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The Carmel Pine Cone

OUR 66TH YEAR, NO. 17 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 April 24, 1980

Inside

COUNTY STAFF SAID EIR WAS NEEDED FOR MASTER PLAN
The Monterey County Board of Supervisors approved the new Carmel Valley Master Plan in January despite a study prepared by their own staff which declared that an Environmental Impact Report might be necessary. Attorneys representing the City of Carmel and Virginia Merz of Carmel Valley revealed in a court hearing last week that the county Planning Department issued findings last July that significant cumulative adverse impacts would result from the 20-year Master Plan. **See page 15.**

'IT SOUNDS LIKE THE SECOND COMING OF WW II'
The firing of shotguns on Merv Griffin's ranch above Robles Del Rio in Carmel Valley has triggered a "rumble" that may halt recreational firearm use throughout unincorporated areas of Monterey County. Residents in Hitchcock Canyon have complained angrily to the county Sheriff's Department that shotgun blasts from Griffin's skeet range echo down the canyon like "the second coming of World War II." **See page 16.**

CARMEL RIVER INN EXPANSION PLANNED
A use permit and General Plan amendment for the proposed expansion of the Carmel River Inn is scheduled for consideration by the Monterey County Planning Commission. The use permit request is for 45 additional units. **See page 21.**

COUNTY REFUSES TO TAKE A POSITION ON BIG SUR ISSUE
The Monterey County Board of Supervisors acknowledged last week that federal monies may be needed to implement the Local Coastal Program for Big Sur. The supervisors refused to adopt a resolution sponsored by Friends of the Big Sur Coast that called for no further federal involvement in the 100-mile coast. The supervisors also declined to take a position on Sen. Alan Cranston's bill that would establish a Big Sur National Scenic Area. **See page 20**

PATTERSON, LITTLE TROPHY WINNERS AT KITE FESTIVAL
Steffanie Patterson and Bill Little were the trophy winners in the 51st Annual Kite Festival conducted last Saturday at Carmel Middle School. Winners of the various categories are listed on **page 3.**

CV MAN FOUND NUCLEAR POWER BUSINESS A NIGHTMARE
Fred Slautterback of Carmel Valley spent six years in and around the nuclear power business. As a quality control manager directly responsible for the testing of a specific material used in nuclear power reactors, he discovered that "on many occasions, when the company's product failed to pass the test, the defective product was deliberately passed on to the unknowing buyer. The recipients of these faulty products were chiefly nuclear plants and aircraft manufacturers. The corporation which I had once considered a brilliant, technically oriented facility was risking hundreds of thousands of lives in order to sell a product." **See page 13.**

A ROUGH DAY FOR LOCAL DOGS
Shortly after noon on April 17, more than 100 dogs of various shapes, sizes and temperaments converged with their owners on Sunset Center for the rabies prevention vaccination. Many of the dogs were not too happy about the event. **See page 10.**

TERMS OF PLANNERS LOGAN, STEPHENSON EXPIRE IN MAY
The terms of office of Carmel Planning Commission members Robert Stephenson and John Logan will expire in May. Mayor Barney Laiolo has not decided on whether to reappoint either man. **See page 17.**

SANITARY DISTRICT TO PURSUE RECLAMATION PROJECT
Directors of the Carmel Sanitary District are standing behind their wastewater reclamation project despite problems with funding from the state. **See page 19.**

MAYOR LAIOLO SETS GROUND RULES FOR COUNCIL MEETINGS
A memo to the City Council from newly elected Mayor Barney Laiolo spells out, in explicit terms, procedures the council is expected to follow during meetings. The new council will meet May 5 for the first time under the leadership of Laiolo. **See page 4.**

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Intermission between storms

A COUPLE STROLL on Carmel beach during an "intermission" between storms. (Alan McEwen photo)

City planners warned downtown district oversigned

See page 4

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Community blessed

Dear Editor:

On behalf of the Carmel Unified School District Board of Education I would like to express our deep appreciation to the many parents and friends of Carmel High School for your hard work and superior organization of the "Run for Fun(d$), Sunday, April 13.

Our appreciation is also extended to the Carmel Police Department and city officials for their kind understanding and careful organization in helping to insure the run's success.

Funds from the run will go toward support of various projects at Carmel High School and will directly benefit our high school students.

Special recognition should go to Jim and Lou Langley and their hard working organizational committee for a demonstration of how a group of parents can have a positive effect on our schols and community. The surprisingly large turnout of runners was a tribute to their hard work.

Our community is indeed blessed.

Ken White
President,
Carmel Unified School Board

A calm evaluation

Dear Editor:

Our commendation for your sound, sane and calm evaluation of the Big Sur controversy, "More light, less heat for the fate of Big Sur," April 17 issues of *The Pine Cone* and *The Carmel Valley Outlook*.

We attended the Sunset Center meeting orchestrated by the clever and experienced lobbyist hired to stir up public feeling. We were chilled to observe how easily the Hitler tactics of half-truths, selective choice of what happened elsewhere and creation of a "you can't trust 'em" image can arouse a frenzy of emotion.

You are right in suspecting that those who want no federal presence also want no state, no county, no Coastal Commission, no effective local protective plan.

Thanks for publishing the calm reasoned supplement prepared by The Big Sur Foundation. We hope all who wish to save the Big Sur Coast read it.

Earl L. Moser,
Lois L. Moser
Carmel

New Coney Island?

Dear Editor:

I've loved the *Pine Cone* newspaper ever since I was a child. We subscribed to it long before we ever moved to Carmel, and I always admired the fair and honest reporting that it stood for.

Then, I became worried. It seemed to me that the great hue and cry caused by the Cranston bill to turn Big Sur into a scenic easement was softpedalled totally by our own *Pine Cone*. You seemed to be "selling" an idea brought forward by either the Wilderness Society, or the Big Sur Foundation, but did not seem interested in giving the viewpoint of the actual homeowners and residents of Big Sur itself, or even the group known as The Friends of The Big Sur Coast.

At last, I feel better! Your coverage of the Sunset Center meeting on April 10 seemed fair and unbiased again. It came a little late, however, and I am sorry that a lot of its strength was diluted by that huge and very expensive pull out section paid for by the wealthy Big Sur Foundation, who would dearly love to see the government take over Big Sur and turn our lovely area into an East Coast Coney Island.

Oddly enough, quite a few of the members of the Big Sur Foundation do not even live in Big Sur!

Charles Cushman knows what he is talking about when he talks about a federal "land grab." Federal takeover is irrevocable once undertaken. Just now when we need less government and not more government, this Cranston measure comes around to do us all in.

I hope and pray that it is defeated! I have great faith in the fact that the Big Sur people have a viable plan that will continue to protect their glorious vistas now and in the future, just as they have for generations kept that coastline clear from overdevelopment with tenacity and even ferocity.

Meantime: isn't it time for someone to take a good long look at the recent report from the GCA (General Accounting Office, CED-80-14 of Dec. 14, 1979) in which the Comptroller General of the United States says that "the federal drive to acquire private lands should be reassessed."

Maybe some group or some groups should coordinate all of this thinking before something is done that we and our children will regret forever.

Clare Carey Willard
Carmel Highlands

Excellent section

Dear Editor:

I deeply appreciate the excellent section on Big Sur in the April 17 issue. It gives an extremely well-balanced perspective on the problems.

I feel we are making progress and our thanks to you for your very important support.

I am astonished at the confusion, the innuendoes and the misrepresentations of fact that have surfaced during the discussions; even more astonished that people in Big Sur believe them! However, I have confidence!

Ansel Adams
Carmel Highlands

Big Sur is alone

Dear Editor:

For many of us at the coast, the silence of Big Sur is our sustenance.

The coast is lolling at the mouth of the Big Sur River with your dog. It is surfing the huge blue swells at Little Sur and silently gliding your board over liquid emeralds at Fullers. The coast is miles of dancing diamonds from shore to horizon at early morning, and creamy moonlight shimmering over the hills at midnight.

Big Sur is alone. It's never twice the same but doesn't ever change. It strews its beaches over miles of ocean front gleaming as if happy to be one with the gulls, the whales, the sea lions and few solace seekers. The coast demands your awe and you know it takes your respect.

The surfers know — pure and free, smooth and powerful, exciting . . . Big Sur, it holds the lights of life. They twinkle and blaze in the black night sky and glow dimly in the embers late at Nepenthe. But rejoice! These are the lights of life. They dim only to shine again.

The surfers know — smile, be at peace. The coast . . . it is eternal.

Support the local Friends of the Coast.

Bruce Weberbauer
Carmel

Must face reality

Dear Editor:

I am a former Carmel High School student and have gone on to a well-known university. I would just like to say that Richard Fletcher really helped me along the way.

He was one of the best teachers I ever had, but mainly his concern for us students as individuals stimulated my learning and motivation. He makes a special effort to reach out to us all and his caring about us is always very evident.

I feel he is one of the very few teachers at Carmel High who really has attempted to be a friend to every student who needs one and because of this has kept many discouraged and would-be dropouts in Carmel High.

Also, his attempts to teach the desperately needed sex education courses are a blessing to the area.

If people would face reality and see the increasing number of pregnancies and sexual activity with the students, they would realize that this is going on. If parents would wake up and face the fact that their son or daughter is probably having a sexual relationship, they would want their teen to learn about what they're getting involved in.

Pregnancies, V.D., human emotions and birth control are all integral parts of our human sexuality and I really pity the ignorant parents who are preventing their son or daughter from learning about this.

If they don't learn from Mr. Fletcher, they'll learn incorrectly on the streets or from their peers.

Now, parents, do you want a pregnant daughter, or a highly factual sex education class at Carmel High?

Melissa Lasner
Carmel

Likes photos

Dear Editor:

Your increased use of Alan McEwen's photographic talents has greatly improved the appearance of the *Pine Cone* the past few weeks.

Keep up the good work.

Ron Allen
Carmel

Correction

Dear Editor:

I hasten to correct an error I made while speaking at the recent Sunset Center meeting on Big Sur.

While arguing that federal involvement is required because local and state funding are inadequate, I said Highway 1 is a federal highway.

What I should have said is that a large share of the funding for Highway 1 comes from the federal government. Responsibility for the Scenic Highway belongs to Cal-Trans, of course.

Henry Case, chief of planning and progamming for District 5 — our district — reports that Cal-Trans spent $14 million in the last 23 years on construction contracts — for major repairs and for preventive maintenance.

He estimates that some $11.7 million of that was "eligible for federal participation" — a nice way of saying that most of the costs were paid by the federal government.

His best estimate of costs for the next 20 years is $30 million, or an average of $1.5 million a year at today's prices. The federal government will pick up a major share of this $1.5 million tab. So while Highway 1 is not a federal highway, the federal government is heavily involved in its funding. This supports my main contention that in Big Sur, state and local funds can't do the job.

Rod Holmgren
Carmel

Thanks, cookie monsters

Dear Editor:

Junior Girl Scout Troop 2069 of Carmel extends a warm thanks to all the cookie monsters for helping us to place first in cookie sales! We really appreciate your support!

Carrie, Christine, Isa,
Kristine, Megan, Michele,
Nicole, Judi and Judy,
Debbie and Greg

Not a panacea

Dear Editor:

The current ordinance recommendation made by the Carmel Planning Commission to the Carmel City Council regarding short-term rentals of residential properties is at best an indication of the naivete and capriciousness of the chairman of that body.

If the City Council accepts this proposal, i.e., limiting short-term rental to only those homes where a full-time owner occupies the home for at least 270 days out of the year, said ordinance will immediately be taken to the courts by the affected property owners. This will be a long, drawn out legal battle that will be costly to the citizens of Carmel.

This attempt at the invalidation of property rights will be impossible to enforce, and, more importantly, will cost considerable amounts of money to be spent in trying to eliminate a non-existent or miniscule problem.

These residences that are the target of the Planning Commission will never become available for low-income families or other citizens of Carmel because of the built-in economics.

The immediate result, other than expenses of the pending court cases, and the costs of attempting to enforce this "so called" panacea of the Planning Commission, will be a rapid rush to sell fee interests in one's home. I assure you, the owners will make a lot more money by selling fractional fee interests in their homes than by letting the orderly short-term rentals continue as they have for years.

Once Carmel citizens and other homeowners realize the potential values of their homes by selling small interests, there will be no stopping this trend. No one wants to see someone else get more money for something than himself, especially during our current economic conditions.

Several competent legal advisers have assured me that there is ample legal precedent for the homeowners to sell any interest they want to, in their respective homes, to others for the continued residential use.

Mr. Mike Brown makes a very astute comment on another matter, but the statement applies here (*Carmel Pine Cone*, April 3, 1980 p.A-10):

"You have to be a little careful because Newton's third law of motion starts setting in: For every action, there's an opposite and equal reaction. Let's watch out for that reaction that could come out of any steps taken along that line. Legislation doesn't always resolve the problem. It isn't always resolvable."

Everyone falls in love with Carmel. My love affair started in 1932 when my parents first brought me to the white sand beach. My family and I want to continue this love affair and we will pursue our God given rights via any vehicle that is necessary.

John W. Ewing
Carmel/Orinda

Our Friend Jose

Dear Editor:

He walked alone, but he loved people. He loved Carmel, and he loved the Village Corner, where he could see many friends.

Nobody knew how much he suffered, even from childhood, with his heart condition. But Jose Chubet was strong through his weakness. Courageously he worked at his painting, creating volumes of drawings and stacks of paintings, many of which were done through the night until dawn. If he sold one, even for a few dollars, he was thrilled.

Jose was a happy person. He loved to play his guitar in my gallery to attract passers-by. Not strong enough to hold a steady job, he delighted in working in the gallery. He had offered to help when my mother was ill, and he loved the work so much that he kept on with it for two years. People liked him. Jose was not selfish about his work, and he promoted the paintings of others more than he did his own.

The exercise and love of the Aikido group helped him. His great amibiton was to win the Black Belt. Finally, during the last two weeks, the group felt that Jose had earned the Black Belt for spiritual reasons if not physically. He was happy beyond words.

The heart condition became worse and he had to give up working in the gallery. He tried to get a start on new paintings to enter in the Carmel Art Association tryouts for membership. He had tried this for years. At least he tried, and Carmel just won't be the same without Jose.

We love you, Jose.

Helen B. Dooley
Carmel

Editor's Note: Some of Jose Chubet's works did succeed in competitive shows and are part of a permanent collection at Princeton library.

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Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1870.

STEFFANIE PATTERSON, 7, shows the awards she won in the kite festival Saturday. Steffanie holds the Charles Dawson Award for having the outstanding kite in the festival for 12 year olds and under. She also won first place ribbons in the high flying and best workmanship categories for eight years and younger.

BASIL SANBORN, 6, of Big Sur is all smiles after he learned he won second place with his colorful kite in the high-flying category for youngsters eight years and under.

Patterson, Little trophy winners at kite festival

Steffanie Patterson and Bill Little were the trophy winners in the 51st Annual Kite Festival conducted last Saturday at Carmel Middle School.

Little's kite was judged the grand champion for adult entries. He was presented the Ernest Calley Award.

Patterson won the Charles Dawson Award for the outstanding kite in the festival for 12 year old and younger contestants.

The Willis White Award for the best designed kite was presented to the fourth and fifth grade at River School.

Ribbon winners in the various categories at the Carmel Unified School District festival were:

EIGHT YEARS AND YOUNGER

High Flying
First — Steffanie Patterson
Second — Basil Sanborn
Third — Jonathan Shoemaker

Best Workmanship
First — Steffanie Patterson
Second — Christy Cooper
Third — Brian Kingsley

Prettiest
First — Garth Martin
Second — Christy Cooper
Third — Brian Kingsley

NINE TO 12 YEARS OF AGE

High Flying
First — Gabriel Rodriquez
Second — Jonathin Newell
Third — Xavier Sorano

Workmanship
First — River School, Fourth and Fifth Grade
Second — Ron Phoebus
Third — David Markowitz

Prettiest
First — Rani Morgan
Second — Room 20, River School
Third — Maile Smith

THIRTEEN TO 15 YEARS OF AGE

High Flying
First — Efrain Arredondo
Second — William Burns
Third — Mike Lozano

Workmanship
First — William Burns
Second — Efrain Arrendondo
Third — Mike Lozano

Prettiest
First — William Burns
Second — Efrain Arredondo
Third — Mike Lozano

SIXTEEN TO 18 YEARS OF AGE
No Entrees

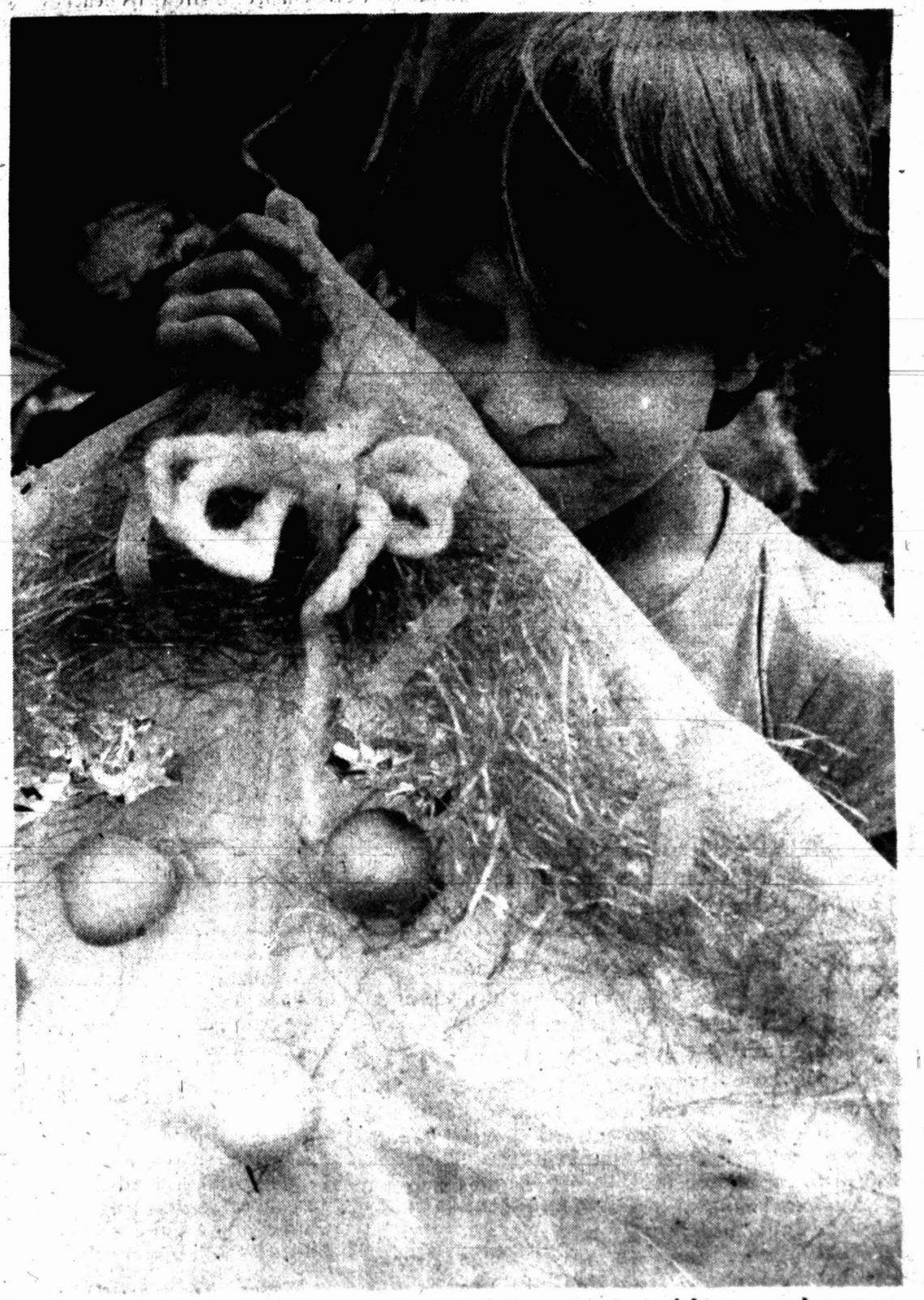
ADULTS

High Flying
First — Bill Little
Second — Dave Wardlaw
Third — Jon Shoemaker

Workmanship
First — Bill Little
Second — Dave Wardlaw
Third — Henry Myers

Prettiest
First — Bill Little
Second — Henry Myers
Third — David Wardlaw

Photos by Alan McEwen



GARTH MARTIN of Carmel took first place in the festival for the prettiest kite among contestants eight years and younger.

The Village:

And the sign requests keep coming

City planners warned downtown oversigned

PLANNING COMMISSIONER Dr. Don Davidson has a message for anyone who wants to display a sign in Carmel.

"I have the genuine belief that we are oversigned," Davidson declared during the April 16 meeting of the Carmel Planning Commission.

"Dr. Davidson has a sign thing," Commissioner Sandy Swain quipped.

Davidson agreed.

"If all applicants for sign permits are allowed to erect signs that are of legally maximum proportions, we are going to create a clutter of signs that detract from the appearance of the village," Davidson said.

"I would like to convey to applicants for sign permits that unless they take into consideration the relative size of other signs in their immediate area they are going to run into trouble when they come before the Planning Commission."

•

ACCORDING TO CARMEL Planning Director Robert Griggs, there are three types of signs that the Planning Commission may consider for businesses.

A sign that is mounted on the face of a structure cannot exceed 10 square feet in size; one that is suspended over a public way (sidewalk, street, etc.) cannot exceed three square feet, Griggs said.

Signs suspended from brackets may be two-faced and may not exceed three square feet in size.

All signs for businesses in Carmel are for identification purposes, and not advertising, Griggs said.

The debate over signs was sparked when Davidson objected to the size of a sign that Del Monte Realty, located on the west side of Mission between Fourth and Fifth, had requested.

Planning Commission chairman Robert Stephenson proposed that Davidson develop suggested guidelines for applicants when they come to City Hall to make initial inquiries concerning sign permits.

Davidson demurred. "I wouldn't be willing to do that," he said, "I don't feel that strongly about it."

Yet the argument over signs continued for more than an hour.

Of eight sign requests considered, commissioners raised the question of relative size or location in at least four of the applications.

•

SIGN PERMITS WERE granted to Royal Adams, of Adams Eden of Flavor, on Fifth between Junipero and Mission, following a protracted debate over the size of the sign proposed and the number of words Mrs. Adams had used on the sign.

Davidson felt that the sign was too long (10 feet) and Anne Woolworth proposed the reduction of two words.

Davidson wanted the sign reduced to six feet in length.

A compromise of eight feet was reached, with the stipulation that a temporary permit previously obtained by Mrs. Adams be extended for another month. Commissioners also decided to view the temporary sign at her business before giving its final approval.

Two words were deleted from the sign.

The sign for Del Monte Realty was approved over Davidson's objection.

Jack Brown, proprietor of The Tannery, on Ocean between San Carlos and Dolores, was granted approval of one sign permit application, and was denied another.

Brown had asked that he be permitted to erect a sign on the second story for directional purposes.

Commissioners denied that request.

An application for a sign for Guys Restaurant, on Dolores between Seventh and Eighth, was denied.

Sign permit applications for Thomas Gregg (Thom Gregg Goldsmith on San Carlos between Ocean and Seventh and for Arthur Melby, (Ceramica Mirasol, Inc. on Dolores and Fifth) were continued for further consideration.

A sign permit was approved for Jeffrey Thompson, (J. Filmore Thompson, Jeweler/Goldsmith on Dolores between Fifth and Sixth).

Laiolo sets ground rules for meetings

A memo to the City Council from newly elected Mayor Barney Laiolo spells out, in explicit terms, procedures the council is expected to follow during meetings.

The new council will meet May 5 for the first time under the leadership of Laiolo.

The memo, dated April 18, establishes seven separate points of procedure for council meetings:

- Meetings will start on time.
- The first order of business will be adjournment to executive session, when required. The public will be informed in advance.
- During periods of discussion each council member will have a maximum of five minutes to speak on the topic under discussion without interruption. Additional comments will be allowed after all members have had an opportunity to speak. Comments to be brief and to the point.
- Personal attacks and emotional conduct will be ruled out-of-order and the meeting will be recessed for a cooling-off period.
- While council is in session, council members will refrain from direct discussion with members of the audience or staff without permission from the chair.
- Questions requiring staff response will be directed through the chair to the city administrator.
- Harmony and peace are to prevail at all times.

Lailo told the *Pine Cone*, "I want to be fair but firm in dealing with the council."

MAYOR GUNNAR NORBERG (seated, far left) listens to accolades presented by Philip Oberg (standing at microphone) during a change of command ceremony at City Hall April 15. Oberg, who called Norberg "an uncommon man in an uncommon era," presented him with a tile produced by Carmel artist Geza St. Galy. A standing-room-only crowd came to bid Norberg farewell and to welcome incoming Mayor Barney Laiolo. Some members of the crowd carried brightly colored balloons with handwriten inscriptions reading: "Gunnar, we love you." (Alan McEwen photo)

Future of Canton assured until 1982

"IT IS DOUBTFUL" that another restaurant will replace the Canton when Dock Lor retires in February 1982, according to Dick Bruhn, who holds the master lease on the property.

Under the terms of a recently negotiated lease agreement with Bruhn, Dock will remain at his present Ocean Avenue location at a "reasonable" increase in rent, according to Dock's attorney, Dennis Fox. He would not reveal the new rent.

What will happen to the location when Dock vacates it "will depend a great deal on what Swensen's and Orange Julius do two years from now," Bruhn told the *Pine Cone*.

"I wanted to expand the Back Pocket (clothing store on Mission near Ocean) into that area," Bruhn said. "I just don't know what the future might bring."

Bruhn holds master leases on several Ocean Avenue businesses that are owned by James Doud of Carmel.

•

"THE NEW LEASE agreement is actually an extension of Dock's old lease," Fox told the *Pine Cone*, "based upon certain modifications."

As of April 22, Bruhn had not returned an acknowledgement of the terms agreed upon as a result of the negotiations between Fox and Bruhn's attorneys, indicating acceptance of those terms, Fox said.

"I don't anticipate any problems," Fox added.

The agreement between Dock and Bruhn came after months of negotiations that attracted the attention of the community. Even the Carmel Planning Commission and City Council became involved in the dispute.

Dock was notified by Bruhn last August that he would have to vacate the location when his lease expired in November.

Canton supporters filled the council chambers at the January City Council meeting, urging the council to take action to preserve the only Chinese restaurant in Carmel.

Bruhn met with an ad hoc committee chaired by Councilman Howard Brunn, and privately with Canton supporters.

Bruhn agreed not to evict Dock, whose lease had technically expired, until a settlement could be reached.

•

FOX SAID "MR. Bruhn has been very generous and fair. He could legally have kicked Dock out on the street."

Bruhn has also dropped plans to build a stairwell at the restaurant that would have served as an entrance for the Back Pocket, and would have reduced the seating capacity of the Canton.

Dock Lor would have been expected to pay a share of the cost in construction of the stairway, Fox said, had the plan not been abandoned.

"It would have been expensive," Fox said, when asked how much of the cost Dock would have had to contribute.

New police dispatcher hired

A new police dispatcher has been hired to fill a vacancy that has existed since January, according to Carmel Police Chief William Ellis.

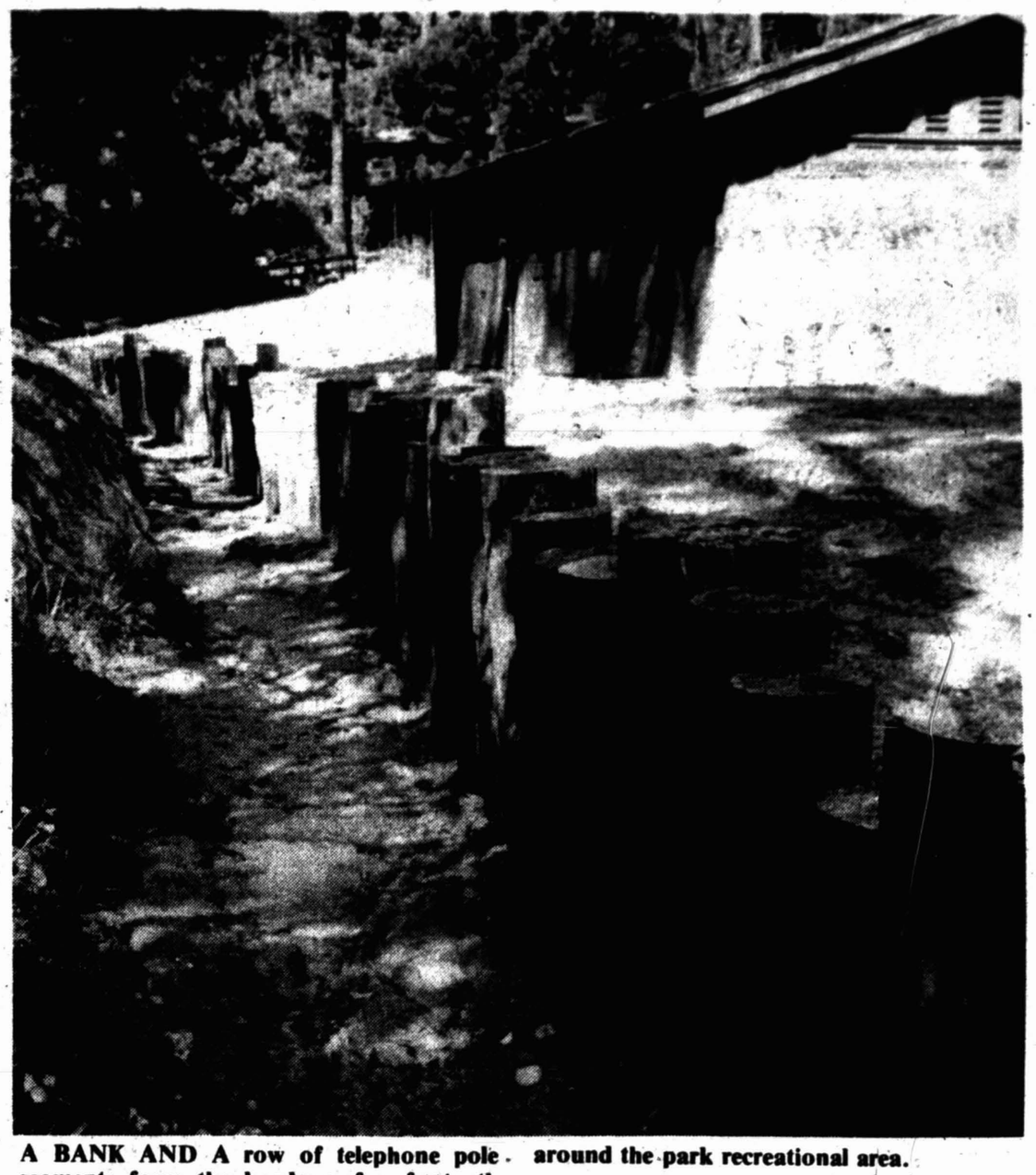
Dianne Yoeman, 40, a four-and-a-half-year veteran of the Santa Monica Police Department, was employed April 14 for the $1,010 per month position, replacing Jorune Jonikas, who vacated the position on Jan. 1.

Patrolman John Bowman has performed the duties of dispatcher for the department since January, Ellis said. Bowman has returned to patrol duty.

Yoeman was one of four final applicants from a field of 30.

Forest Hill Park nearly completed

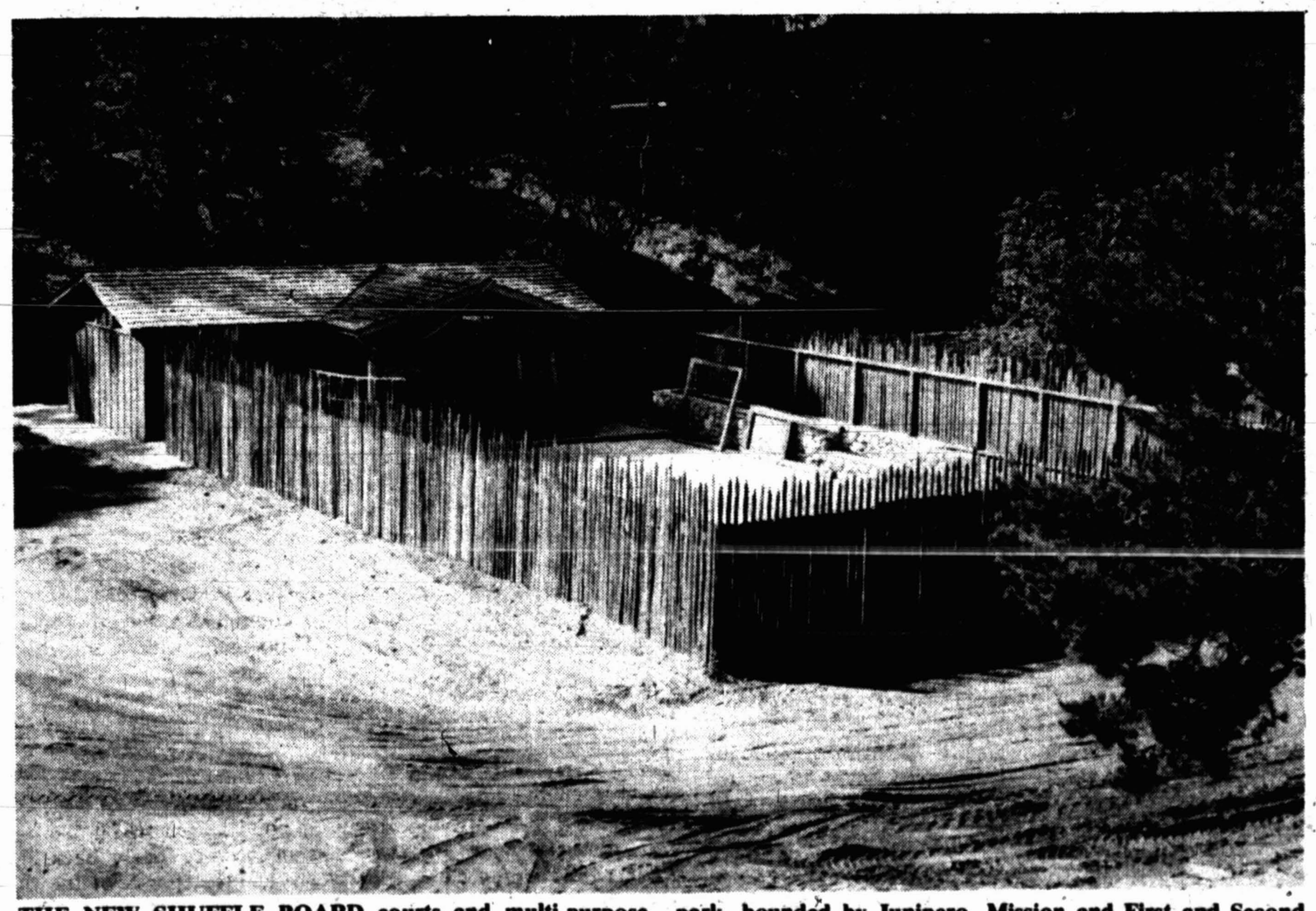
LARRY LOWRY AND his fellow Public Works Department employees will plant about 300 more trees such as this Monterey pine at the new Forest Hill Park development. Lowry has built several children's play structures, including a pole rope swing, a teeter-totter, a log maze, a fort and a rope net climb for the park.



A BANK AND A row of telephone pole segments form the borders of a footpath around the park recreational area.

CITY FORESTER GREG D'Ambrosio said that several hundred yards of soil mix — composed of sand, potting soil and dirt — have been brought to the park and distributed by Public Works Department employees Larry Lowry (left) and Matt Oneyesco. D'Ambrosio said that many of the workers' landscaping suggestions have been implemented.

Photos by Alan McEwen



THE NEW SHUFFLE BOARD courts and multi-purpose room (above) will be surrounded by wildflowers and several types of groundcover, including rye, clover and creeping bent when the Forest Hill Park is completed "sometime in mid-June," according to City Forester Greg D'Ambrosio. The park, bounded by Junipero, Mission and First and Second avenues, will include such recreational facilities as a horseshoes pit, a sandbox shaped like a Viking ship, a teeter-totter and a fort. D'Ambrosio said that the park will be left in its natural state once it is finished.

Stefano's of Carmel

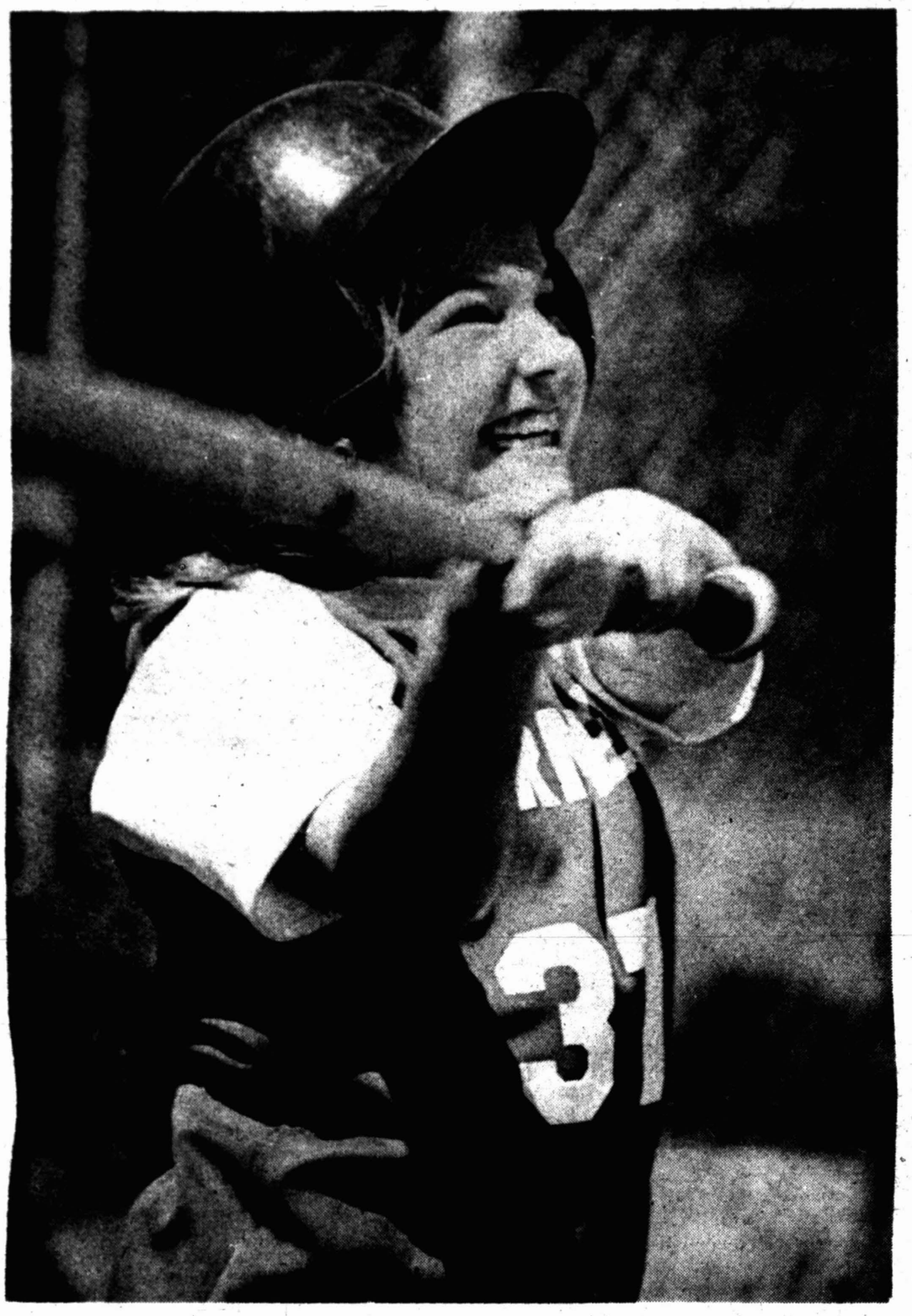
• indoor & outdoor plants
• pots • baskets
• sculptures • stained glass

JUST ARRIVED
Flower Baskets $12.50
6'' Chrysanthemums
6'' Boston Ferns
$4.50

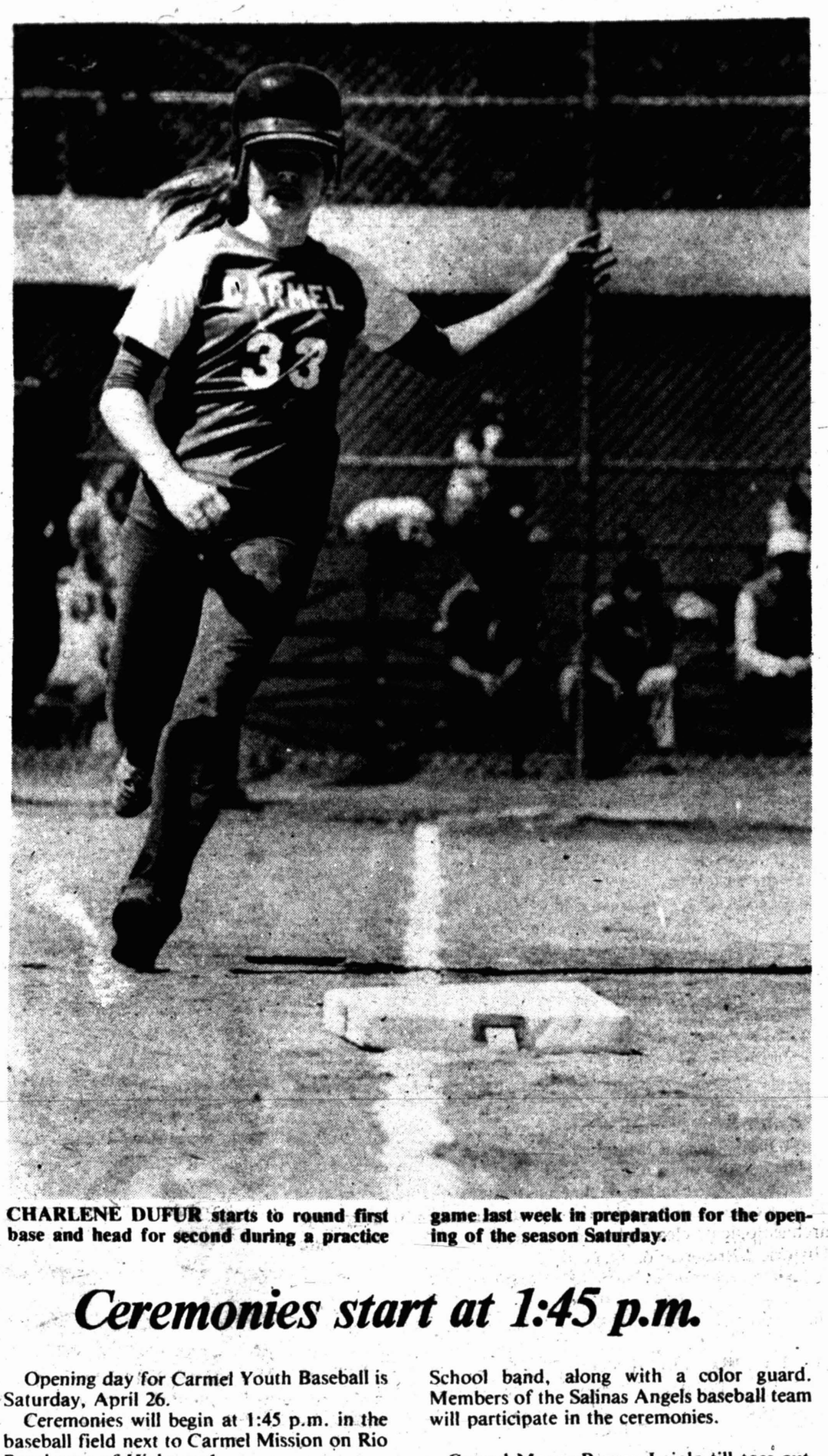
We also rent and service plants to commercial & private accounts

Dolores btwn. Ocean & 7th, Carmel
624-6039

Carmel Youth Baseball season opens Saturday



SUE ELLENA looks pleased with the hit she rapped out during a training session last Saturday at the Carmel Youth Baseball field. (Alan McEwen photos)



CHARLENE DUFUR starts to round first base and head for second during a practice game last week in preparation for the opening of the season Saturday.

Ceremonies start at 1:45 p.m.

Opening day for Carmel Youth Baseball is Saturday, April 26.

Ceremonies will begin at 1:45 p.m. in the baseball field next to Carmel Mission on Rio Road west of Highway 1.

Music will be provided by the Carmel High School band, along with a color guard. Members of the Salinas Angels baseball team will participate in the ceremonies.

Carmel Mayor Barney Laiolo till toss out the first all of the season.

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, April 16, 1980 at the hour of 4:00 p.m., took the following action:

B.A. 80-4
USE PERMIT
Arnold Abrott
SW corner Dolores & 3rd
Block 33, E½ lots 1 & 3
Denied an application for a use permit to allow additional plumbing fixtures in a single family dwelling.

AND

B.A. 80-15
USE PERMIT
R. Woodward and J. Smith
N/s Seventh between Forest & City Line
Block 2 Paradise Park, lot 7
Granted an application for a use permit to allow plumbing fixtures in a studio.

AND

B.A. 80-16
USE PERMIT
Henk Disseldorp
S/s Sixth between Lincoln & Dolores
Block 72, pt. lots 6 & 10
Granted an application for a use permit to allow an existing food service establishment to increase seating.

AND

B.A. 80-17
USE PERMIT
G.J. Kontzle
NE corner Mission & 7th
Block 78, Carmel Plaza Mini Mall
Granted an application to amend a use permit to allow a change in operation of a food service establishment.

AND

B.A. 80-18
VARIANCE
Benny Enea
S/s Ocean between Lincoln & Monte Verde
Block 74, lot 4
Granted an aplication for a variance to allow the purchase of one in-lieu parking space for a commercial structure located in the C-1-C zoning district.

AND

B.A. 80-19
VARIANCE
Eugene Epstein
NW corner MIssion & 1st
Block 7½, lot 17
Granted an application for a variance to allow an existing accessory building to be retained on a single family building site and which encroaches into both sides and rear yard setbacks.

AND

B.A. 80-20
USE PERMIT
Anthony Salameh
W/s Mission between Ocean & 7th
Block 77, lots 17, 19 & 21
Granted an application for a use permit to allow an existing food service establishment to change its operation.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Anne Clothier, Secretary of said Board

DATE: April 21, 1980
Date of Publication:
April 24, 1980 (PC 420)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5484-03

The following persons are doing business as: Windborne Properties, 2049 Century Park East, Suite 1800, Los Angeles, CA 90067.

James Feinberg, 17520 Stretto Way, Pacific Palisades, CA 90272
Carol Sprague Feinberg,17520 Stretto Way, Pacific Palisades, CA 90272
Richard C. Kurtz, 17727 Corinthian Drive, Encino, CA 91316
Alfred M. Dashe, 5000 Veloz Avenue, Tarzana, CA 91356
Margaret Feinberg, 942 Coral Drive, Pebble Beach, CA 93953
Evelyn M. Kurtz, 15101 Magnolia Blvd., No. 7A, Sherman Oaks, CA 91403
Rosemary F. Renner, 2451 West 134th Ave., San Leandro, CA 91316

This business is conducted by a general partnership.

James Feinberg

This statement was filed with the County Clerk of Monterey County on March 31, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 24; May 1, 8, 15, 1980 (PC 416)

NOTICE OF INTENDED BULK TRANSFER

(Subject to Com C § 6106)

The following definitions and designations shall apply in this Notice without regard to number or gender:

TRANSFEROR: WILLIAM F. BERNHARDT, JEANNE BERNHARDT and COLLECTOR'S KITCHEN, INC.

TRANSFEREE: BARBARA A. SHIMEK

BUSINESS: Collector's Kitchen

ESCROW HOLDER: MILLARD, TOURANGEAU, FISHER & MORRIS, Attorneys at Law, Dolores & Sixth Sts., P.O. Box 6237, Carmel, California 93921

DATE OF CONSUMMATION: May 12, 1980

LAST DAY TO FILE CLAIMS: May 9, 1980

Notice is hereby given that Transferor intends to make a bulk transfer of the assets of the above described Business to transferee including all stock in trade, furniture, lease and equipment used in said Business, to be consummated at the office of Escrow Holder at the time of consummation or thereafter. Creditors of the Transferor may file claims with the Escrow Holder on or before the last day to file claims stated above. This sale is subject to California Commercial Code § 6106.

Transferor has used no other business names and addresses within the last three years so far as known to Transferee.

Sidney M. Morris,
Agent for Transferee

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 26344 Carmel Rancho Rd., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

Coleman Perry

Date of publication:
April 24, 1980 (PC 417)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-3

AN ORDINANCE CHANGING THE LENGTH OF THE TERM FOR FORESTRY COMMISSIONERS FROM TWO (2) YEARS TO FOUR (4) YEARS

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part II, Division 6, Section 270.51 of the Municipal Code is amended to read in its entirety as follows:

270.51. **APPOINTMENT OF MEMBERS: TERM OF OFFICE:** Members of the Forestry Commission shall be appointed by the Mayor, with the consent of the City Council, for terms of four (4) years. One (1) term shall expire each year commencing December, 1980, except that every four (4) years commencing December, 1983, two (2) terms shall expire. Appointments shall be, where possible, made thirty (30) days prior to the beginning of the term of office, in order that the new member shall be able to become familiar with the functions of the Commission prior to being seated. Terms of office shall begin and end on the date of the regular meeting in December of the appropriate year. All members shall be electors of the City, except in the event that no elector with the required expertise can be found, the appointee may be a resident outside the City limits. In any event, a majority of the commission shall at all times be composed of electors of the City.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE SEA THIS 14th day of April, 1980, by the following roll call vote:
AYES: COUNCILMEMBERS: ARNOLD, BROWN, BRUNN, NORBERG
NOES: NONE
ABSENT: COUNCILMEMBERS: GROSS

Signed:
GUNNAR NORBERG,
Mayor of Said City

ATTEST:
PATRICIA JOYCE DANTES,
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA JOYCE DANTES, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 80-3, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED this 15th day of April, 1980.

PATRICIA JOYCE DANTES,
City Clerk

Date of publication: April 24, 1980 (PC 418)

The Pine Cone is your hometown newspaper

Property owner discovers:

Building a house in Carmel isn't easy

THE CITY OF CARMEL will ask a local property owner to voluntarily accept a deed restriction that would prevent his lot from being subdivided in the future.

The Carmel City Council April 7 instructed City Administrator Doug Peterson to seek the agreement with Norman McBride Jr., owner of a .57 acre Pescadero Canyon lot.

McBride requested a use permit to build his residence and studio on the lot, located on the north side of Second between Casanova and Palou in the northern part of the city, at the Feb. 20 meeting of the Carmel Board of Adjustments.

The board endorsed a Land Use Committee report which says the Carmel General Plan lists McBride's lot and adjacent sites as "prime examples of property that should be pursued for purchase as open space."

The board requested that the council indicate its intentions to either acquire or not acquire the McBride property before the board acts on McBride's permit application.

•

AT THE APRIL 7 COUNCIL meeting, City Attorney George Brehmer said that the city could purchase the lot outright from the owner as open space, or purchase it and then sell it back to McBride with the restriction attached to the deed.

McBride said at the meeting that he would voluntarily agree not to subdivide the 25,000 square foot lot.

Earlier, McBride told the *Pine Cone* that he would be willing to sell the city his lot for "upwards of $150,000."

He said he paid $35,000 for the lot two years ago and has spent an additional $15,000 in fees to architects, surveyors and engineers in order to present his proposal to the board.

•

McBRIDE SAID HE IS "starting to get discouraged" about the development project. "They (the Board of Adjustments) are getting to me, starting to wear me down. They're stalling and it's costing me money in escalating building costs every day," he said.

McBride complained that the commission "threw him a curve ball" when it brought up city acquisition.

The Land Use Committee report also noted that the site is within the "Potential Archaeologically Significant Zone." This would require the permit to be submitted to the archaeological clearinghouse as designated by the state Historical Preservation Office.

"That was another surprise," McBride said.

He said that the only thing of archaeological significance that he could find on the site was "an old cigarette lighter."

•

THE COMMITTEE REPORT also mentioned that the lot is "subject to ground shaking due to earthquake fault zones," and that the 30-45 percent slope of the lot in places may cause part of the soil to slide into the canyon.

McBride said that his plans call for 24-inch diameter concrete columns to be sunk over six feet into the ground, giving the house a firm foundation.

McBRIDE INSPECTS ONE of the pine trees he has planted on his property. His lot is in a "holding pattern" while the city decides if it wants to purchase the property. If not, he has other hurdles to clear before he can build his two-story house with studio. The Pescadero Canyon site is in the "Potential Archaeologically Significant Zone," which means that McBride must have an archaeologist determine whether there are bones or other artifacts of significance on the site before he can build. (Alan McEwen photos)

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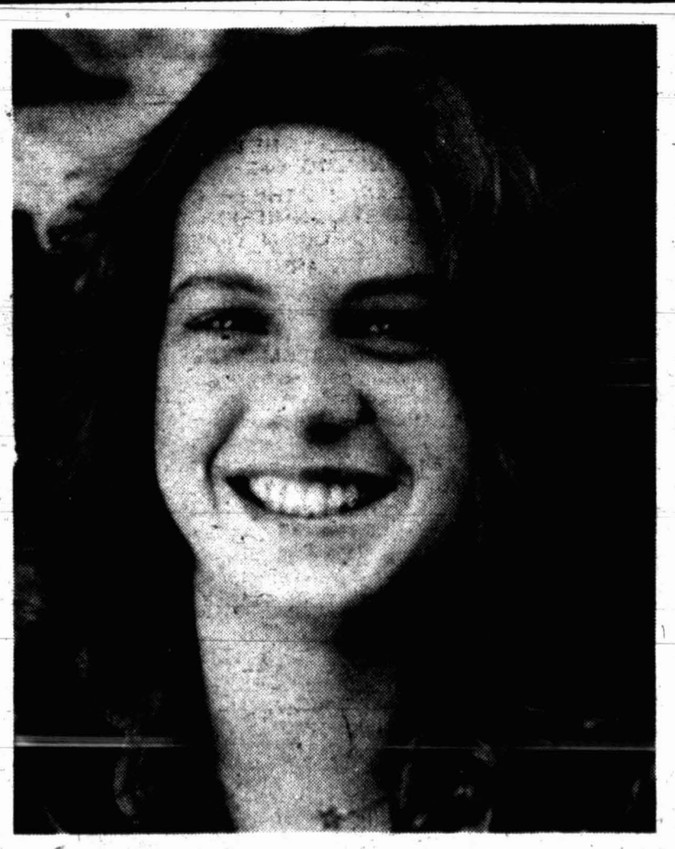

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The Barnyard, Carmel
625-1909

NEWLY ELECTED MAYOR Barney Laiolo is administered the oath of office by City Clerk Patricia Dantes during ceremonies at City Hall on April 15. Following the City Hall ceremonies, Laiolo and his friends gathered at the Sunset Center for a party to celebrate his political comeback. Laiolo was on the City Council from 1968-72. (Alan McEwen photos)

MAYOR BARNEY LAIOLO strums his trusty old "gut bucket," an improvised base fiddle utilizing a washtub and a piece of string, during a dance at Sunset Center given in his honor.

Many friends join Laiolo to celebrate his political comeback

DIXIELAND JAZZ musicians, friends and supporters of incoming Mayor Barney Laiolo greeted him when he left the swearing-in ceremonies at City Hall April 15. The band later performed at a party given in Laiolo's honor at Sunset Center.

GLADYS WALTON and Fred Cox were among the dozens of celebrants at the party in honor of newly elected Mayor Barney Laiolo.

Photos by Alan McEwen

HELEN ARNOLD (left) joins Mmes. Ted Fehring, Glen Leidig and Jim Pruitt in celebrating at Sunset Center following swearing-in ceremonies at City Hall.

FRANK LLOYD and his daughter, Lucinda, take a turn on the dance floor at Sunset Center shortly after Lloyd was sworn in as a member of the City Council April 15 at City Hall.

The Mayor's Report

MAY I BEGIN MY first letter in this new series by thanking all who worked so hard in supporting my election. I am very grateful to you who placed your trust and confidence in my abilities to serve as mayor of the city of Carmel-by-the-Sea.

This first letter will digress somewhat from the theme of those to follow. Future issues will bring you information on items to appear on upcoming City Council agendas as well as a report of action taken by the council on various issues.

Strange how (through some error) the word "chance" appeared in my "Thank You" ad in the April 17th issue of the *Pine Cone*. The word should have read "change." While "chance" may be appropriate, "change" fits in better with what I had in mind.

I would like to elaborate a little on some of the changes I am proposing.

I will first recommend that the council meetings start at 7:30 p.m. to encourage better attendance by the public and work toward a 10:30 p.m. closing.

Executive sessions, if needed, will be conducted at the beginning of the meeting. Meetings will be conducted with strict adherence to the accepted rules of order. Emotional outbursts and personality conflicts will call for an immediate recess of the meeting for a "cooling off period."

THERE ARE VACANCIES to be filled on some commissions. In the near future I will be presenting to the council the names of individuals recommended to fill those vacancies. It is my hope that a good representation of the needed qualified people will accept these appointments.

I also will present to the council the request to rescind the ordinance which grants a salary to the mayor and councilpersons.

I also believe the ordinance dealing with the election of mayor and retention of council seats by unsuccessful candidates should be revised.

In closing, it must be remembered that we, as councilpersons, are elected by the people and our responsibility is to make decisions in good faith for the good of the city as a whole.

As mayor, it is my duty to see that calm and decorum of dignity prevail at each council meeting. I'll do my best to keep harmony and cooperation at all times.

Keep Smiling!
Mayor Barney

Skiing trip

Six Scouts from Carmel Boy Scout Troop 3 traveled to South Lake Tahoe April 12-13 for a cross-country skiing expedition.

Scouts participating were Van Crego, Clifton Bonner, Siegfried Lackner, Jeff Fenton, Conrad Lindgren and Chris Tolles.

They were accompanied by their Scoutmaster, Art Crego.

Also participating were Explorer Scout Daniel Hu and Explorer adviser Allen W. Gamber of Carmel Explorer Post 3.

Go swimming today and don't pay 1¢ for gas heat!

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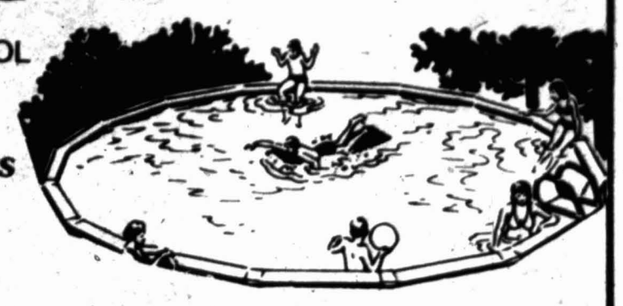

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JOHNSON'S BABY POWDER 14 OZ. $1.49 reg. 2.73
AIM TOOTHPASTE 4.6 OZ. 97¢ reg. 1.66
THERMO SERV SALAD BAR $15.88
GILLETTE RIGHT GUARD DEODORANT 5 OZ. $1.37 reg. 2.69
NEW FREEDOM MAXI PADS 30's $2.27
MINI PADS 30's $1.63
SURREY LIQUID HAND SOAP 8 OZ. 99¢
FORMULA 409 CLEANER 22 OZ. 89¢ reg. 1.50
MAALOX SUSPENSION 12 OZ. OR PLUS SUSPENSION 12 OZ. $1.79 reg. 3.08-3.32

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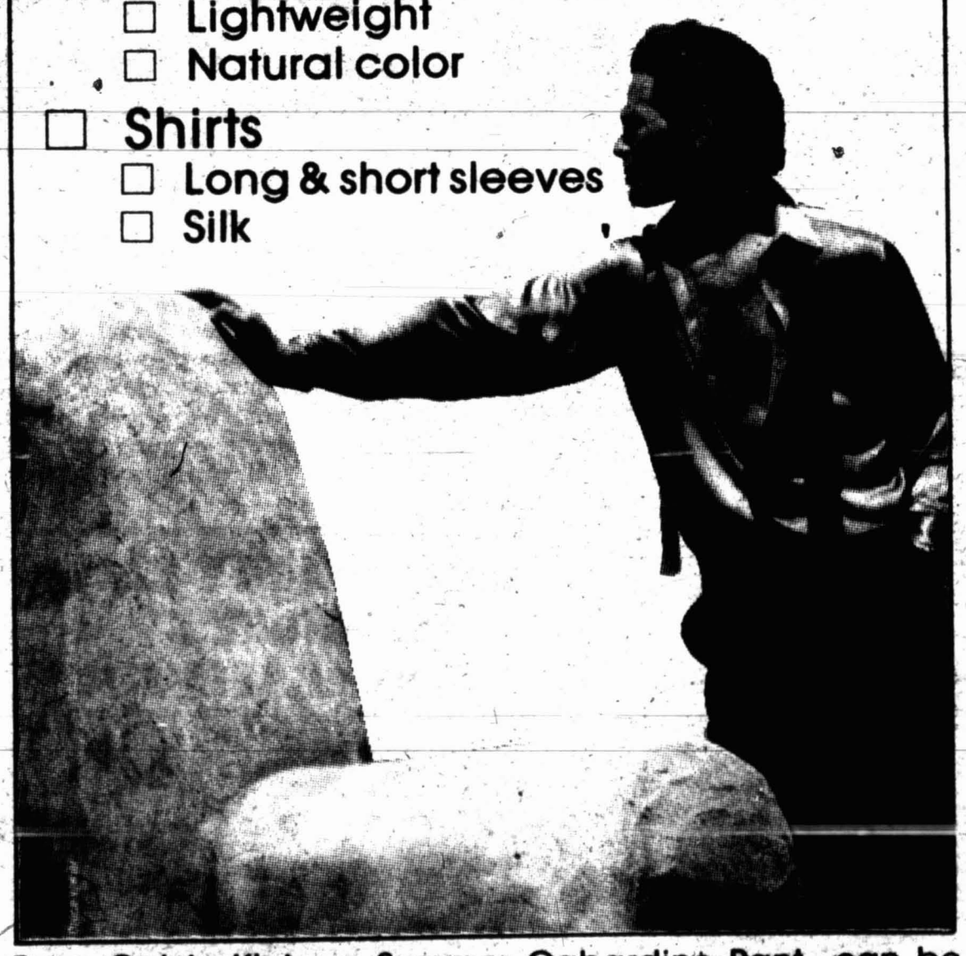


From Calvin Klein, a Summer Gabardine Pant—can be matched with a luxurious silk shirt for a perfectly elegant, yet casual summer outfit.

The New Englander
Dolores between Ocean & 7th (next to The Tuck Box)
Carmel • 625-3833 • Open Daily 10-6

DOROTHY CARSON of Carmel escorts her friend, "Spotty," in a shopping cart to the licensing and rabies prevention clinic at Sunset Center on April 17. Spotty was one of 108 pooches to be licensed during the clinic. (Alan McEwen photos)

TURNABOUT IS FAIR play though Laurie got the point in the end. The Shetland sheepdog was one of more than 100 dogs that were given rabies prevention vaccinations by local veterinarian Dr. Robert Bramman at Sunset Center on April 17.

A rough day for local dogs

Shortly after noon on April 17, more than 100 dogs of various shapes, sizes and temperaments converged with their owners or guardians on Sunset Center for the rabies prevention vaccination required by city and county codes.

It was a bright, warm afternoon, and there was something of a carnival atmosphere in the air.

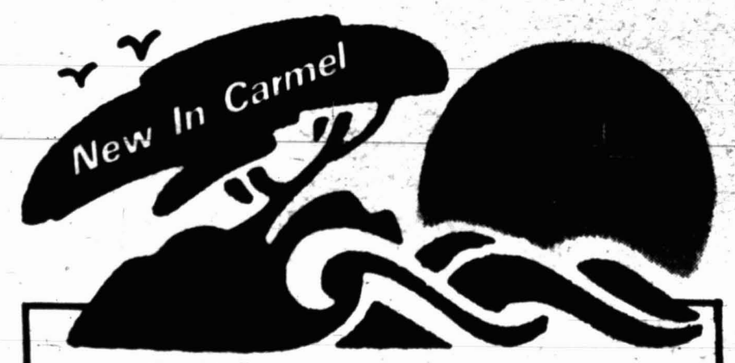
Owners paraded their dogs through a maze of tables to obtain licenses, pay fees, and have their pets injected by Drs. Bob Bramman and George Bishop.

Doggie Day occurs each year, in cooperation with the Monterey County Board of Health, in an attempt to inoculate local pooches against rabies and to make certain the animals have been licensed by their owners.

Fees for the licensing and inoculations are $5 for neutered or spayed dogs, $10 for animals that are not neutered or spayed, and $5 for older dogs (dogs over 5 years of age) and puppies under six months.

Those who missed the Doggie Day at Sunset Center can contact City Hall or their veterinarian for vaccination information, according to City Clerk Patricia Dantes.

Sell it in the Classifieds



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EIR wants Los Laureles Lodge expansion plan reduced

THE PROPOSED 24,739-square-foot expansion of Los Laureles Lodge in Carmel Valley is preferable to the construction of an entirely new resort hotel, according to a draft Environmental Impact Report (EIR).

The EIR, released in March by the Monterey County Planning Department for public comment and agency review, finds that the proposed $1.8 million addition of five buildings to accommodate 28 more guests is consistent with the zoning and land-use provisions of the new Carmel Valley Master Plan.

"The Master Plan's guidelines favor the expansion of existing hotels, motels and lodges over the deveopment of new projects, provided that expansion projects reflect the privacy and rural residential character of the adjoining properties," the EIR states.

The EIR finds that the expansion would have unavoidable adverse impacts on traffic levels, the viewshed, water supply and native vegetation. It recommends that one of the five proposed buildings be eliminated because it would be located on a visually sensitive hillside.

•

JOHN AND EILEEN BULMER, owners of the complex that dates back to the late 1800s, propose to replace 10 structures with five new buldings and 90 parking spaces. The expansion would more than double the overnight guest accommodations.

The lodge complex, which is located on Carmel Valley Road and Rancho Road, about one mile west of Carmel Valley Village, now has 22 guest rooms. It includes a 76-seat restaurant, swimming pool and meeting hall, covering 21,806 square feet.

The proposed expansion would add 24,739 square feet, and allow for 50 guest rooms.

The Bulmers have applied for a use permit to allow the expansion, and according to the county Planning Department a hearing on the application can be expected within two months.

The 9.41-acre parcel, surrounded by single-family residences, is currently zoned for multiple-family residential use (R-3-D-B-4). The zoning allows resort hotels with a use permit. The expansion would be allowed under the new Master Plan, which includes the site in the upper Valley Area of Development Concentration.

The Bulmers propose construction of a single-story, 12-unit building near Carmel Valley Road; a single-story, eight-unit structure to be located on the hillside at an elevation of about 340 feet; an accessory building, and two, two-story buildings at an elevation of approximately 300 feet.

All of the buildings would be visible from Carmel Valley Road, the EIR notes, with the "greatest impact on the viewshed" resulting from the two-story structures.

"By eliminating the eight-unit structure on the hillside, there would be less need for extensive grading and disruption of soils and vegetation," the EIR notes.

The hillside structure could be deleted from the plan, and the overall number of units maintained by renovating the existing 10-unit building to allow for a meeting hall and visitor units, the EIR suggests. It adds: "This alternative would also decrease the project's impact on the viewshed through the elimination of the only structure proposed to be located at a relatively high elevation."

•

REMOVAL OF 10 existing buildings, the EIR finds, would not adversely affect the historic character of the site. The 10 buildings do not include the three main buildings that are cornerposts of the site's history, the EIR notes.

The three important buildings that will remain intact and continue in their current uses are: (1) the main lodge building, dating back to the late 1800's, which houses the dining room, kitchen and bar area; (2) the stall and tack room added in the 1940s by Muriel Vanderbuilt Phelps Adams; (3) the manager's residence, the least altered building on the site, and one which the EIR says offers "information on typical vernacular construction methods in the late 19th century."

The 28 units would produce a total of 282 additional weekday trips on Carmel Valley Road, an increase in traffic of 3 percent between Laureles Grade and Esquiline Road.

A left-turn lane on Carmel Valley Road at Rancho Road should be provided, the EIR recommends, along with better enforcement of the 35 mph speed limit on the adjacent stretch of Carmel Valley Road.

The access road would be shifted from an entrance off Carmel Valley Road to an entrance from Rancho Road. Realignment of the entrance would put pavement close to the base of a large oak tree that is "reputed to be the largest of its type in California," the EIR notes. The EIR suggests further realignment of the entrance to avoid damage to the tree's root system.

•

THE PROPOSED EXPANSION represents a 2¼-fold increase in the number of units, but the increase in water-use would not correspond directly, the EIR Finds. The restaurant utilizes the majority of the water, or 550,000 gallons per year. The proposed 28 units would consume a maximum of 572,000 gallons per year, an overall increase of 57 percent in water use at the complex.

Water connections to the new units would be provided either by Water-West or the California-American Water Company, the EIR notes.

Maximum use of septic tanks on the parcel, as indicated in percolation testing and groundwater determinations, would be 9,410 gallons per day. The EIR estimates that the total wastewater generated by the enlarged complex would be 9,020 gallons per day, or just under the capacity level.

History of the lodge

THE ORIGINAL LOS LAURELES Rancho consisted of 6,625 acres granted by the Mexican government to Jose Manuel Boronda in 1839.

"The original Boronda adobe, previously an overnight accommodation for vaqueros from the Carmel Mission, is still standing and in active use as a residence on the west side of Boronda Road, one-tenth of a mile south of Carmel Valley Road," states the Environmental Impact Report for the proposed lodge expansion.

Nathan W. Spaulding, a San Francisco entrepreneur, bought the rancho in the late 1860s. The Rancho was managed by Spaulding's brother-in-law, Kinzea Klinkenbeard, who built the first structures in the area that now comprise the Los Laureles Lodge.

In 1881 Los Laureles was purchased by the Pacific Improvement Company, a subsidiary of the Central and Southern Pacific railroad companies that developed the Del Monte Hotel in 1880. "Los Laureles," the EIR notes, "was used as a food supplier for the Del Monte dining room." William Hatton was hired to direct the dairy and ranch operations.

The Pacific Improvement Company enlarged the Klinkenbeard ranch house in the early 1890s, and added a number of cottages to accommodate overnight guests from the Del Monte Hotel who wished to picnic, hunt or fish in Carmel Valley.

- Dissolution of the Southern Pacific Railroad cartel after 1910 resulted in a new company, Del Monte Properties, headed by Samuel F.B. Morse. Morse divided what had accumulated into 12,000 acres in 1923 into 11 parcels described as "gentlemen's estates." The parcels sold for $60 per acre, including the Laureles and Boronda sites bought by a Samuel Fertig from Pennsylvania.
- In 1935, Muriel Vanderbilt Phelps Adams purchased that portion of the Fertig parcel lying north of Carmel Valley Road to use as a breeding farm for race horses. She altered the Klinkenbeard structure and added stables, a tack room and the swimming pool.
- Porter-Marquard Realty purchased the Adams property in 1946, and immediately resold it to Sanborn Griffen, who began operation of the facility as a tourist lodge. The land passed through several hands during the '50s and '60s, and a series of use permits were granted by the county to convert the horse stables and other existing structures into guest units and accessory uses. The present owners, John and Eileen Bulmer, purchased the resort complex in October 1967.

A hard nut to crack

ONE OF CARMEL'S furry residents lunches alfresco. According to Valorie Baumgart, Carmel Animal Control Officer, they and are often adopted as surrogate pets by local residents. (Alan McEwen photo)

Three Mile Island accident...a year later

'It has left us a legacy of incredibly difficult choices'

By RICHARD THORNBURGH

HARRISBURG, Pa. — It has been a year now since something I once referred to as "the worst fear of modern man" almost came to pass in central Pennsylvania.

I am impressed at how much so many are so sure of in the debate that has developed over Three Mile Island, nuclear power and the American energy dilemma since those days of tension last spring.

But as one who has solicited every view at my disposal, both here and on trips to Washington, Tokyo, Moscow and Peking, I am more impressed with the wisdom of a Chinese philosopher who never heard of nuclear power. "Send me a man who is searching for the truth," he said. "Don't send me a man who has found it." We have yet to find the truth as it might be applied to Three Mile Island and America's energy future.

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THE TEMPTATION TO quit the search, to reach for the easy answers of ideologues and special interests, and to demand that others do the same, has now become very seductive. It woos us in terms of "taking a stand, making a commitment," and other euphemisms for suspending the process of thought.

It plays upon a year of frustration, fear and uncertainty, and an even longer period of yearning for assertive leadership, regardless of direction or result. It brnads any decision that falls between extremes as no decision at all and it represents as great a national danger as our dependence on foreign oil has ever been.

For the events of last spring have left us a legacy of incredibly difficult choices: do we allow the owners of Three Mile Island, who have been something less than model managers of the situation, to release limited amounts of radioactive gas into our air in the name of "controlled" decontamination of the plant? Or do we oppose them and pray that plant deterioration doesn't trigger an "uncontrolled" leak of truly catastrophic levels of radioactivity?

Do we heed the economic arguments of the industry and allow eventual reactivation of the undamaged unit on Three Mile Island and eventually the damaged one as well? Or do we side with those who say the plant should be sealed forever, or converted to coal, regardless of cost?

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ON A BROADER SCALE: Do we risk proliferating the nuclear-waste-disposal problem, as well as the possibility of "meltdown" and other crises, by depending on expansion of nuclear power? Or do we flirt with economic chaos by dependence on foreign oil? Are we prepared to accept a retreat in the struggle for clean air and water if a third choice, coal, proves incapable of meeting environmental imperatives? Or should we say, "No to nukes, no to the Arabs, and no to coal," and retreat to the comfort of our caves?

Obviously, the year that has followed Three Mile Island has raised more questions than it has answered, for the more we learned, the less we found we knew. This doesn't mean we lack the will or capacity to make decisions, but the situation requires that our options remain as open as possible every step of the way.

In the case of Three Mile Island, the situation probably requires controlled venting, although our search for second, third and fourth opinions on that is continuing at this very moment. It also probably requires a long period of shutdown for the undamaged unit and a harder look than the company has seemed interested in taking at conversion of the entire plant to coal.

The strategy of open options has similar implications for nuclear power generally, and for our national energy future. It suggests that we be exceedingly cautious, but not immobile, in developing nuclear sources of energy and exceedingly quick, but not reckless, in developing all of the others.

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WE MUST SHIFT OUR PRIORITIES dramatically toward the clean use of coal, the effective practice of conservation, the rapid development of domestic oil and the wise use of wind, water, sunshine and other renewable energy sources.

While our consumption of foreign oil should be substantially reduced, it cannot realistically be excluded from America's energy mix. One of the least valued commodities in the world today is printed money and one of the most valued is usable oil.

To deplete our own supplies of domestic crude oil merely to save devalued dollars would be tantamount to declaring energy independence "for a little while." The rapid development of our own oil reserves should be tempered, therefore, by conservative consumption on a carefully managed basis.

What our situation seems to require is a "use of all, dependence on none" strategy of energy diversification in America — one that keeps our options open, as social and technological gains suggest better choices tomorrow than we see before us today.

This is not the kind of strategy zealots might call the moral equivalent of war, but if there's a better formula for economic peace and stability in this, the year after Three Mile Island and three-mile gas lines, I have yet to hear it.

(Richard Thornburgh is governor of Pennsylvania.)

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Answers wanted about threat to health of animals and families

By HARVEY WASSERMAN

NEWBERRY TOWNSHIP, Pa. — It's been a year since the accident at Three Mile Island but the air in the community surrounding the plant is thicker than ever with anger and fear. In fact, in seven years of working to stop atomic reactors in my own hometown, Montague, Mass., and elsewhere, I've never encountered a community so close to the brink of an upheaval over the nuclear issue.

The reasons are many. For one thing, people in the farm country surrounding Three Mile Island now believe that the plant has been harming their animals since well before the accident. For four years now, Jane Lee, who lives on a farm in the village of Etters, has been collecting affidavits from area farmers on what they call "strange goings-on" with their animals.

Their accounts include a frightening array of biological problems in animals ranging from cats to cows. The list includes spontaneous abortions, stillbirths, sterility, mutant offspring, blindness, defective bone structure and sudden death — all without clear causal explanation.

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DR. ROBERT WEBER has also noticed problems. He is veterinarian in Mechanicsburg, 15 miles from the plant, who has practiced in the area for 32 years. Early this month, he testified before the Public Utilities Commission in Harrisburg that since 1976 he has been encountering widespread bone problems among cows in the area. After giving birth, he said, the cows "go down and can't get back up."

Dr. Weber said further, in an interview, that in the summer and fall of 1979, "after the plant went bad," he began performing one Caesarean-section operation a week on pigs that were unable to dilate properly despite sizable hormone injections. He said that previously he had been called on to perform only one or two such operations a year. At the moment, he says, he is also performing two such operations a week on goats and sheep; one or two a year had been the normal rate.

Privately, both Jane Lee and Dr. Weber suspect that the problems are coming from the power plant, possibly from radiation, possibly from substances sent into the atmosphere through the cooling towers that may be altering the chemistry of the soil.

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CHARLES CONNOLLY, who lives in clear view of the four cooling towers, also has his suspicions. He says that when the reactors were operating, rainfall running off his roof would kill the grass around his house and would wash into his cisterns a milky white substance that would make animals who drank it "lie down and get sick." When the reactors stopped operating, the milky substance disappeared, he said.

Mr. Connolly, who has lived on his farm since 1913, says that yields from his farm have dropped noticeably since the opening of the first reactor in 1974 and that since the accident at the second reactor, wild birds, game animals and snakes have greatly diminished in numbers.

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IN RECENT WEEKS, hot debate has developed over statistics indicating increased infant mortality and infant hypothyroidism in area hospitals. One York family has filed suit against Metropolitan Edison, operator of the reactor, over the post-accident stillbirth of their child.

One Mechanicsburg couple wonders quietly if the birth of their daughter with dreaded Down's Syndrome, a genetic defect, might have somehow been linked to the accident. One Hershey woman chose to have an abortion and then had herself sterilized rather than rear an infant where "it will never be clean."

No one has definitive scientific proof of what health problems the emissions have or have not caused. But local residents are furious that no official study has been done on their animals, and many are nervous to the point of breakdown about what might be happening to them and their children.

Some have begun a multimillion-dollar class-action suit for psychological damages stemming from the accident. Many say they would move "in a minute" if they could sell their farms or houses and find jobs elsewhere.

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INDEED, THERE ARE HUNDREDS here who once welcomed nuclear power into their neighborhood but who now curse Metropolitan Edison, the Nuclear Regulatory Commission (NRC) and the state. Many are starting to turn public meetings with utility, state and NRC officials into harsh confrontations.

They don't want more krypton gas vented into the atmosphere. They don't want reactor No. 1 restarted. They do want reactor No. 2 dead and buried. Most of all, they want some clear answers about the health of their animals and families.

As a nation we have an obligation to make sure that those answers are forthcoming. There are 67 reactors licensed for commercial operation in this country and 87 under construction. To my knowledge, none of them is immune to what happened at Three Mile Island and none of us is immune to the kinds of emotions its neighbors are feeling.

(Harvey Wasserman, a longtime anti-nuclear activist, is author of "Energy War: Reports From the Front.")

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'The corporation risked lives to sell a product'

CV man found nuclear power business a nightmare

By EVELYN SMART

"THREE MILE ISLAND is a living testimony to the probability of nightmarish consequences resulting from the use of nuclear power. It is not unique, but demonstrates the inevitable."

Fred Slautterback, a quiet, thoughtful man, turned often to the restful late afternoon view of the hills around Los Laureles Lodge as though calming his anxiety.

"The six years I spent in and around the nuclear power business were the loneliest years of my life," he declared.

After leaving the industry four years ago, Fred moved to Carmel Valley with his wife, Sarah, and their two children, Matthew, 8, and Courtney, 6. He is president of Slautterback Corporation, manufacturers of electrically heated transfer hoses, located in Seaside.

Born in 1944 in Pittsburgh, Pennsylvania, Slautterback has a B.S. in Industrial Management from the University of Cincinnatti and a Master's in Business Administration from the University of Santa Clara.

"Back in 1973 I was gung ho about the nuclear energy business. Given our resource problem, I was convinced that nuclear power was the logical direction in which to go. I believed that it was the safest, most viable economic solution to the problem and that we had the expertise to carry it out," he said.

'The industry has become totally secular, completely neglecting the human element. A philosophical dualism exists built around need versus safety and there is a broad tolerance for the possibility of disaster. If our spirituality is not developed along with our technocracy, we have no future.'

•

AT THE TIME he was working for Raychem Corporation in Menlo Park, a leading manufacturer of high performance electrical wire and cable, used in aircraft and nuclear applications. It was when he was promoted to Quality Control Manager, making him (along with his department of approximately 70 or so technical people) directly responsible for the testing, inspection and documentation of the quality of a specific material used in nuclear power reactors, that his self-delusion and complacency came to an abrupt end.

"On many occasions, when the company's product failed to pass the tests, the defective product was deliberately passed on to the unknowing buyer. The recipients of these faulty products were chiefly nuclear plants and aircraft manufacturers. The corporation which I had once considered a brilliant, technically oriented facility was risking hundreds of thousands of lives in order to sell a product," he said.

Concerned with his discoveries of these careless practices, he approached the company management, identified the problems, and asked for their help. He spent the next six months, at the company's direction, investigating and corroborating the product's failures in depth. Now, with fully documented evidence and proof of the failures verified, Slauterback again approached management.

"I believed they had a moral and legal obligation to bring the matter immediately to the attention of the customer, and to specifically locate the defective products already installed," he declared. "With confidence, I presented the evidence and sat back and waited for action. I waited and I waited. I approached the president of Raychem to be certain he was fully aware of the situation and waited some more. Finally, unbelievably, I had to face the fact that they planned to do nothing."

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DEEPLY SHOCKED, isolated and immobilized, Slautterback now had to decide how deeply he felt his convictions.

"Responsibility is the primary force in my religion. We are all children of God on this planet and must love and care for one another. These values are an integral part of me and influence everything I do. I was tormented."

He continued for a while to dedicate himself to the task of working through this dilemma. However, frustrated and exhausted by the arguments, lacking support from his colleagues, and feeling his own integrity at stake, he had reached one of the lowest points in his life.

The problem had begun to interfere with the most important thing in his life — his relationship with his family. Fred and Sarah went away alone together for a quiet week of decision making. Finally, and with a great deal of sadness they reluctantly made the difficult decision to give up the battle with Raychem. The continued pressures, the gossip, suspicion and corporate mentality which dominated their lives were more than they were willing or able to cope with. He accepted defeat and resigned.

•

THEY MOVED AWAY, to Carmel Valley, intending to blot out the experience, and Fred was again able to enjoy his family. He spent most of his free time with his children, building models and doll houses and reading. He served as a volunteer at the Hospice in Carmel Valley, enjoyed his weekly meetings with his men's spiritual group and felt his own priorities were back in line. But he was haunted.

"I had to make one more attempt. My final act of responsibility was to alert the Nuclear Energy Commission, the so-called watchdogs of the nuclear energy business. All I can say is that they are the best bunch of politicians I've ever run into," he said.

He soon learned that people who take up the sport of questioning national bureaucracies frequently find themselves in a free-for-all in which they end up defending themselves. He presented his completely documented evidence of serious safety violations. They politely responded to his allegations, visited him in Carmel, investigated his claims, substantiated them . . . and then whitewashed them.

"Some of the defective materials were subsequently removed. Acknowledging my claims and at the same time denying the safety hazards, they allowed most of the defective cables to remain in the facilities where they continue to jeopardize the lives of everyone involved. Any remaining thread of confidence I might have had dissipated at this point.

"Mine was the minority viewpoint and the failure of communication remained almost complete. I was accused of exaggerating the weaknesses, which they outwardly acknowledged, but which they carefully covered up in their files with technological gobbledegook. Raychem's elaborate manipulation sold the NRC on the soundness and competency which did not exist. 'Let the buyer beware' remained their philosophy," he said sadly.

'I had to make one more attempt. My final act of responsibility was to alert the Nuclear Energy Commission, the so-called watchdog of the nuclear energy business. All I can say is that they are the best bunch of politicians I've ever run into.'

"I am not a crusader. I just feel there is an imbalance here which must be exposed and that the intergrity of the industry is only as good as the integrity of the people who work in it.

"The industry has become totally secular, completely neglecting the human element. A philosophic dualism exists built around need versus safety and there is a broad tolerance for the possibility of disaster. If our spirituality is not developed along with our technocracy, we have no future," he said.

•

THE INDUSTRY IS ALIVE with contradictory insights, and secretiveness about information and news has always been the rule. The question is complex. Now, chiefly because of Three Mile Island, there is a new-born interest in the safety of the plants. Sobered but not silenced, Fred is tentatively reopening the issue.

"I would never pawn an unsafe product onto the public. There is no contest with me between the profit motive and human safety. Serious safety violations and extensive industrial cover-ups are widespread, and the industry is incapable of independent self-analysis," he said.

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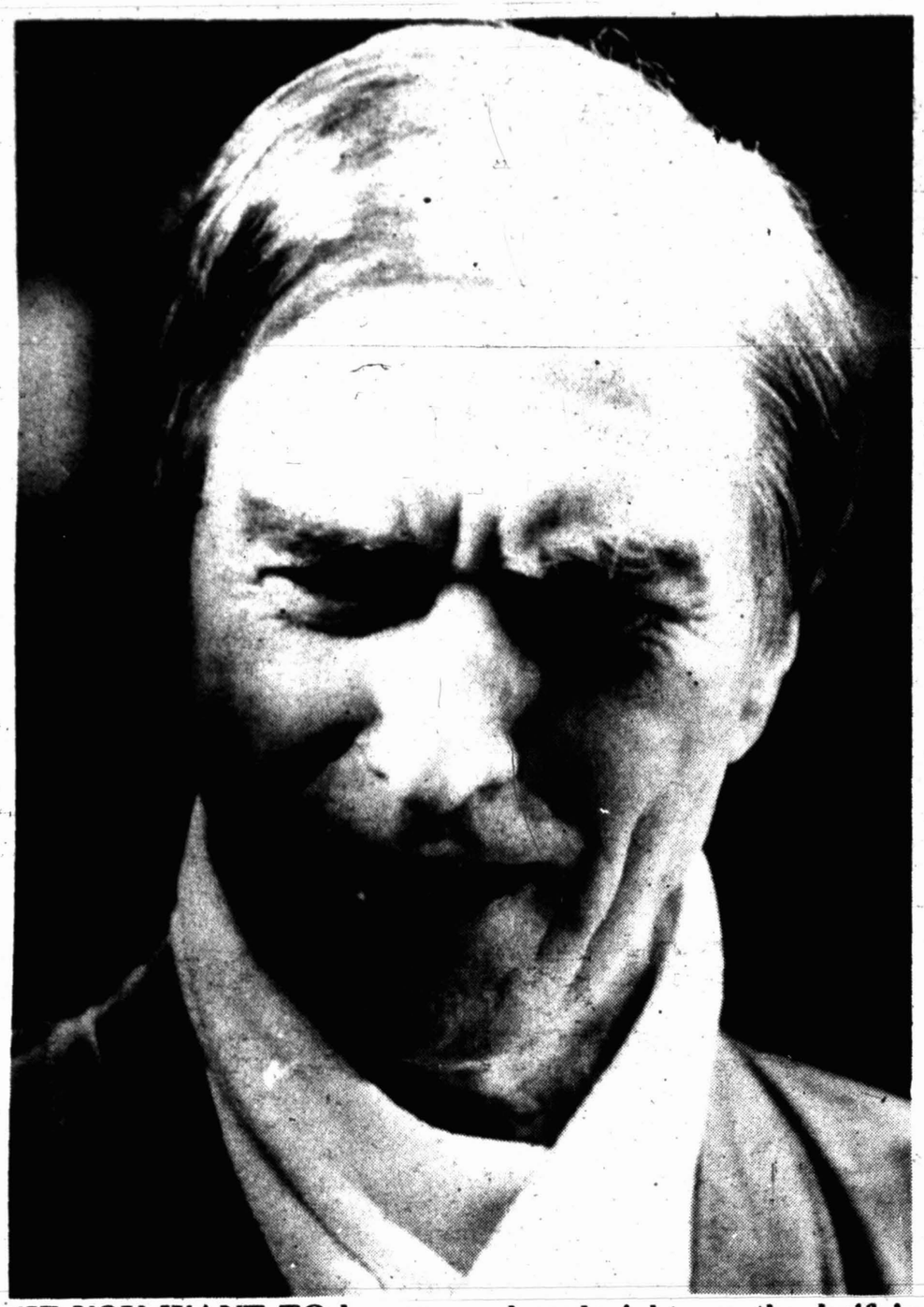
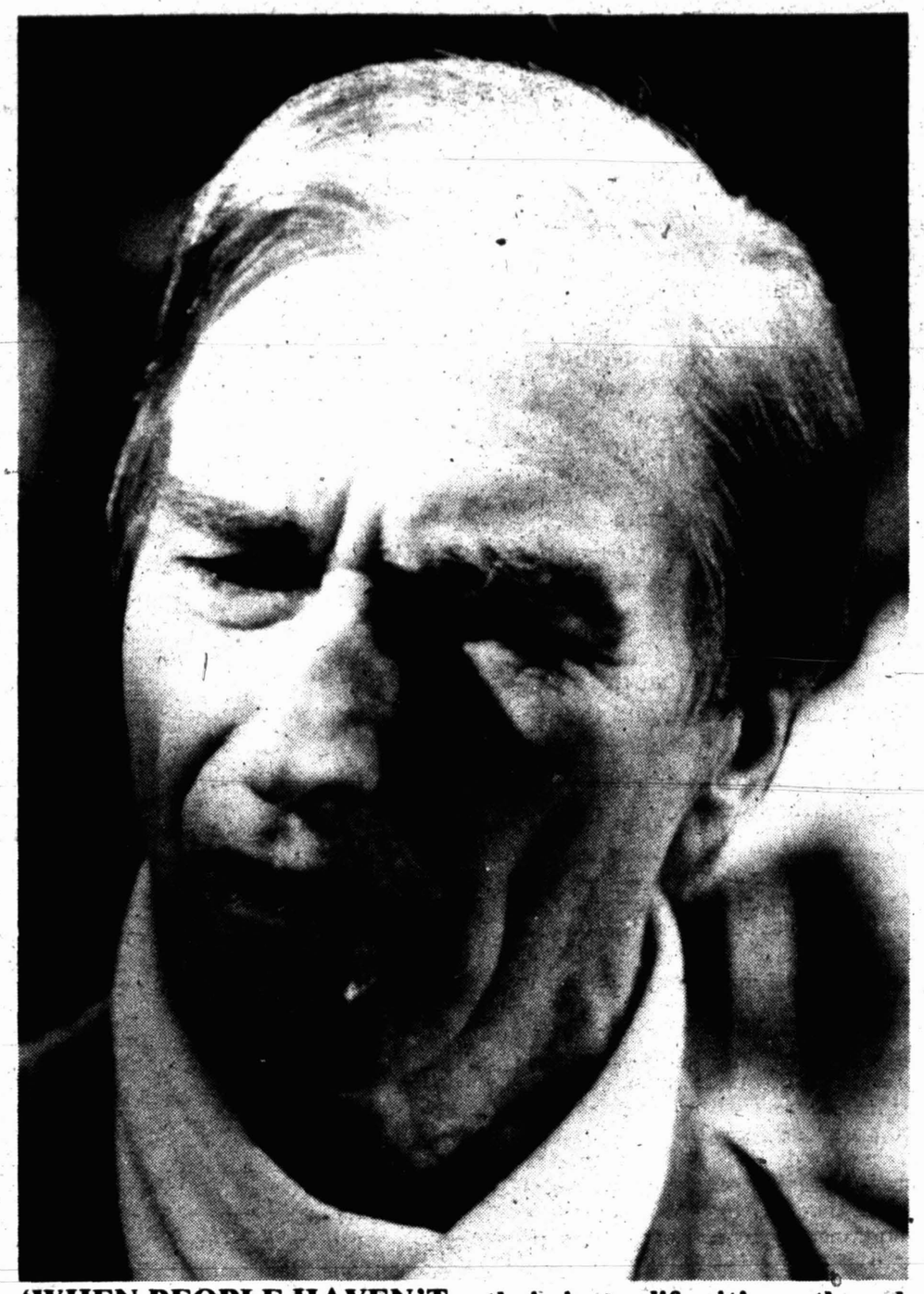


'IF YOU WANT TO be very good, it's hard work. It's only when the spirit can be so refined and right on the knife's edge that it comes through with power.'



'WHEN PEOPLE HAVEN'T found a way to use art for their inner life, it's as though there's something missing.'

One of the founders of modern dance in America

Erick Hawkins discusses his art

Erick Hawkins was one of the founders of modern dance in America. He brought his dance company to Carmel for a concert April 13, that was acclaimed by critics and audiences alike. "Pine Cone" music critic Scott MacClelland interviewed Hawkins just before the program. Parts of the interview follow.

Q: I'd like to ask you sort of an abstract question. How do you put together a new dance number?

A: Well, it all hinges on finding an idea, in the first place, something to embody. So, the dance we're opening the program with tonight is one that I'm very fond of because it has a lovely comic idea, *Parson Weems in the Cherry Tree.*

Years ago I read that Parson Weems wrote the first biography of George Washington in about 1800. Then, in about the fifth edition in 1805, he invented out of whole cloth the story of George Washington's cutting down the cherry tree.

I thought of that as a wonderful fantasy for children, and I started to develop it. I waited for about four years until I could persuade Virgil Thomson to write a witty score for it because he was the one American composer that I felt could handle this.

I am still charmed by this dance because the costumes are mostly made of paper, including the wigs of George Washington. Parson Weems is a character in the dance.

I made quite a little fantasy for myself ... a clown that is kind of an alter ego and angel of George. Actually, the joke is that the clown chops down the cherry tree and not George, so some white wings come out of a box and George goes to heaven. As to how an idea like that grows, I can't tell you, but it's fun when it happens.

Q: Do you ever initiate an idea for a new dance from hearing a particular piece of music?

A: I have done that with some of the symphony concerts we've done. You know we did four performances for Ozawa and the San Francisco Symphony about five years ago. Symphony scores have become a little complicated, and so I've had to use some very fine American composers. For all the works we're doing, I've commissioned the work after I had the idea from composers.

One work that I'm very proud of is by a Los Angeles composer named Dorrance Stalvey, whom I got to know about three years ago when we were down at UCLA. He's written a beautiful score for our chamber orchestra of eight players. We premiered it at the wonderful festival out-of-doors at Genoa last summer, then we did it at the Whitney Museum about two months ago. It was a great success.

That work he wrote as an abstract piece. It's just beautiful dancing. Once he composed the score, I didn't make a scenario to it, but made a comparable structure. So there are different ways.

There is one dance that we're doing tonight where I completely composed the movement, down to the last subdivision of a pulse and then had the composer write the music.

Q: Would you say most of your dances are designed that way? The music is adapted to your scenario?

A: Well, it varies: Sometimes you're just working on the beauty of the movement itself ... well, I've done it both ways ... had the music done first and had the music done after.

One of my feelings about the glory of the American dance is because we work in such wonderful places here in California, we're in the position to see how glorious the human body can be in movement.

It's as though the great flowering of the human consciousness is that we've got the carcass and that it should be used in the form of art to a very high intensity.

The *Agathlon* dance by Stalvey of Los Angeles ... people have said it's just one of the most beautiful dances they have ever seen. Just the sheer movement.

Q: I read somewhere that creating art is about one percent inspiration and 99 percent work.

A: Yes, that's true. In some contemporary art in America, they think it's the opposite. That's where you get a lot of bunkum going on and you get lack of intensity.

If you want to be very good, it's hard work. It's only when the spirit can be so refined and right on the knife's edge that it comes through with power.

Not only do we need new American music if we are going to have new American dance — and not just copy something from dear old Europe — but also, it has to be played by musicians right on the spur of the moment.

Like a bullfight. Who wants a canned bullfight, when it's all pre-ordained? What you want to see is the immediacy in the theatre of its happening in front of your eyes. When people haven't found a way to use art for their inner life, it's as though there's something missing.

Lawsuit hearing reveals:

County staff said EIR was needed for Master Plan

By STEVE HELLMAN

THE MONTEREY COUNTY Board of Supervisors approved the new Carmel Valley Master Plan in January despite a study prepared by their own staff which declared that an Environmental Impact Report (EIR) might be necessary.

Attorneys representing the City of Carmel and Virginia Merz of Carmel Valley revealed in a court hearing last week that the county Planning Department issued findings last July that significant cumulative adverse impacts would result from the 20-year Master Plan.

The attorneys charged that the supervisors ignored the findings, and that the public had been "totally deceived." The hearing last week was the first time that the findings of the study were brought to light.

In a lawsuit filed in March, the city and Mrs. Merz are asking the supervisors to postpone implementation of the Master Plan and order an EIR.

Monterey County Superior Court Judge Richard M. Silver heard a request April 18 for a preliminary injunction to halt the implementation. Following lengthy arguments, Silver took the request under submission. He promised to rule on it within one week and scheduled a trial for May 21.

Silver indicated he would grant the preliminary injunction only as a last resort. He preferred that the supervisors simply retain a moratorium on development in the Valley until the trial.

The interim moratorium, adopted last July, prohibits the county from approving any applications for subdivisions.

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LAST WEEK'S HEARING set the stage for the personalities and legal polemics that will prevail on May 21.

Silver asked Deputy County Counsel Jose Ramos at the start of the hearing if the supervisors intended to lift the interim ordinance against development.

Ramos said that the county was not even close to implementing the Master Plan, and therefore the concerns of the opposing counsel were unfounded. He then took the momentum away from the opposing counsel by delaying the hearing with arguments over evidence.

"No date has been set to lift the interim ordinance," Ramos said, although he acknowledged that the supervisors are scheduled May 8 to officially enact the ordinances that will implement the Master Plan. It was expected that the interim ordinance would be lifted at the same time.

The supervisors must also appoint the five-member Citizens Subdivision Evaluation Committee, and schedule the date for the committee to rank the first series of subdivision applications, Ramos noted. His point was academic, however, since the supervisors were scheduled this week to consider the make-up of the committee and also a resolution fixing the date for the first series of applications.

Ramos said: "There is a great deal of feeling (among the supervisors) to get the Master Plan implemented."

He insisted that a preliminary injunction was not necessary because there is no evidence that the status quo will change before May 21.

Ramos has successfully defended the county in several previous lawsuits over planning matters, including suits filed by Carmel.

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ATTORNEY ALEXANDER Henson of Carmel Valley, acting as special counsel to the city of Carmel, charged that the county was misleading the public.

He was joined in his arguments by Carmel City Attorney George Brehmer and attorney Richard Rosenthal of Carmel Valley, representing Mrs. Merz. Rosenthal also is the attorney for Harry Holt of Carmel in his lawsuit against the county General Plan and Carmel Valley Ranch development.

"People are buying and selling property today on the basis that the county will open the doors May 8 for applications," Henson said.

A preliminary injunction was necessary to eliminate the "false expectations on behalf of developers and property owners who believe the Master Plan is okay," said Henson.

Silver said he would rule this week on the request for the preliminary injunction. He noted, however, "An interim ruling in this type of case is not beneficial.

"A ruling on the merits of the case is what everyone wants," he said, adding: "I would prefer to wait until May 21 to get to the heart of the matter."

Brehmer told this newspaper after the hearing that the preliminary injunction would be crucial from May 8-21 when the county might begin accepting applications. He added that Silver might not rule on the lawsuit until 30 days after the May 21 trial.

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THE MASTER PLAN, formulated after 2½ years of work by a 13-member citizens committee, allows for 2,500 new units in the Valley in the next 20 years. It includes a system to rank development applications for approval, and clamps a lid of 25 new units per year to be allocated any one development.

The supervisors approved a negative declaration for the Master Plan last year, declaring that they could find no adverse environmental impacts in view of the Master Plan's unprecedented constraints on development.

Henson is expected to argue at the trial that the supervisors failed to address the cumulative adverse environmental impacts that will result from increased traffic, increased sewage levels, increased air pollution and decreased open space.

While the supervisors reasoned that many EIRs had been prepared for individual projects in the Valley, Henson insisted that the Planning Department's initial environmental assessment notes "that a piecemeal approach (viewing individual EIRs) will not show the cumulative environmental impact."

The Planning Department study, Henson said, addressed the cumulative impact of 2,500 new units and concluded that an EIR was necessary. The supervisors not only erred in refusing to order an EIR, they should have at least ordered a fresh study to support the adoption of the less stringent, less time-consuming negative declaration, Henson told the court.

"The public," Henson said, "was totally deceived. Another study should have been conducted by the county, and submitted for public comment and agency review."

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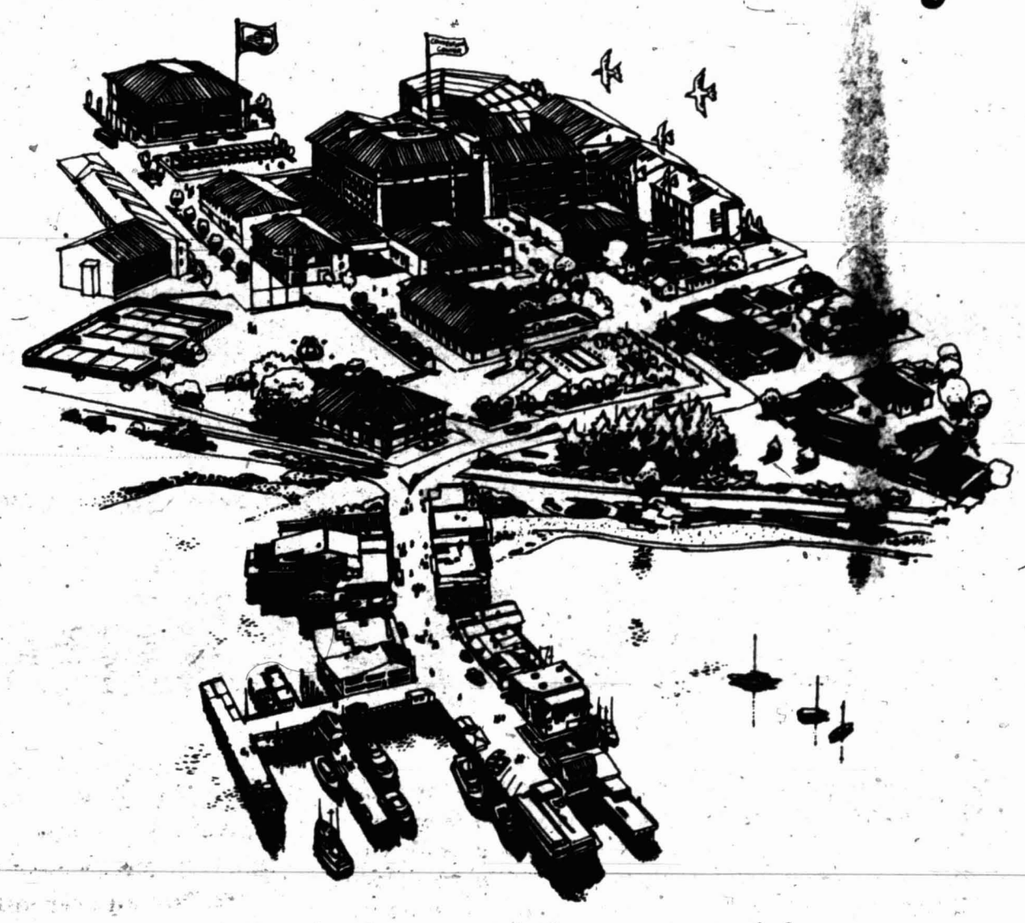

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Merv Griffin's skeet range legal, but...

'It sounds like the second coming of WW II

By STEVE HELLMAN

THE FIRING OF SHOTGUNS on Merv Griffin's ranch above Robles Del Rio in Carmel Valley has triggered a "rumble" that may halt recreational firearm use throughout unincorporated areas of Monterey County.

Residents in Hitchcock Canyon have complained angrily to the county Sheriff's Department that shotgun blasts from Griffin's skeet range echo down the canyon like "the second coming of World War II."

Griffin's ranch is located atop Robles Del Rio ridge, directly west of the bowl-shaped canyon.

Complaints against the skeet range have been registered with the county Sheriff's Department in only three incidents. The Sheriff's Department noted that Griffin's range is a legal use, and that the television talk show host has agreed each time to stop the shooting as a courtesy.

His neighbors, however, have demanded a permanent halt to use of the skeet range. They charge that the shotgun blasts wake their children, frighten the neighborhood animals and constitute an illegal disturbance of the peace.

Griffin could not be reached for comment.

•

DISCHARGE OF FIREARMS in Carmel Valley is prohibited by a county ordinance, with two exceptions: for the hunting of predatory animals and for target practice on a lawful shooting range.

The county Board of Supervisors, at the request of Supervisor Michal Moore of Monterey, agreed at its meeting last week to review the ordinance and consider elimination of the exemption for skeet ranges.

Moore, whose Fourth District includes the Robles Del Rio area, said his office had received numerous complaints this month against Griffin's skeet range.

The county counsel's office advised the supervisors that the ordinance could be amended to prohibit skeet ranges. Acting County Counsel Paul DeLay told this newspaper, however, that elimination of the shooting range exemption would require that all target practice on private property be prohibited in proscribed areas of the county, including Carmel Valley.

•

BARRY ROWLEY SAID his "reverie was shattered completely" on Saturday, April 5, by the sound of large caliber gun blasts booming through Hitchcock Canyon.

"I knew it was someone shooting on his (Griffin's) range. When he shoots, it's loud, it echoes through the canyon; it wakes the kids, scares the dogs, makes you nervous that pellets will come flying any minute," he told this newspaper last week.

> ***'I was told that he (Griffin) wasn't breaking the law, that the shooting gallery wasn't illegal. The shooting gallery may not be illegal, but the shooting was definitely disturbing the peace' — resident Barry Rowley.***

Rowley, who has lived in Hitchcock Canyon for five years, recalled that he complained about shooting on the range in December 1977. A sheriff's deputy took his complaint at the time, and the shooting stopped.

"We thought it had been resolved. We were surprised when it (the shooting) started again," Rowley said.

He called the sheriff's substation in Monterey on Saturday to complain that the shooting was disturbing his peace. He was away from home on Sunday, but when Rowley returned he learned from his neighbors that the shooting had started again. On Monday, Rowley said he went to the Monterey substation to discuss the problem with the Sheriff's Department.

"I was told that he (Griffin) wasn't breaking the law, that the shooting gallery wasn't illegal. The shooting gallery may not be illegal, but the shooting was definitely disturbing the peace," Rowley contended.

He lives in the canyon, Rowley said, for the peace and quiet.

"The shooting is an obnoxious noise on weekends when you want to relax," he fumed, adding that his two children and about 10 other children in the neighborhood are frightened by the noise.

"I have a right not to have my reverie blown away by a guy shooting off his guns," Rowley insisted.

•

MRS. GRACE DONAHUE was working outside in her yard on Easter Sunday when the echoes of shotgun blasts came "rolling down the canyon like World War II."

She described the canyon as "bowl-shaped." She said, "The sound bounces off from one end to the other. It's far more noisy down here than up on top."

Donahue said that she called Griffin on Easter Sunday to complain about the noise. She said that he was "very polite," and agreed to stop. She hopes, however, that the county will find some way to prevent the shooting.

"Nobody wants to be a bad neighbor, but it's the lay of the land. It (the shooting) is really a problem for people in the canyon," she said.

The Sheriff's Department, Donahue complained, has offered only limited assistance, although she acknowledged that the county authorities "apparently don't have a way to define a prohibition (against the target range)."

She added, however, "If anyone in the canyon used firearms, the sheriff would be up here immediately to stop it."

•

LT. JACK LEWTSCHUK, commander of the sheriff's Monterey substation, declared that his department has not given Griffin special treatment.

His office received four or five complaints following the shooting on Easter weekend, he said, and his deputies responded by notifying Griffin who "cooperated very nicely by stopping the shooting."

Lewtschuk insisted that he does not have the authority to prohibit the use of Griffin's skeet range. He said the skeet range is exempted from the county ordinance that prohibits discharge of firearms on private property. His deputies are further constrained, he contended, because Griffin's land lies outside the boundary of the area covered by the ordinance.

The ordinance applies only to areas in the unincorporated territory that are distinctly urbanized, areas that are proscribed by the boundaries of fire districts — including the Carmel Valley and Mid-Carmel Valley fire districts. Griffin's ranch, Lewtshuk observed, is outside the boundary of the Carmel Valley Fire District.

The ordinance is not intended to cover all unincorporated territory, he noted, because it would prevent the use of firearms during hunting season in the Los Padres National Forest and other wilderness or rural areas within the county.

A skeet range, as defined by the ordinance, allows the discharge of firearms at clay targets in the air, Lewtschuk said. He noted that most skeet ranges are either located in out-of-the-way places, or in areas accepted by residents, like the skeet range at Pebble Beach.

His department has not received complaints against skeet ranges, except the one on Griffin's land, he said.

"I can understand the noise in the canyon," he said, "but there is no danger from flying pellets." His department has not been able to prove, Lewtschuk insisted, that Griffin is willfully disturbing the peace.

•

ACTING COUNTY COUNSEL DeLay told this newspaper that the supervisors can make a policy determination whether to outlaw skeet ranges. He said he would present a report to the supervisors for action at their April 29 meeting.

Contrary to Lewtshuk's statements, Griffin's range does lie within the boundary of the area proscribed by the ordinance, according to the county Public Works Department, DeLay said. (Jeff Fyre, lieutenant for the Carmel Valley Fire District, confirmed that Griffin's ranch is within the district.)

DeLay confirmed that Griffin has a lawful exemption for his skeet range. He noted that a use permit or other county approval is not required for a skeet range.

"Someone puts in a skeet range and they're automatically exempted," DeLay said.

The Sheriff's Department has the authority, he added, to investigate whether the range constitutes a disturbance of the peace.

The supervisors could determine that a use permit is required for skeet ranges, DeLay said, although a new ordinance could not cover existing ranges.

If the supervisors decide to eliminate the exemption for Griffin's skeet range, then the prohibition would have to apply to skeet ranges throughout the areas covered by the ordinance, he said.

SUMMER

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Public Notices

NOTICE OF DEATH OF LLOYD THOMAS FIESE AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6814

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: LLOYD THOMAS FIESE.

A petition has been filed by BYRON BURNELL HALLER in the Superior Court of Monterey County requesting that BYRON BURNELL HALLER be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on May 16, 1980 at 9:30 a.m. located at 1200 Aguajito Road; Monterey, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

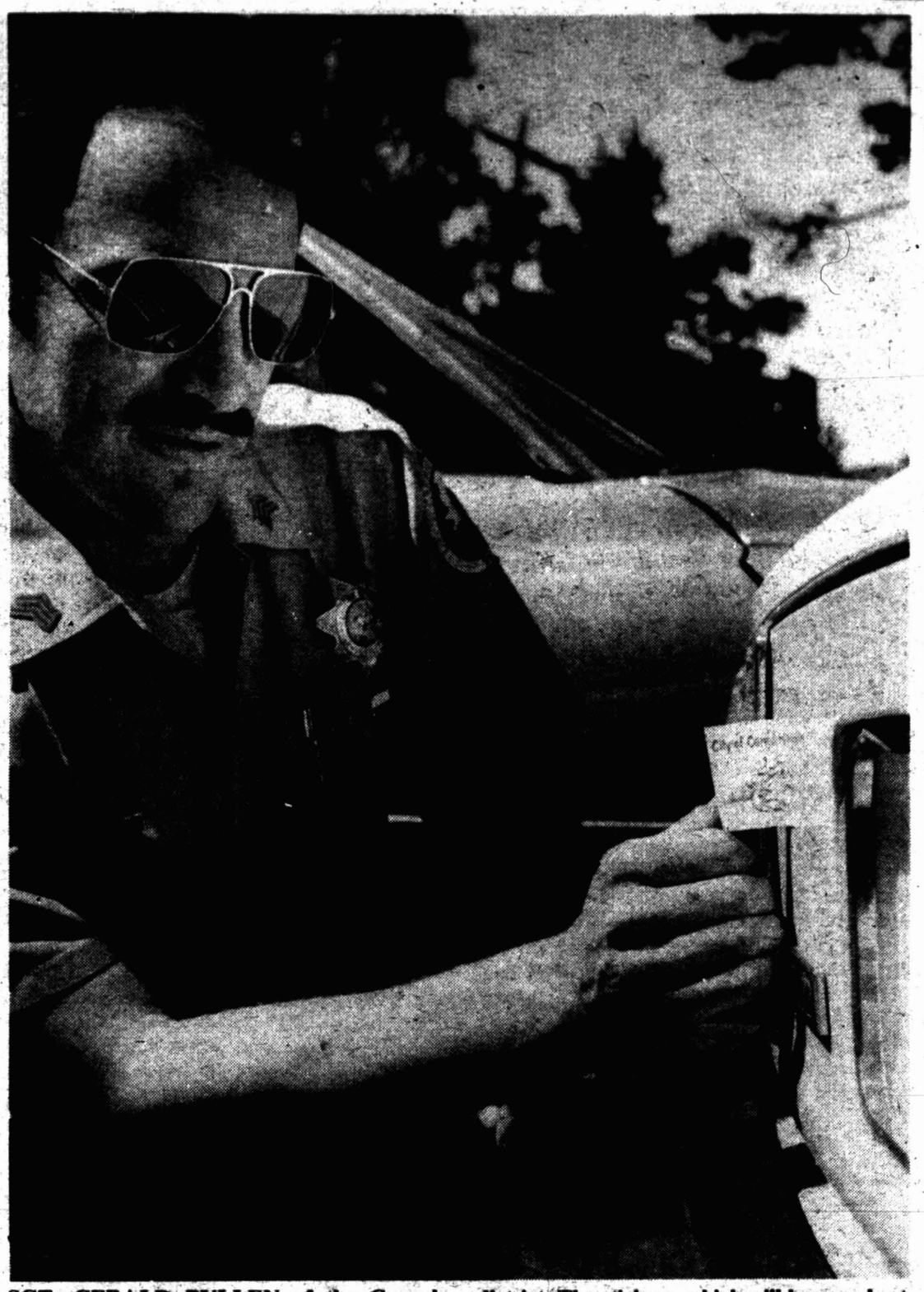
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner:
M. BRUCE WILD,
of WILD, CARTER, TIPTON, QUASCHNICK & OLIVER,
Attorneys at Law
2300 Civic Center Square,
Suite 300
Fresno, California 93721
M. BRUCE WILD
Attorney for Petitioner

Date of Publication:
April 24, 1980

(PC 419)



SGT. GERALD PULLEN of the Carmel Police Department applies a two-hour parking sticker to the rear of an auto last Saturday at Sunset Center. The permits are available to residents of Carmel who are also registered voters, and will allow two-hour parking in one-hour parking zones in the commercial district. The stickers, which will be on sale at Sunset Center again this Saturday from 10 a.m. to noon, cost $2 each. Applicants must have their cars with them, and present their auto registrations at time of purchase. (Alan McEwen photo)

Terms of planners Logan, Stephenson expire in May

The terms of office of Carmel Planning Commission members Robert Stephenson and John Logan will expire in May.

Newly-elected Mayor Barney Laiolo told the *Pine Cone* he has not had time to "sit down and work out" a decision on whether to reappoint either Stephenson or Logan, both appointees of former Mayor Gunnar Norberg.

Stephenson told the *Pine Cone* he would just "wait and see what happens," rather than comment on whether he would like to be reappointed to his seat on the commission.

"It is hardly up to me," Stephenson said. "I don't know whether the mayor wants me."

Logan said he felt it would be "inappropriate" for him to comment on the matter.

"I do know that the chairman (Stephenson) has informed the mayor that an appointment is coming up, so until an action is made, I won't say anything.

The appointments could be made at the May 5 City Council meeting. The matter will be on the agenda at that time, according to City Clerk Patricia Dantes.

Stephenson was appointed to the Planning Commission on March 17, 1976 and became chairman of the commissin May 31, 1978.

Logan has served on the commission since Feb. 28, 1978.

CHS Boosters to meet April 30

New board members will be introduced at the Wednesday, April 30 meeting of the Carmel High School Boosters Club.

The meeting, which is open to the public, will start at 7:30 p.m. in the high school library.

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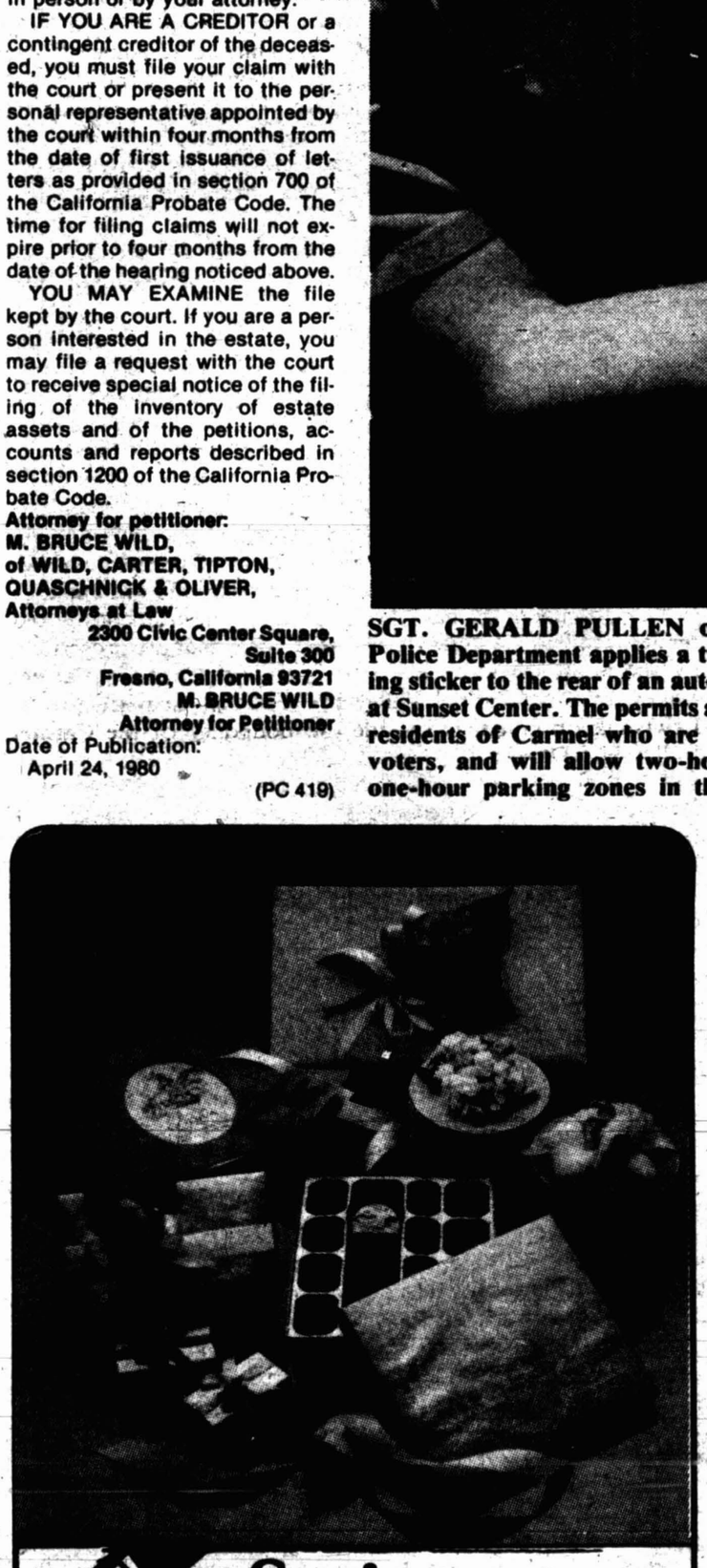

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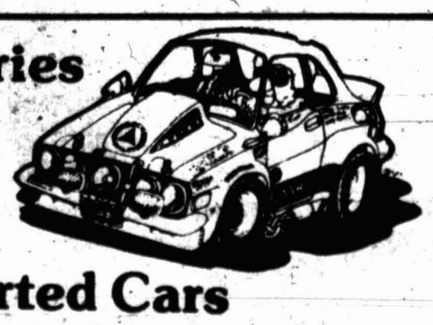

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Henri Corbat
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REG HUSTON, who portrays a Bohemian artist in Puccini's masterpiece *La Boheme,* entrances students with his performance. The opera is currently on stage at the Hidden Valley Theatre, Carmel Valley.

FOURTH AND FIFTH grade students from the Carmel Unified School District plus All Saints' Day School and Junipero Serra School gathered at Sunset Center, Carmel, on Wednesday, April 16 for a performance of the first act of *La Boheme* by members of the Hidden Valley Opera Ensemble.

Opera wins some new supporters

THESE YOUNG girls are spellbound by the music and singing on the Sunset Theater stage. This was the first exposure to opera for many of the children.

THAT IS THE HARD way to acquire dimples but this young girl does not seem to care as she sits entranced by the spectacle of singers clad in 19th century costumes.

GESTURES ARE all-important, these youngsters discovered when members of the opera company introduced them to opera. Amy has no problem with the dramatics.

Photos by Alan McEwen

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Sanitary district to pursue reclamation project

DIRECTORS OF THE Carmel Sanitary District are standing behind their wastewater reclamation project despite problems with funding from the state.

At their April 17 meeting, they discussed the state's decision to withhold funding for the design phase of the $13.7 million project. The board decided to comply with the state's request that the sanitary district submit proof that a market exists for reclaimed wastewater.

The state's actions came in March and April at a time when the planning for the project had been completed, and the design phase was about to begin for physical construction of pipelines, pump stations and improvements on the main sewage treatment plant.

Board president Vernon Head said the state's turnabout on the project could only make him believe there is misinformation and a lack of understanding on behalf of the state.

Head said that he would attend a statewide conference of sanitary district officials in Sacramento later this month, and at that time would confer with the staff of the State Water Resources Control Board.

"Facts need to be clarified concerning our project," Head said. He said there was a need to point out to the state the alternatives that are available to keep the reclamation project viable.

•

THE STATE WATER RESOURCES Control Board ruled this month that the sanitary district could not discharge additional effluent into Carmel Bay. The additional discharge required an amendment to the special environmental designation for the bay, a designation which the state water board earlier decided should remain unchanged.

The Area of Special Biological Significance designation is forcing the sanitary district to find an alternative for its discharge by 1983. The district presently discharges an average of 2.4 million gallons per day of treated effluent into Carmel Bay through a 600-foot outfall line.

The alternative discussed by the directors last week would be construction of a pipeline to Monterey, linking up with the Monterey Regional County Sanitation District.

District General Manager Michael Zambory explained that the excess effluent that the district could not sell to golf courses could be pumped to the regional facility.

Cost of the pipeline and connection to the regional facility would be $1.2 million, which had been included in the original design of the project, Zambory explained. He added that parks, cemeteries and lakes elsewhere on the Monterey Peninsula could be used to dispose of the excess effluent.

Bruce Buel, manager of the Monterey Peninsula Water Management District, presented the directors with a list of disposal markets, including El Estero Park, golf courses at Fort Ord and Laguna Seca, Monterey Cemetery and Roberts Lake.

He indicated that an abandoned pipeline could be used to help distribute the reclaimed water. He added, however, that additional planning and design would be required to implement the alternative.

> ***'Others wonder why individual property owners should be taxed for a costly survey to care for possible future needs of such developments as the Carmel Valley Ranch.' — James Ravelin, vice president of the Rancho Tierra Grande Homeowners Association.***

Several golf course operators in Del Monte Forest and Rancho Canada Golf Course in Carmel Valley have agreed to send letters to the state indicating they will provide a market for the reclaimed wastewater, Zambory told the directors.

Head said that the state should also be notified that the sanitary district would continue to develop markets for its reclaimed water once the project is implemented.

•

AN ALTERNATIVE outlined in the Early Start Reclamation Project report is for the sanitary district to sell reclaimed wastewater to the golf courses, and then discharge its excess into Carmel Bay. This alternative, Head noted, would eliminate the problems associated with connecting to the regional facility and finding markets on the other side of the Peninsula.

Head said he would emphasize this alternative when he meets with state officials later this month.

The state has mistaken the sanitary district's annexation plan for the lower half of Carmel Valley to mean that the district will install a major trunkline and accept a large increase in sewage at its treatment plant, Zambory told the directors.

The proposed annexation, he noted, is intended to only allow the district to provide non-structural services to residents, including maintenance and inspection of septic tank systems.

Th annexation would also allow the district to acquire preliminary easements for a trunkline. Zambory explained that the district will use the easements and construct a trunkline only after it has determined that there is scientific evidence of considerable groundwater degradation from septic tank effluent.

•

THE LOCAL AGENCY Formation Commission is presently reviewing the annexation proposal before returning it to the sanitary district for public hearings.

If more than 25 percent of the registered voters within the area protest, an election must be held.

The area proposed for annexation includes the floor of the Valley north of Carmel Valley Road and east to Mid-Valley, taking in Carmel Valley Ranch development and the Rancho Tierra Grande subdivision.

The Board of Directors of the Rancho Tierra Grande Homeowners Association voted unanimously at its April 7 meeting to request an election on the annexation. According to James Ravelin, vice-president, the residents of Rancho Tierra Grande question "how many layers of septic tank government are needed" in the Valley.

"Others wonder why individual property owners should be taxed for a costly survey to care for possible future needs of such developments as the Carmel Valley Ranch," Ravelin said.

Residents within the area to be annexed would have to pay for a $200,000 preliminary engineering study for the trunkline. Zambory said the study is an "insurance policy" to insure that the district has a design for easements in the event that the trunkline must be built.

Benefit to aid All Saints' Day School

A benefit performance of Rodgers and Hammerstein's beloved musical *Carousel* will be presented May 10 at the Hidden Valley Theatre, Carmel Valley, to raise funds for the All Saints' Day School scholarship fund. Sponsored by the School Parents' Organization the benefit will also include a wine reception and buffet supper.

Donations from Picard-Bienenfeld Fine Jewelry Salon, Derek Rayne Ltd., the Woolen Mill and Do Re Mi Music will be awarded at a drawing.

In addition, etchings and lithographs by California artist Harold Mason will be displayed.

The cost for the show, reception and buffet is $20 per person.

For further information or reservations, phone All Saints' Day School at 624-9171.

Red Cross first aid starts April 30

An American Red Cross Advanced First Aid Class will start Wednesday, April 30, at the local chapter house, Eighth and Dolores, Carmel.

The class will meet each Monday and Wednesday at 7 p.m. until the required 40 hours are completed.

Aloys Nicholson will be the instructor.

Participants must be 15 years of age or older.

Supplies will cost $4; this sum is payable before the first class meeting.

Persons who plan to attend the class should contact the local chapter by phoning 624-6921 or writing to P.O. Box AR, Carmel, Calif. 93921.

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Sauteed Prawns	8.95
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Federal funds may be needed for LCP

County refuses to take a position on Big Sur issue

By STEVE HELLMAN

THE MONTEREY COUNTY Board of Supervisors acknowledged last week that federal monies may be needed to implement the Local Coastal Program for Big Sur.

The supervisors refused to adopt a resolution sponsored by Friends of the Big Sur Coast that called for no further federal involvement in the 100-mile coast.

The resolution was intended to oppose a bill introduced by Sen. Alan Cranston, D-Calif., that would establish a Big Sur National Scenic Area, and authorize $100 million for land acquisition and maintenance of the area. *(The Senate is scheduled to consider Cranston's bill today, April 24.)*

The supervisors declined to take a position on Cranston's bill or to rule out federal involvement in Big Sur, but strongly reaffirmed the county's commitment to its Local Coastal Program (LCP) for the Big Sur area.

An alternative resolution proposed by Supervisor Barbara Shipnuck, approved unanimously, asks that federal legislation be postponed until the county completes the LCP, expected by the end of 1980.

•

CONFESSING THAT THE county may not have the means to provide the enforcement framework for the LCP, the supervisors insisted that the door must be kept open to acquiring federal monies.

The county Planning Department advised the supervisors that no action should be taken that would establish county policy opposing federal assistance.

A report from Planning Director Ed DeMars stated that both county and state coffers may be too impoverished to meet the mandate of the LCP for land acquisition and purchase of development rights. His report contained excerpts from a February 1980 background report to the LCP that states unequivocally: "While federal funds are by no means the only method that could be used (to purchase viewshed lands), they appear to be the most readily available . . . and may be the most effective."

Reliance on the federal wallet was sharply criticized by James Josoff, chairman of Friends of the Big Sur Coast, who warned the supervisors that federal money comes with "strings attached."

"Federal money is the easy way out," he charged, "but the federal promises have been broken in other areas of the country."

Josoff declared that there has been a "constant erosion of the rights of people to keep their communities" where federal money and regulations have been instituted for scenic areas.

The LCP can be supported by state funds, Josoff claimed. "A single county watchdog can oversee the LCP. The Coastal Commission can fund the position, despite the lack of county funds," he insisted.

Josoff submitted a petition signed by nearly 800 persons opposing Cranston's bill and federal intervention in Big Sur. He said the signatures on the petition represent 75-90 percent of Big Sur's adult population. The petition was supported by the Monterey County Taxpayers Association and the Monterey County Foundation for Concern, he said.

"We do not want the county to take federal funds to implement the LCP," Josoff said.

•

ROD HOLMGREN, representing the Ventana Chapter of the Sierra Club, and attorney Myron Etienne, the Big Sur Foundation representative, argued that the implementaton of the LCP would depend on federal money.

"Local funding and mechanisms are inadequate for implementing the LCP," Holmgren said. He added that federal assistance would be "cut off" if the county adopted the Friends of the Big Sur Coast resolution.

While stopping short of an endorsement of Cranston's bill, Holmgren said the Sierra Club was concerned that the channels for federal assistance must be tapped in the near future because of President Carter's proposed fiscal cuts to balance the budget. "Carter wants to reduce land and water conservation funds to $80 million for the entire country," Holmgren warned.

"It's not a matter of the LCP being strong enough, or federal involvement subverting the LCP. It's that implementation of the LCP is going to cost money, money that won't be available from local sources," Holmgren said.

Etienne said that he came to address the supervisors as a member of the board of directors of the non-profit Big Sur Foundation, and as attorney for owners of small and large parcels of land throughout Big Sur.

"I must part philosophical company with the Friends," he said. While the Friends are more concerned with the implications of federal involvement, Etienne insisted that "a great deal worse is happening today under the Coastal Act."

The rights of property owners are being "stripped away" by the Regional Coastal Commission, which has denied many of his clients the right to development of their land, Etienne said.

> ***'Any source of assistance to compensate property owners should not be overlooked.' — Attorney Myron Etienne, the Big Sur Foundation representative.***

"It's a legalized version of highway robbery," he said, unless the county or state compensates property owners who are deprived of their property development rights.

Noting that the LCP requires down-zoning of huge tracts of land, and that it will eliminate all development rights for some parcels in the viewshed, Etienne asked, "Is the county going to compensate the property owner? Is the state?" The county does not have the resources to buy large amounts of land, Etienne said. He also warned that with the prospect of the Proposition 9 tax-cutting measure in June, the state's already curtailed revenues will definitely fall short for acquisition of private land.

"Any source of assistance to compensate property owners should not be overlooked," Etienne said. The assistance, he added, could come from the federal government with the proper restraints on condemnations.

Etienne stopped short of endorsing Cranston's bill, stating that it should not grant the government the right of first refusal in land acquisition.

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"WE KNOW THE COUNTY does not have the money," Supervisor Sam Farr said. He questioned whether the Coastal Commission or any other state agency will have the funds to implement the LCP.

The Coastal Commission, if it provided funds for the Big Sur LCP, would have to do the same for the many LCPs in other juristictions up and down the coast, he said.

Speaking in opposition to the resolution submitted by the Friends, Farr said it would be wrong to preclude federal assistance to the county that Big Sur residents might need.

"The very heart of the LCP has been totally funded by the feds," Farr said. "To say now that they should be eliminated, when we're not sure what the LCP will require, is wrong."

> ***'We also don't know if, in fact, the county cannot implement the LCP. The federal legislation could be helpful if it uses the LCP as its base.' — Supervisor Barbara Shipnuck.***

Shipnuck also expressed concern that the supervisors were not certain of the fiscal requirements of the LCP, and that a wrong step now could cut off federal assistance.

"We also don't know if, in fact, the county cannot implement the LCP," she said. "The federal legislation could be helpful if it uses the LCP as its base."

Cranston's bill proposes that the LCP will be the minimum standard for protection of the Big Sur coast.

It would be "totally unrealistic," Shipnuck added, "to ask for federal money and expect no strings. How can we say no involvement to them, and also ask for their money?"

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SUPERVISOR DUSAN Petrovic supported the Friends' resolution, insisting that federal government is the highest level of regulation, and it should be the last one to act for Big Sur.

"The federal government should not rush ahead of us," Petrovic said. "What if they pre-empt the LCP? We have to protect the integrity of our authority."

Acknowledging that the county might not have funds to back the LCP, Petrovic conceded, "It is also wrong to say we don't want it (federal money) now or ever."

Support for the Friends' resolution was voiced by Supervisor Kenneth Blohm. "Once the federal government gets a foot in the door, it can change the law, do anything," he said.

"The feds have no intention of paying full price (for land acquisitions)," he insisted.

Noting the overwhelming number of signatures on the Friends' petition, Blohm said he could not believe that 90 percent of the "people down there are wrong."

Supervisor Michal Moore said that the Friends' resolution was "too broad" to support, and that he would want more information on Cranston's bill before voting to oppose it.

'Analysis of land values needed'

Purchase of Big Sur open space would cost only $10 million?

THE PURCHASE OF development rights on properties in the viewshed along the Big Sur coast could cost as little as $10 million.

Attorney Alexander Henson of Carmel Valley insists that the $10 million figure is as "reasonable or unreasonable" as estimates that it will cost $50 million to compensate landowners.

Henson, as a special consultant to Monterey County, conducted an investigation earlier this year of the Transferable Development Rights (TDRs) that could be implemented through the county's Local Coastal Program for Big Sur.

The Local Coastal Program will designate about 50 viewshed parcels unsuitable for development, Henson said.

The county is designing a system of TDRs to allow an owner to sell the full development worth of his property, while retaining ownership of the land. The TDR, Henson noted, is an alternative to the outright government acquisition of private land.

His $10 million figure is considerably lower than the other estimates, Henson said, because it does not take into account compensating ranchers for the down-zoning of their large parcels, or the purchase of parcels to protect biological resources.

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THE TDR CAN BE bought either by a government agency or private party, Henson said, but the incentive rests in the private marketplace. The actual negotiations and sale will be conducted without the county's involvement. Developers or other landowners can purchase TDRs to place more units on a developable parcel.

A TDR entitles the buyer to either one single-family unit, or four visitor-accommodation units. The buyer will still be bound, however, by the development constraints put on his land by the Local Coastal Program.

The intent of the TDRs is twofold: (1) to move development off viewshed parcels onto more suitable land, and (2) to compensate landowners who are stripped of any allowance for development.

Small parcels in the viewshed would go first, Henson noted, because the buyer will acquire a TDR for a lower price than on a larger parcel.

He admitted that the incentive for TDRs begins to fade for the $100,000 parcels, because the development right to one unit is not worth that cost to a developer.

Monterey County, the state or the federal government could buy the TDRs on the larger parcels, Henson said. "The state Department of Parks and Recreation could make a special case for Big Sur and allocate monies to purchase TDRs," he said.

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HENSON EXPLAINED that $10 million is only a rough estimate of the total purchase cost of the TDRs on the 50 parcels that have been earmarked for open space by the Coastal Commission.

Henson acknowledged that the Coastal Conservancy has estimated land acquisition costs to be $31 million, and the National Inholders Association has put the figure at $50 million.

The problem with all of the estimates, Henson said, is that "no one has actually done an analysis of the value of the land in the viewshed. It's appalling, but no one has taken the time, not even the county, to conduct an analysis. It would take just two weeks."

Before any further legislation is proposed to protect Big Sur, an analysis should be made of the viewshed values, Henson said.

Sandy Hillyer, executive director of the Big Sur Foundation, agreed with Henson on the need for an analysis of the land values. He said of Henson's $10 million figure: "it sounds a little low."

The Coastal Conservancy reviewed the number of existing parcels larger than 100 acres, and concluded that the purchase of development rights on those parcels alone would cost $31 million, Hillyer noted. He added that the Coastal Conservancy based its figure on $120,000 cost to build a single-family residence.

The added problem with TDRs, Hillyer said, is that they have not been proven attractive to the landowners. There is also a lack of proof of a "receiving zone" where the additional units would be constructed, he said.

Big Sur LCP study declared need for federal aid

BACKGROUND REPORTS prepared by the Monterey County Planning Department for the Big Sur Local Coastal Program assert the need for federal funding to support the plan.

The following excerpts were taken from the LCP Critical Planning Policies, August 1979, and the Coastal Visual Resources Background Report, February 1980.

Implementation alternatives and the public acquisition of viewshed parcels are discussed in terms of the need for federal assistance.

IMPLEMENTATION ALTERNATIVES

Excerpted from the Big Sur Coast LCP Critical Planning Policies, August, 1979

THE COUNTY'S APPROVED work program for the Big Sur LCP outlines the elements of a plan implementation program for the coast. The county recognizes the importance of a strong implementation program and intends to use the full range of implementation measures available.

At the local level these will include rezoning as necessary to conform to the land use plan. A use permit procedure, similar to the county's critical review process, will be developed that will apply to all development applications and will be used in coordination with a natural resources data base.

This will provide the county the ability to become very specific in its review of proposals and to thereby assure conformance to the plan and the California Coastal Act. Other traditional implementation measures include the Environmental Impact Report process, subdivision procedures, and review of water supply and waste disposal by the County Environmental Health Department.

The county will also evaluate a variety of innovative and potentially useful implementation measures including new forms of zoning and transfer of development credits. Existing tax assessment procedures will be reviewed along with review of agricultural and scenic easement agreements.

The observation has been made that the multiplicity of government agencies, local, state and federal, contributes inadvertently to the mismanagement of the Big Sur through poorly coordinated and at times, conflicting administrative and management activities.

The Coastal Act provides the county with new powers and new responsibilities to assume a lead role in bringing about enhanced coordination among the many agencies involved. The county's policy will be to assume this responsibility during preparation of the LCP and after it is complete and to insist on careful conformance to the plan by all agencies active on the coast.

The county also intends to investigate ways in which private and public funds can be used to preserve the coast and to actively pursue those alternatives that appear fruitful.

Although public funds have not heretofore been used in the Big Sur coast solely for the protection of scenic open space, this may be an appropriate means in certain cases, of resolving the conflict between development and preservation.

The county will evaluate a range of existing programs and if necessary will seek assistance on drafting new legislation to develop funds for viewshed protection. Such funds would be used to compensate property owners wholly restricted from development because their property is to be retained in visual open space for the public benefit.

Efforts will be made to determine how viewshed protection objectives might be combined with a scenic parkway concept.

Overall, the orientation of any such programs or legislation will be to assist in the goal of comprehensive preservation in a way that also supports the long-term continuity and integrity of the Big Sur community and its cultural heritage.

PUBLIC ACQUISITION OF VIEWSHED PARCELS

Excerpted from the Big Sur Coast, Coastal Visual Resources Draft Background Report, February, 1980

IN SITUATIONS WHERE an application to develop in the viewshed has been made, and all options for resiting, redesign, or transfer of development credits have been tried but do not provide an acceptable solution, the county may be forced to allow the development or to purchase the property.

In the past, successful inverse condemnation suits have usually resulted in the public agency being ordered to compensate the suing party for the value of the property and for additional damages.

In the recent Agins case, the California Supreme Court ruled that the proper remedy is for the public agency to remove the restriction that caused the inverse condemnation rather than to purchase the land. It would appear then, that a successful challenge to the county could potentially result in a precedent-setting overturn of the viewshed policy.

'The federal government has the capability of providing adequate funds to support a strong viewshed protection program.'

An alternative to this situation exists in the form of public acquisition of the particular parcel as a means of fairly compensating the property owner when no other options exist. Public purchase would avert the need for inverse condemnation suits.

Acquisition could be made by any of a variety of agencies, or by private organizations in the local agency's behalf. However, a very real problem is the existing lack of adequate funds, at the local or county level, to carry out costly land purchases. This situation, in all likelihood, is only going to deteriorate as less dollars are available to local governments in the future to maintain essential services. Even if there were adequate local funds available to accomplish some viewshed purchases, the question remains concerning how the resulting open space lands would be managed and by whom. Again, local government funds for this purpose might not be available even if there were a local agency or department constituted or inclined to take on the responsibility.

The State of California is in a better position to participate in the purchase of viewshed lands, but again, funds may not be available to the extent needed. The Coastal Conservancy may be able to help, particularly to funnel funds from other sources. The State Department of Parks and Recreation is a conceivable source of funds for viewshed protection.

Park purchases contemplated in the Garrapata, Little Sur, and East Molera areas will greatly assist in viewshed protection, if the department's development plans can be brought into conformance with the policy recommendations of this report.

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THE FEDERAL GOVERNMENT has the capability of providing adequate funds to support a strong viewshed protection program. Because of this, the extensive federal ownership in the area already (Los Padres National Forest), and considerable public interest in the coast at a national level, it has been suggested that the Forest Service or National Park Service should be invited to assist in preserving the scenic beauty of Big Sur.

Notwithstanding the many arguments that are presently related to the idea of a greater federal presence on the coast, it is obvious that the availability of federal funds for acquisition of viewshed parcels would be a very effective preservation tool. While federal funds are by no means the only method that could be used, they appear to be the most readily available, and if for no other reason, may therefore be the most effective approach.

A variety of possible roles for the federal government are being discussed by local residents and their representatives, and by others interested in protecting Big Sur's beauty.

The general thrust of these is to tailor the kind of involvement the government might have so that it carries out specific objectives complementary to local goals.

A particularly promising approach would be one similar to that used by the U.S. Forest Service in the Sawtooth National Scenic Area. Under this type of arrangement, the Big Sur coast could also be designated a national scenic area and federal funds would be used for acquisition of viewshed parcels. This would occur only on viewshed parcels being proposed for development and for which there were no alternatives to the local government but to approve the proposal or face possible inverse condemnation proceedings. The federal funds would be used, in this case, to underwrite local policies.

As a related benefit, there would be an agency available with the capability and experience to manage the "open space" lands resulting from acquisition. Combined with a local growth management program, which may limit processing of development applications on the coast to a dozen or so a year, and assuming only a few of these would be viewshed parcels with no other options, it is conceivable that a relatively small pool of federal monies would be needed in any given year to ensure viewshed preservation.

There are other viewshed protection roles that the federal government could assume, and there may be opportunities for state agencies to assist. It is recommended that all of these should be reviewed carefully in an effort to develop a means of making increased public funds available to assist the county and private land owners in preserving Big Sur's scenic resources.

The county should actively participate in shaping legislation that best reflects the viewshed goals and policies recommended in this and previous reports and that best meets the concerns of local residents.

If an acceptable legislative proposal can be developed that will provide funds for viewshed protection and at the same time guarantee the perpetuation of the Big Sur community and the right of residents to remain living on the coast, it should be supported by the county.

Carmel River Inn expansion planned

A USE PERMIT AND General Plan amendment for the proposed expansion of the Carmel River Inn is scheduled for consideration by the Monterey County Planning Commission.

The commissioners will conduct a public hearing at 4:45 p.m., April 30 on the use permit request for 45 additional units on 8.22 acres.

The Carmel River Inn consists of 21 cottages and a 19-room, two-story motel. It is located on Oliver Road immediately west of Highway 1, and north of the Carmel River.

The Carmel River Inn developers, headed by attorney Myron Etienne Jr. of Salinas, have requested an amendment to the Monterey Area Peninsula Plan to allow for a rezoning of the 8.22-acre site.

The site is designated "Parks and Urban" in the Monterey Area Peninsula Plan, a designation which intends the site to remain in open space. Etienne wants the designation changed to visitor accommodations to allow a rezoning from ST-D (eight units per acre) to multiple-family residential use (R-3-D-B-5). The R-3 district allows resort accommodations with a use permit.

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THE REZONING WAS denied in 1978 by the planning commission because it was inconsistent with the Monterey Peninsula Area Plan.

The commissioners also ordered an environmental impact report for the proposed expansion, based on concerns that the property is located in a flood zone and the coastal zone, that it is adjacent to single-family residences, and that the project would result in an increase in traffic on Highway 1.

The EIR certified last year by the county for the General Plan amendment to allow the Carmel River Inn expansion cites unavoidable adverse impacts from increased traffic on Highway 1 and from flood control improvements.

The EIR notes that the site, consisting of unused, partially wooded land with a cover of riparian vegetation, is located in the Carmel River floodplain. It states that the site is also bounded on the north by the Mission Fields subdivision.

Development plans include 14 new structures containing 45 rental units, two auxiliary buildings, private roadways, four tennis courts and a swimming pool. Overall density would be eight units per acre.

"The project plans specify the construction of a dike along the river and elevated building pads for flood protection," the EIR states. It finds that the flood control measures would cause changes in the flooding characteristics of adjacent or downstream areas.

The extreme western portion of the property comprising 1.38 acres would remain in open space, and be used for a ponding area for storm runoff from the Mission Fields subdivision.

The EIR finds "no measures are available to mitigate the increased traffic that would result on Highway 1."

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CRITICAL SCENIC areas that are identified by the Monterey Area Peninsula Plan include riverbanks, corridors along Highway 1, portions of the Carmel Valley floor and the southern skyline of the Valley. While the plan recommends that these areas be protected by scenic easements, it also acknowledges the "economic importance of tourism to the Monterey Peninsula."

The EIR notes, "The proposed development supports those aspects of the Monterey Area Peninsula Plan that call for support of tourism."

The existing transient units of the Carmel River Inn were first constructed in 1938, beginning with cottage rental units, and then construction of the motel in 1961.

Residential development of the entire property was proposed in 1973. Replacement of the visitor accommodations with condominium units was rejected, however, because it would not conform to the land use specified in the Monterey Area Peninsula Plan, the EIR notes.

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Racquet club expansion may hinge on road project

MAJOR ROAD IMPROVEMENTS and a detailed sewage disposal study may be required of the proposed expansion of the Carmel Valley Racquet Club.

The Monterey County Public Works Department wants the intersection of Carmel Valley Road and Rancho San Carlos Road reconstructed before the racquet club is expanded.

The county Health Department, ruling that the proposed expansion is "highly questionable in terms of sewage disposal by septic tanks," wants any action on the plan postponed until a detailed sewage disposal study is completed and reviewed.

County Zoning Administrator Robert Slimmon is scheduled to consider the use permit request for the proposed expansion at an April 24 hearing.

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THE RACQUET CLUB and a tennis camp are located on 14 acres south of the Carmel River along the private entrance road to Rancho San Carlos. There are currently 18 tennis courts, a clubhouse, dormitory, kitchen and other facilities to accommodate 60 students during the summer.

The club has operated a tennis camp for children ages 7 to 19 at the site for 11 years.

Owner Dennis Shepherd wants to expand the facility in two phases to accommodate 120 students. Proposed in the first phase are lighting for seven tennis courts, three more tennis courts, a classroom and a dormitory building to house 40 additional students. The second phase would include another building to contain an assembly area, dining room, kitchen, office, library and classroom. It would also include eight racquetball courts.

Slimmon approved a negative declaration on March 27 for the first phase, with two conditions. He required the owner to revegetate all cut and fill slopes, and asked that no riparian vegetation along the Rancho San Carlos Creek be disturbed.

A detailed sewage disposal study is requested by the county Health Department, which said the land cannot accommodate the levels of the septic tank effluent that would be discharged by the proposed expansion.

"No further action on the project should be taken," the Health Department staff states, until the sewage study is completed and reviewed by the department.

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ED HABER, PRESIDENT of Green Meadows Inc., the owner and operator of Quail Lodge and the Carmel Valley Golf and Country Club, requested postponement of the project until a traffic study is completed.

Rancho San Carlos Road provides a secondary access to the golf and country club, which is located immediately to the east of the road.

Haber, in a letter to the county Planning Department, said improvement of Rancho San Carlos Road as a commercial driveway was required but never completed as a condition of previous use permits granted to Shepherd for expansion of the racquet club.

All use permits granted to Sheperd between 1968-73 "had requirements or recommended denials by the road department because of the traffic problems created" on Rancho San Carlos Road and at the intersection with Carmel Valley Road, Haber states.

He notes that a use permit granted to Shepherd in 1973 for four tennis courts, a parking area and new access driveway required the racquet club owner to "construct a standard driveway connection to Carmel Valley Road." This requirement has "not been met," Haber declares.

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RECONSTRUCTION OF the intersection of Rancho San Carlos and Carmel Valley Road—an intersection that is considered dangerous because of an uphill approach and blind curve—is being required by the county before several other projects can be approved.

Haber plans to develop the 65-lot Quail Meadows subdivision, which would also be served by Rancho San Carlos Road.

Westbrook Timber Company wants to log redwoods on land that is reached by Rancho San Carlos Road, but the county Planning Commission has denied a use permit for the logging operation, partially because of the dangerous intersection at Carmel Valley Road.

The county has also indicated that the intersection will need improvement before any plans for development on the 26,000-acre San Carlos Ranch can be considered.

The intersection improvement would cost about $1 million, which could be paid by shares from the different developers and parties interested in using Rancho San Carlos Road.

In his letter, Haber urges that "no further use permits be granted until an in-depth traffic study is made with the view of resolving on a fair-share-basis the costs of improving the access to Carmel Valley Road by those concerned with the use of Rancho San Carlos Road."

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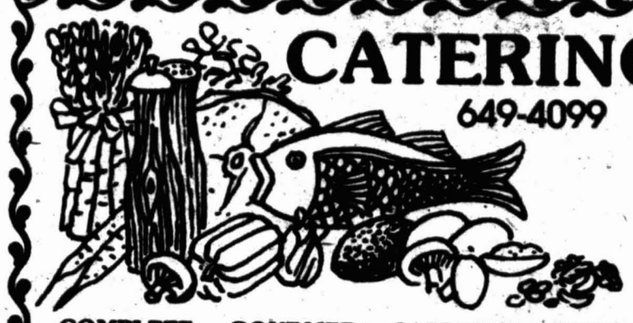

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LINDA ANNE WILSON, the daughter of Mr. and Mrs. Sumner S. Wilson of Hatton Fields, Carmel, will wed Jeffrey Scott Aldrich in early August.

Linda Wilson engaged

Mr. and Mrs. Sumner S. Wilson of Hatton Fields, Carmel, have announced the engagement of their daughter, Linda Anne Wilson, to Jeffrey Scott Aldrich.

The bride-to-be is a graduate of Carmel High School and Monterey Peninsula College. She earned a bachelor's degree in history from the University of California at Berkeley and a master's of library science from UCLA. She is now employed at the National Maritime Museum in San Francisco.

Aldrich is the son of Richard Aldrich and Mrs. Ruth Bebko of New York. A graduate of the University of California at Berkeley, with a bachelor's degree in civil engineering and a master's in structural engineering, he is employed as a structural engineer in Redding.

The couple plans an early August wedding in Carmel.

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Carmel Highlands meeting April 29 on proposed fire fee

A proposed fire protection fee for residents of Carmel Highlands will be the topic of a special meeting at the Fern Canyon Road fire station on Tuesday, April 29, at 7:30 p.m.

Cedric Rowntree, secretary of the Board of Directors for the Carmel Highlands Fire District, said he is urging district voters to attend the meeting and ask questions about the proposal.

The directors have approved an ordinance calling for an annual fee of not more than $199 per single-family residence on less than 11 acres. The fee, which is expected to generate $113,000 in revenues, is needed to keep the fire district at its current operating level.

The fire district will receive only $86,264 from property tax revenues for the 1980-81 year, while the district's preliminary budget for 1980-81 is $199,025, Rowntree explained.

The fee ordinance, which will appear on the June 3 ballot, requires two-thirds of the vote to pass.

"Unless two-thirds of the voters in the district approve the measure," Rowntree said, "fire protection will suffer significantly."

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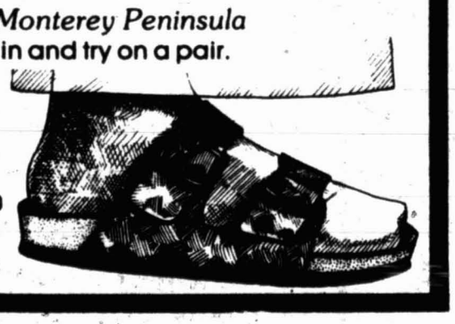

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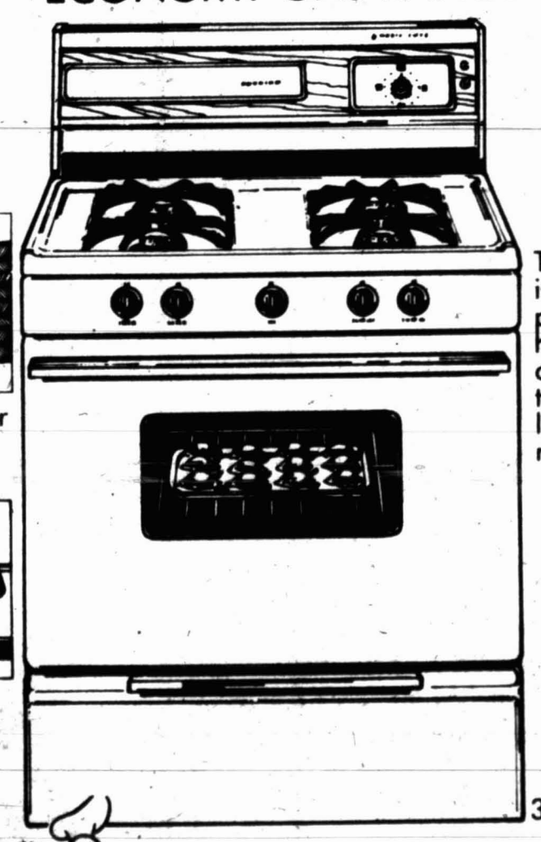

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PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH baseball team went back on top of the Mission Trail Athletic League with convincing wins over King City 13-3 and North County 9-2.

Starting pitchers Greg Raynes and Mike Wecker threw excellently, while Dwight Spicher and David Spear came in to save a game in relief.

Raynes gave up only three runs, on three hits, while striking out six in five innings against King City before Spicher came in to pitch two flawless innings.

Against North County, Wecker went six innings, giving up only two runs, throwing a two-hitter and striking out four before Spear came in to finish off the seventh with perfect pitching.

While the pitchers silenced the opposing team's bats, Carmel's hitting was very consistent and powerful.

Gary Childs scored four times, Spear three, and Mike Odello twice, accounting for nine of the team's runs against King City. Odello and Wecker knocked in three RBIs each.

Childs and Wecker had two hits each, while Spear, Odello, Cory Bliesner, Buzz Fulton, Mike Matson, Barry Powell and Brian Hudgens each had one.

Odello's hit was a three run homer, one of Wecker's was a triple, while Matson and Powell had doubles.

In the North County game, Spear, Odello and Wecker had two hits each, with Matson, Powell, Bliesner and Fulton having one apiece.

Spear had three RBIs and Wecker two. Spear had the Padres' only extra base hit, a double. Childs, Odello, Wecker, Matson and Fulton all had a stolen base.

The team is 5-0-1 in league play.

•

THE FROSH-SOPH baseball team evened its record at 3-3 in league play by beating King City 3-0 before losing to North County 3-0.

Pitcher Rusty Elsberry had 12 strikeouts while throwing a three-hitter against King City.

Ken Hall had two singles and one RBI, while Steve Giraudo had a double to score a run.

•

THE VARSITY girls softball team lost to King City 38-7 and to North County 19-6.

•

THE JUNIOR VARISTY girls softball team had a split decision in its last two outings beating King City 22-20 before losing to North County 21-13.

Against King City, Miche Nichols had two hits, while coming in to win the game in relief pitching.

Laurie Nolte had three hits, including a double and Wendy Wagstaff hit two triples and had a single plus two walks.

•

THE VARISTY GOLF team lost its first match of league play to Palma by a stroke, 261-262 before crushing King City 263-286.

Senior Curtis Jones was Carmel's low-man in both matches with two one-over par rounds of 49.

In the King City match, John Pirotte shot 51; Brett Langley, 53; Buddy Leedom, 54; and Pat Parrish had a 56.

•

THE VARSITY SWIM team concluded its league season before the league finals with wins over Gilroy and Aptos in non-league meets and beat Pacific Grove in its last league meet.

Carmel had 127 points to Gilroy's 83 and Aptos's 64, and then beat P.G. 116-50.

The Padres were undefeated in league, going 6-0, and had an overall record of 9-2.

•

THE FROSH-SOPH SWIM team finished out its season with two wins, scoring 108 points to Gilroy's 35 and Aptos's 54 before beating Pacific Grove 54-53.

In the Gilroy-Aptos meet, sophomore Mark Howland set a record in the 100-yard backstroke with a time of 1:03.8.

•

THE TENNIS TEAM WON its last league match over Robert Louis Stevenson 7-0 after losing 5-2 to Bellarmine High of San Jose in a non-league match.

Adam Sherburne, Olaf deRouen, Anthony Galang, Rico deRouen and P.J. Marto all won their singles matches against RLS.

The doubles teams of Brian Moses and Tom Robinson, and Mike Robertson and Andy Robinson also won in the RLS match.

•

SENIOR PITCHER AND first baseman Mike Wecker is the "Athlete of the Week." Wecker plays on the varsity baseball team and led the team to two wins with excellent pitching and good hitting.

Wecker hurled a two-hitter against North County in six innings, giving up only two runs while striking out four. Wecker is now 3-1 on the season.

In his last two games, Wecker has collected four hits in six trips to the plate, including a triple. He has five runs batted in, scored one himself, and stole a base.

Wecker is planning to attend Cal-Poly in San Luis Obispo next fall. He plans to play baseball there.

The Legend...

In 1917 fate brought together two great women of our century face to face—Dr. Nadine Payot and the fabled ballerina, Anna Pavlova. "When I met Pavlova, I was struck by the curious difference between her face and body. Her beautiful body was still young and lissome and firm through daily exercise and lack of exposure to the elements, while her face was severely marked by age," reported Dr. Payot. "I was fascinated by the possibility of changing all that." Dr. Payot committed herself to the art and science of helping women protect their skin from moisture loss and protect their facial muscles from premature deterioration by proper massage and exercise. Her methods and preparations were so successful that the rich, the beautiful and the renowned flocked to the "Payot Institut de Beaute", located at the historical mansion of the Countess of Castiglione, where Napoleon III had once climbed incognito up the spiraling staircase to rejoin the Countess. Almost 60 years of success in more than 50 countries have proven the effectiveness of Payot.

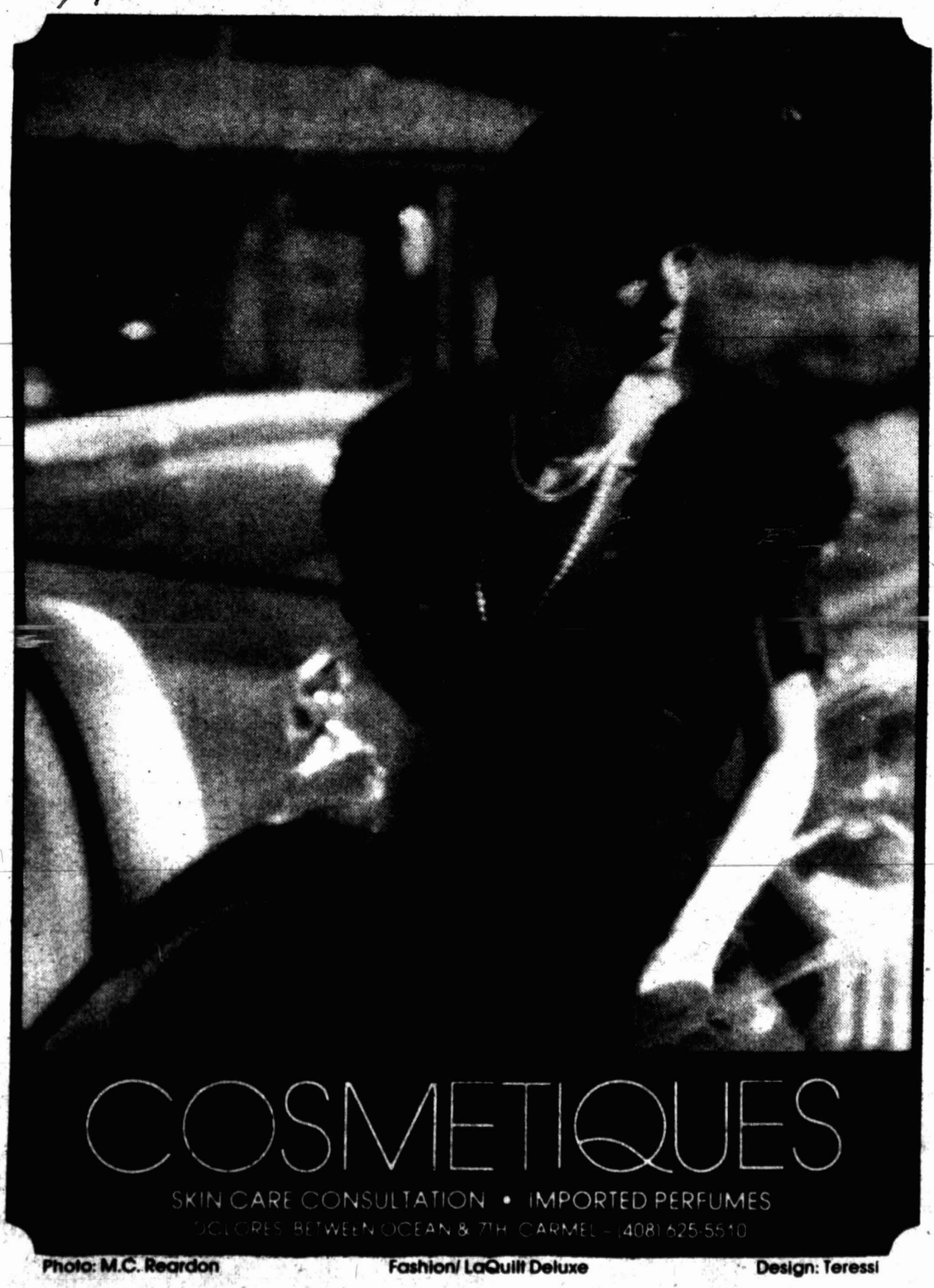


Photo: M.C. Reardon Fashion/ LaQuilt Deluxe Design: Teressi

The Look...

Now Sandra Matoff brings to Carmel the secrets of total skin-care, designed to help produce balanced, healthy, beautiful skin at any age. Enter the elegant atmosphere of Cosmetiques, where the world's most luxurious creams, cosmetics and fragrances are on display. Discover for yourself why Dr. Payot's beauty treatment products can help change the future of your precious and irreplaceable skin. Extensively trained in skin-care consultation and development of special programs for individual skin problems, Mrs. Sandra Matoff and Mrs. Eileen Binger, Store Manager, are available for complimentary skin care analysis by appointment. A collection of romantic fragrances, ineluding Pavlova, Gucci, Arpege, My Sin, Jardanel, Givenchy, Fracas and Bal A Versailles are represented. Cosmetiques is more than a shop, it is a special place where women and men who appreciate themselves can gather to share thoughts on skin care and fragrances. Experience the ambiance of excellence and see for yourself why the legend of Payot and Pavlova continues at Cosmetiques.

ARCHITECT'S RENDERING shows how the Village Theater might look if owners are allowed to convert the present structure to six upstairs apartments and three ground floor shops. The Carmel Planning Commission considered this concept design submitted by the owners at its April 14 meeting. (Rendering courtesy of Alan Turpen Associates)

Planning Commission defers action on theater conversion

OWNERS OF THE VILLAGE Theater on Dolores between Seventh and Eighth have met yet another delay in their bid to replace the movie house with six upstairs apartments and three shops on the ground floor.

The Carmel Planning Commission voted at its April 16 meeting to continue for one month the application for concept design approval to give it more time to study the proposal.

It was the second time the commission has declined to act on the application. On Feb. 20, commissioners continued the application because they wanted additional information.

> ***"Since it is zoned commercial, it is up to the owners' discretion whether they want to continue operating it as a theater."***

Owners of the theater declined to comment on the commission's April 16 action.

"This is the first I have heard of it," Jack Martin, a co-owner of the property told the *Pine Cone*. "I suppose I have no comment to make."

Councilman Howard Brunn, another owner, also declined to comment on the continuance.

Other owners of the property are Art Strasburger and Jimmy Doud.

•

OWNERS-OPERATORS OF the theater, Ed Dickinson, Ed Pecora and Ted Reisch, said previously that apartments and shops are more viable economic investments than an independently owned theater.

Owners have indicated that they would like to construct a 300- to 400-seat capacity theater in the basement of the building. But present city building codes prohibit use of more than two stories in the commercial district.

The proposal calls for 10 parking spaces in the basement and 2,537 square feet of storage space.

Total area of the basement comes to 5,400 square feet.

•

DURING THE MEETING, Commissioner Sandy Swain said she was "upset with the whole project anyway.

"We are losing the only theater in downtown Carmel, are allowing something to happen, and are boxed in by the law from preventing it to happen," she said.

"No one seems to be listening to my impasssioned plea."

City Planning Director Bob Griggs explained, "If the building were zoned strictly as a theater, there would be something you could do under the law.

"Since it is zoned commercial, it is up to the owners' discretion whether they want to continue operating it as a theater."

Commissioner John Logan said the appearance of the proposed structure was "repugnant" to him, and "incompatible with surrounding buildings."

•

COMMISSIONER JAMES Wright raised the issue of defining a design concept.

"I feel we should be taking into consideration more than just the preliminary exterior design," Wright said.

"I am having a problem with accepting the preliminary design in relation to other requirements, such as coverage, landscaping, and impact on the environment," Wright said.

"I feel initial design concept approval is based upon the exterior design," Planning Commission chairman Robert Stephenson said.

"In doing so, (granting approval of a preliminary design concept) we reserve the right to see the final plan," he said.

Commissioner Anne Woolworth jumped into the fray, declaring, "That would be just voting for a pretty picture."

"I think the plan as submitted at this stage is admirable," Stephenson responded. "We aren't approving absolutely."

"I would still like to know the legal guidelines to base my subjective vote upon," Logan interjected.

Logan moved that the application be continued until the May meeting of the commission.

Carmel Pine Cone
SECTION II
Arts & Leisure
Real Estate Want Ads

33rd annual tour

Monterey adobes open Saturday

An Adobe Holiday in Old Monterey is the theme of the 33rd annual Adobe Tour, a walking tour of 10 historic adobes that will be opened Saturday, April 26. Sponsored by the Monterey History and Art Association, the Adobe Tour will include buildings chosen for their historic value as well as their close proximity to one another.

Many of the adobes this year are private residences, clubs and offices constructed in the early 1800s and chosen as excellent examples of the architecture of that period. Visitors will be greeted by hostesses and provided with the history of the adobes and tour maps at each building. The event will continue from 10 a.m.-6 p.m.

Included in the tour are:

• **Casa Serrano,** 412 Pacific St., the social headquarters of the Monterey History and Art Association which houses their exquisite collection of antiques. An interesting feature is its upper floor, a loft-like structure reached by an outdoor staircase;

• **Casa Soberanes,** 336 Pacific St., constructed in 1830 by Presidio officer Don Jose Estrada and also known as "The House with the Blue Gate." The Chicago Art Museum Thorne Collection of miniature rooms uses the adobe's drawing room as an example of early American adobe. Now a State Historical Monument, Casa Soberanes was donated to California by Mr. and Mrs. William O'Donnell in 1953;

• **Casa Jesus Soto** (the Lara-Soto Adobe), 460 Pierce St., built in the 1850s and restored in 1919 as a residence. Currently the headquarters of the Monterey Institute of International Studies, the adobe was once the home of John Steinbeck and his family in the 1940s.

• **Larkin House,** 510 Calle Principal, a well-preserved adobe designed and built by Thomas Oliver Larkin, the first and only consul to Mexico in Monterey. The design of the house won it the distinction of Monterey Colonial which was the start of an architectural vogue in the United States.

• **Casa Amesti,** 516 Polk St., one of the best examples of Monterey Colonial architecture in California. The two-story adobe was built in 1825 by Don Jose Amesti and is now leased by the Old Capital Club for men from the Art Association;

• **Casa Abrego,** 592 Abrego St., built by Don Jose Abrego, a Spanish merchant, with timbers from his shipwrecked *La Natalie* in 1834. The adobe is now the headquarters of Casa Abrego Club for women.

• **Stevenson House,** 530 Houston St., named in honor of its famous resident, Robert Louis Stevenson. A two-story adobe first known as the French Hotel, it is now a State Historical Monument and houses several rooms devoted to Stevensoniana.

The Old Whaling Station in Heritage Harbor and the Stokes Adobe, at Hartnell and Polk streets, will also be open to visitors.

Members of the association will serve tea on specially decorated "theme" tables at Casa Serrano from 10 a.m.-noon and 2-5 p.m.

Tickets, at $5 for adults,, and $3 for students and military in uniform, may be purchased at the adobes on the tour or from the association headquarters in Casa Serrano.

Proceeds will benefit the History and Art Association and aid in restoration of the old adobes of Monterey.

For further information, phone 372-5743.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Proper Nomenclature

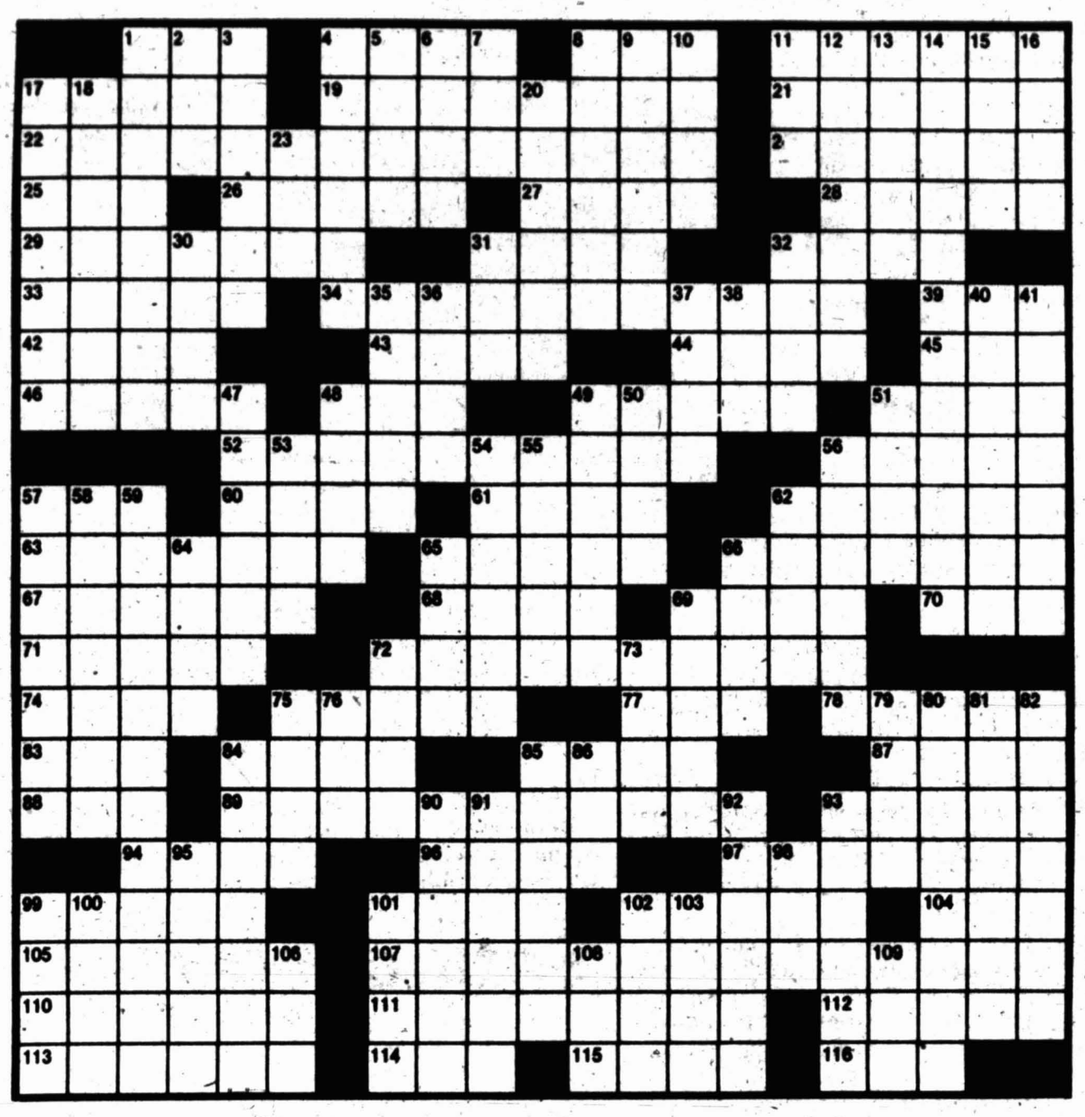
By Richard Silvestri/Puzzles Edited By Eugene T. Maleska

ACROSS

1 Due follower
4 Welfare
8 Alias
11 Assuage
17 Beautiful, in Bonn
19 Lars Porsena was one
21 For example
22 Fields comedy classic
24 Dutch genre display
25 Arch in a vault
26 Sought coal
27 Summer coolers
28 Looie's aide
29 Sid's co-star
31 Where Perry triumphed
32 Dandy's partner
33 Piece of wisdom
34 A place for fins
39 Lugubrious
42 Gaelic
43 Petty quarrel
44 "Hard ——!"
45 City in Mo.
46 Woodland deity
48 King beater
49 Begat
51 Read a meter
52 Esthetic movement
56 Mulligrubs
57 Wood sorrel
60 Buffalo, for one
61 Leeds's river
62 Conditional release
63 Efface
65 Moffo and Pavlova
66 Certain steeplejack
67 Optimally
68 Title Mac held
69 Special
70 Pres. and prem.
71 Doctor
72 Urban noisemaker
74 Merit
75 Type of cigar
77 Hang loosely
78 First P.M. of India
83 Envelope abbr.
84 Type of deck
85 Powerful bloc
87 Grandmother of Timothy
88 N.B.A. whistler
89 Garb of young Sinatra's fans
93 Nard
94 Miasma
96 Easy: Scot.
97 Scoop, e.g.
99 Actor from Dublin
101 Chevet
102 Delays, to D.A.'s
104 Start of a hole
105 Oxidized
107 Ball-park fare
110 Acclivity
111 Circular diamond
112 Silkworms
113 Combinations for Serkin
114 Suffix with malt
115 Crucifix
116 Shivaree

DOWN

1 "—— of heraldry . . .": Gray
2 Rifle
3 Champlevé
4 ". . . —— the worst too young!": Kipling
5 To be: Fr.
6 Desiccated
7 Director Jean-—— Godard
8 University in Nova Scotia
9 Hoopster Abdul-Jabbar
10 Connectives
11 Draft org.
12 External
13 Immense quantity
14 Bathrobe material
15 Knack
16 Actual being
17 Stars' companions
18 Foolish fancy
20 Omar from Alexandria
23 "Delta of Venus" author
30 Colour
31 Ouphe
32 Skedaddled
35 Restive
36 Place
37 Banking game
38 Violinist —— Bull
40 Benefited
41 Graham's group
47 Bigot
48 A.B.A. member
49 Celestial being
50 Sherbets
51 Miffed
53 Fissure
54 This is often grande
55 City in NW France
56 Carlsbad attraction
57 Carousing
58 Cheap
59 One way to dine
62 Nap
64 Spare
65 Hebrew instrument
66 Inclined plane
69 Loose garment
72 Mock
73 Waugh or Templeton
75 Cordon bleu
76 Part of Borg's game
79 Verve
80 Breed of dairy cattle
81 Where the jet set may get wet
82 Democrats' adjective for Grant
84 Play a role
85 Belgian port
86 Cry of contempt
90 Copies, for short
91 Mild medicinal beverage
92 Rode the waves
93 Become enraged
95 Board
98 Greek letter
99 Bric-a-——
100 Cattail
101 Hairdo
102 Grain sorghum
103 European capital
106 Skid-row affliction
108 Waxlike: Comb. form
109 Part of TNT



Answer to puzzle on page 18

The Cypress Room

The Cypress Room Offers More.

More than the fabulous view of the 18th green of the Pebble Beach Golf Course.

More than the delicious Continental cuisine presented by Chef Jean-Louie Tourel.

More than the ambiance of crystal and fine china, fresh flowers and great wines.

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Calendar

Thursday/24

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hartnell College Theatre: *Dear World,* a poetic musical comedy based on Jean Giradoux's *The Madwoman of Chaillot,* will be staged; 8:30 p.m. at 156 Homestead Ave., Salinas. Tickets: $4.50, general; $3.50, students. Reservations: Salinas, 1-758-1221.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; and $6, children 14 and under. Reservations: 659-3115.

Hartnell College Planetarium programs: *Footsteps on the Moon,* a film about man's journey to earth's satellite, will be shown; 7:30 p.m. at the Hartnell College Planetarium, 156 Homestead Ave., Salinas. Admission: $1.50 for adults; $1, seniors, students and children. Information: 373-2557; Hartnell Astronomy Department.

Santa Catalina musical production: *No, No, Nannette* will be performed by the students; 2 and 8 p.m. in the Sister Carlotta Performing Arts Center, Mark Thomas Drive, Monterey. Free; everyone welcome. Details: 649-1432.

Jazz concert: The MPC Day and Evening Jazz Bands accompanied by guest artist Ashley Alexander on trombone, will perform; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $2. Details: MPC Music Department, 649-1150.

Community sing: all singers are welcome to join the El Camino College Chorus of Torrance in a concert of choral music; 7:30 p.m. at the Community Church of the Monterey Peninsula, Carmel Valley Road and Rancho Canada, Carmel Valley. Free; everyone welcome. A potluck dinner for participants precedes the sing. Details: 624-8595.

Library films: *Deer and the Forest, Blake, Large Animals that Once Roamed the Plains* and *Romanticism—the Revolt of the Spirit,* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Three-ring circus: The Big John Strong Circus, complete with clowns, lions and high-wire acts, will be presented by the American Legion, Monterey Peninsula Post 41; 4, 6 and 8 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $10, good for two adults and up to seven children; or $4, adults and $2, children. Information: 394-4422 or 375-9015.

Friday/25

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Shaw's *A Village Wooing* and Moliere's *The Forced Marriage* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, adults; $2.50, students. Reservations: 624-1531.

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hidden Valley Musical Theatre: *Carousel,* Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $8, adults; $6, juniors 14 and under. Reservations: 659-3115.

California's First Theatre: *The Girl from Out Yonder,* a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hartnell College Theatre: *Dear World,* a poetic musical comedy based on Jean Giradoux's *The Madwoman of Chaillot,* will be staged; 8:30 p.m. at 156 Homestead Ave., Salinas. Tickets: $4.50, general; $3.50, students. Reservations: Salinas, 1-758-1221.

York School Drama Society: *Pleasure and Repentance,* a contemporary play that re-creates the art of story-telling, will be staged; 8 p.m. at the York School Theatre, 9501 Salinas Highway, Monterey. Admission: $2; adults; $1, students and free for York School parents and students. Information: 372-7338.

YWCA Open House: National YWCA Week will be celebrated with entertainment, refreshments and information booths; 4-6 p.m. at the YWCA, 276 Eldorado St., Monterey. Free; everyone welcome. Details: 649-0834.

Vanishing Cultures film series: *Requiem for a Faith,* a look at a Tibetan tribe, *Undala,* the story of village life in India, and *The Tribe that Hides from Man,* a study of the Kreen-okrore Indians, will be shown; 8 p.m. in the Monterey Peninsula College Music Hall, Monterey. Admission: $2, single tickets or $8 for series admission. Details: MPC Community Services, 649-1150.

MPC Film Gallery: *Heidi,* based on Johanna Spyri's children's classic, and *The 5,000 Fingers of Dr. T* by Dr. Seuss, will be screened; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2, general; and $1, Gold Card holders. Details: MPC Community Services, 649-1150.

Lecture-recital: *The Solo Piano Music of Franz Schubert* will be presented by music professor William Corbett-Jones; 4:30 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Details: 373-5522.

Preview reception: *Three Approaches to Visual Biography,* an exhibit of black-and-white photographs, will open; 8-10 p.m. at the Friends of Photography, Sunset Center, Carmel. Everyone welcome. Details: 624-6330.

MPC Knowledge Update: *Students in the 1980s—Who are They?* will be the lecture topic of MPC student activities coordinator Mel Mason; 1:30 p.m. in room A-9 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: MPC Humanities Department, 649-1150.

Ancient Wisdom seminar: Keith Critchlow, Zev Ben Shimon and Tara Singh will speak; 7:30-10:30 p.m. at Sunset Center, Carmel. Cost: $95 for weekend seminar or $15 one night only. Sponsored by Inner Light Consciousness Institute. Information: 649-1701.

Singles-Together Club: Spring Frolic, an evening of dancing, games and music is planned; 7:30 p.m. at the Unitarian Church, located at the junction of Aguajito Road and Highway 1, Carmel. All singles welcome. Admission: $2 and a snack to share. Details: 649-1523.

Parents Without Partners: an end-of-the-week celebration is planned; 6 p.m. at Casa Munras, Munras and Fremont, Monterey. All members and Courtesy Card holders welcome.

Saturday/26

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The 33rd Annual Adobe Tour: 10 historic Monterey adobes will be opened for public walking tours 10 a.m.-6 p.m. Sponsored by the Monterey History and Art Association, the event will include refreshments at Casa Serrano, 412 Pacific St., Monterey. Maps and tickets, at $5 for adults and $3, students and military in uniform, are available at all adobes. For adobe names and locations, phone 372-2311 or 372-2608.

Ballet: The Ballet Fantasque Company of the Monterey Peninsula, a 20-member ensemble directed by Kira Ivanovsky, will perform ballet and folk dances; 8 p.m. at Sunset Theater, Carmel. Admission: $4, adults and $2, children. Information: 372-0388.

Spanish dance concert: Patri Nader and her Bailes de España company will perform Flamenco, classical and regional Jota dances; 8 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets: $7.50. Details: Aptos, 1-688-1306.

MPC Film Gallery: *The Red Shoes,* a lavish ballet production, will be screened; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2, general; and $1, Gold Card holders. Details: MPC Community Services, 649-1150.

Adventure film: *Snowbound,* the story of a runaway teenager, will be screened; 3:30 p.m. in the meeting room of the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone welcome. details: 1-758-7311.

Moss Landing Marine Lab Open House: marine research projects, slide shows and movies of oceanography research, intertidal touch tanks and shoreline walks will be presented; noon-4 p.m. at the lab, located in Moss Landing, 19 miles north of Monterey on Highway 1 just south of the pier. Free; everyone welcome. Details: 1-633-3304.

Rummage sale: the annual Church of the Wayfarer Rummage sale will display goods ranging from furniture and household goods to clothing, linens and jewelry; 9 a.m.-3 p.m. at the church, Lincoln and Seventh, Carmel. Everyone welcome. Details: 625-0160.

Seventh Annual East of Eden Cat Fanciers Championship Cat Show: nearly 200 purebred and household cats will be displayed; 9:30 a.m-5:30 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $1.50, adults; 75 cents, children and seniors; $3, families. Information: 394-7350.

Annual Commodore's Regatta: more than 30 sleek sailboats will slice through Monterey Bay; starting time 12:50 p.m. off Wharf No. 2, Monterey. Best viewing for spectators found at Wharf No. 1, Cannery Row and Lovers Point. Free. Details: 624-0723.

Sierra Club: a wildflower hike through Toro Regional Park, located nine miles east of Monterey on the Salinas Highway, is planned (considered strenuous); meet at 9 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools or at the far parking lot of Toro Park. Carpool fee: $1. Everyone welcome. Bring lunch and water. Details: 372-6374.

Philosophy lecture: Catherine Knudsen of Gabilan College will discuss the teachings of Pierre Teilhard de Chardin; 10 a.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Donations accepted; everyone welcome. Details: 624-7491.

Cooks' Club: a pasta machine will be demonstrated; noon-3 p.m. at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Free, everyone welcome. Details: 625-0100.

Phi Beta Phi Founders' Day: members will meet for the annual luncheon at the Hacienda Carmel, Dolores and Fifth, at noon. Reservations: 375-5594 or 659-3046.

Sierra Club: a bicycle ride through the redwood canyons north of Watsonville is planned (22 miles long); meet at 8:45 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey to form carpools or at Pinto Lake near Watsonville at 9:45 a.m. Everyone welcome. Details: 659-2528 or 372-6374.

MIIS Sprint: a 10 km (6.2-mile) foot race around the Laguna Seca Racetrack, located six miles east of Monterey on Highway 68, will be run; registration continues from 8:30-9:30 a.m. with the race start at 10 a.m. Registration: $6. All runners welcome. Details: 649-3113, ext. 22 or 624-8733 or 625-0747 between 5-7 p.m.

Ancient Wisdom seminar: Keith Critchlow, Zev Ben Shimon and Tara Singh will lead seminars; 9 a.m.-noon, 2-5 p.m. and 7:30-10:30 p.m. at Sunset Center, Carmel. Sponsored by Inner Light Consciousness Institute. Cost: $40 for the day. Information: 649-1701.

Parents Without Partners: families will gather for a picnic at noon on Del Monte Beach at the end of Surf Way, Monterey before driving to the Moss Landing Marine Laboratory Open House. All members and courtesy card holders welcome. Details: 373-6625 or 375-3755.

Sunday/27

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Shaw's *A Village Wooing* and Moliere's *The Forced Marriage* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, adults; $2.50, students. Reservations: 624-1531.

Hidden Valley Musical Theatre: *Carousel,* Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6, adults; $4, juniors 14 and under. Reservations: 659-3115.

Hidden Valley Musical Theatre: *A Cabaret,* a revue of five decades of American musical theatre, will be staged; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $5. Reservations: 659-3115.

Annual Commodore's Regatta: more than 30 sleek sailboats will slice through Monterey Bay; starting time 12:50 p.m. off Wharf No. 2, Monterey. Best viewing for spectators found at Wharf No. 1, Cannery Row and Lovers Point. Free. Details: 624-0723.

Moss Landing Marine Lab Open House: marine research projects, slide shows and movies of oceanography research, intertidal touch tanks and shoreline walks will be presented; 10 a.m.-4 p.m. at the lab, located in Moss Landing, 14 miles north of Monterey on Highway 1 just south of the pier. Free; everyone welcome. Details: 1-633-3304.

Ancient Wisdom seminar: Keith Critchlow, Zev Ben Shimon and Tara Singh will lead seminars; 9 a.m.-noon, 2-5 p.m. and 7:30-10:30 p.m. at Sunset Center, Carmel. Sponsored by Inner Light Consciousness Institute. Cost: $40 for the day. Information: 649-1701.

Seventh Annual East of Eden Cat Fanciers Championship Cat Show: nearly 200 purebred and household cats will be displayed; 9:30 a.m-5:30 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $1.50, adults; 75 cents, children and seniors; $3, families. Information: 394-7350.

Poetry reading: Russian poet Lubov Yakovleva will read works in original Russian as well as translated and original poetry; 2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. $1 donation requested. Reservations: 624-7491.

Woodwind concert: The Monterey Woodwind Quintet, composed of members from the Hidden Valley Chamber Orchestra, will perform three works; 2:30 p.m. at the Kelley Gallery, 251 Alvarado Mall, Monterey. Free; everyone welcome. Refreshments will be served. Details: 649-4282.

Monterey Bay Hot Jazz Society: Three Dixieland dance bands will perform at a benefit concert; 2-6 p.m. at the Moose Lodge, Canyon Del Rey, Monterey. Admission: $3. Refreshments will be served. Information: 375-3017.

Music in the Park: The Choraleers, directed by Nancy Stone, will sing contemporary and choral works; 1:30-3 p.m. at Dennis the Menace Park, 777 Pearl St., Monterey. Free; everyone welcome to bring a picnic lunch. Details: 646-3873.

Carmel Barracuda Annual Potluck Dinner: swimmers, divers and their parents are asked to attend the orientation meeting and slide show; 5-8 p.m. at Tularcitos School, 35 Ford road, Carmel Valley. Bring utensils and families with names beginning with A-L contribute salad; M-N, rolls or bread; O-Z, desserts.

Sierra Club: a strenuous hike to Junipero Serra Peak, 12 miles round trip, is scheduled; meet at the Cinema 70 parking lot, Del Monte Center, Monterey at 6:30 a.m. for the 100-mile drive. Bring lunch, water and a $6 carpool fee. Everyone welcome. Details: 372-6626 or Salinas, 1-449-0162.

Cooks' Club: Chinese egg rolls and sauces will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Autograph party: Professor Diana Paul will attend an autograph party to mark the recent publication of her book *The Buddhist Feminine Ideal;* 1-3 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Everyone welcome to meet the author. Details: 375-2577.

Parents Without Partners: a Sunday brunch is scheduled; 11 a.m. at the home of Chuck Ballard, 456 Del Vina, Apt. D-3, Monterey. Phone 649-4732 to coordinate food contributions. All members and courtesy card holders welcome.

Daylight-savings time

Monday/28

Central Coast Art Association: David Scott Meier will demonstrate watercolor techniques and display his collection of folk art; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 384-5092.

Backgammon Tournament: backgammon enthusiasts are welcome to bring their boards to The Creamery, 13 West Carmel Valley Road, Carmel Valley Village, to play from 7-10 p.m. Entry fee: $5. Details: 659-3341.

Concerned Senior Citizens Club: Dr. Seymour Migdale will discuss *Glaucoma and Cataracts;* 1:30 p.m. in the community room of San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Tuesday/29

Monterey Peninsula Film Society: *The Story of Adele H,* director Francois Traffaut's film biography of the life of Victor Hugo's daughter (French with English subtitles) will be shown; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Wednesday/30

Monterey Peninsula Film Society: *The Story of Adele H,* director Francois Traffaut's film biography of the life of Victor Hugo's daughter (French with English subtitles) will be shown; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Guitar concert: classical and pops guitarist Byron Paul Tomingas will perform; 7 p.m. in the Choir Hall of the Hartnell College Performing Arts Center, 156 Homestead Ave., Salians. Free; everyone welcome. Details: 373-2557 or 1-758-8211.

Parents Without Partners: prospective members are welcome to attend a Newcomer Orientation; 7:30 p.m. at the home of Bev Eastwood, 505 Ramona Ave., Apt. 10, Monterey. All single parents welcome. Details: 375-1354.

Musical comedy staged at Santa Catalina

No, No, Nanette, the lighthearted musical comedy that cavorts through the carefree Twenties, will be staged for two performances only Thursday, April 24 in the Sister Carlotta Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Curtains are at 2 and 8 p.m.; everyone is welcome to attend at no charge.

The cast, which includes Lisa Tarleton and Angie Bass, is composed of 64 dancers and singers who will perform around the misadventures of Jimmy Smith, a young lad who meanders into and out of trouble on a summer weekend in New York and Atlantic City. Among the favorite show tunes by Vincent Youmans are *Tea for Two, I Want to Be Happy* and *No, No, Nanette.*

Directed by Eleanor Zuckerman under the guidance of Charlotte Perry, the musical was choreographed by Joanne Nix with choral direction by Ken Ahrens.

For more information, phone 649-1432.

Hidden Valley
presents
Beethoven Day
Thursday May 1
at Sunset Center, Carmel

Puccini's
La Bohème
"The world's most beloved opera."
TONIGHT
Thurs., April 24
8:00 P.M.
Performances: April 24, 26; May 2, 4★, 4, 7 11★, 14, 16, 18★.

Carousel
Rodgers and Hammerstein
"Rich with the warmth of laughter and tears."
Fri. April 25 8:00 P.M.
Sun. April 27 8:00 P.M.
Performances: April 25, 27; May 3, 4, 10, 11, 15, 18.

Hidden Valley's
A CABARET
"Exciting, enchanting excerpts from Broadway's best."
MATINEE THIS SUNDAY
April 27 2:30 P.M.
Performances: April 27★; May 1, 8, 17.

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- Intimate setting
- Opera in English

Evenings 8:00
★Matinees 2:30

TICKETS: Opera..... $8.00
Musical Theatre
Fri., Sat., Sun. (mat)..... $8.00
Thurs., Sun. (eve.) $6.00

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For information call:
659-3115
Hidden Valley
Music Seminars
Carmel Valley Road
at Ford Road
Carmel Valley, 93924

"SHE PAINTED RACING stripes on her hula hoop in hopes that it would go faster," is the title of a photograph by Marcia Resnick included in the exhibit *Three Approaches to Visual Biography*, opening April 25 at The Friends of Photography Gallery, Sunset Center, Carmel. Photographs by William DeLappa and photographic etchings by John Takami Morita are also on view.

'Visual Biography' opens Friday at Friends of Photography Gallery

Three Approaches to Visual Biography, an exhibit of black and white photographs by William DeLappa and Marcia Resnick as well as photographic etchings by John Takami Morita, will open Friday, April 25 at The Friends of Photography Gallery, Sunset Center, Carmel. Everyone is welcome to attend a preview reception Friday from 8-10 p.m.

William DeLappa's photographs, from the series *Regeneration Images and Icons*, treat snapshots drawn from family albums both as objects in themselves and as images of real people and events. DeLappa calls attention to the meaning added to the pictures by the creases and torn corners which result from generations of handling and by handwritten notations on the backs of prints. The *Regeneration* series presents a view of an unspecified family through which viewers can contemplate their own family histories.

DeLappa attended college at Ohio University and Baldwin-Wallace College before moving to the San Francisco area where he worked as a portrait photographer. He is currently living in New Haven, Conn.

Marcia Resnick's images, from her *Revisions* series, take a more satirical approach to biography. Following a young girl through the experiences of childhood and adolescence, this semi-autobiographical sequence pairs each photograph with a hand-written caption.

Resnick explores the difference between the reality of growing up and our memory of that experience. She depicts her subjects in a variety of costumes and situations and provides captions which give the images concrete meaning.

A graduate of the Cooper Union and the California Institute of the Arts where she earned her master's of fine arts, Resnick now lives in New York City where she teaches photography at both Manhattanville College and the International Center for Photography.

John Takami Morita's photographic etchings, the *Charles and Linda Ware Family Series*, explores the relationships between members of a San Francisco family which he has photographed since 1971. Identifying intensely with their experiences, Morita found that his photographic imagery, by itself, could not produce the complex psychological statements he desired.

Through the controls of the etching process he was able to superimpose his own thoughts and childhood recollections on his photographs of the Wares.

A native of Honolulu, Hawaii, Morita studied at the San Francisco Art Institute and San Francisco State University where he earned a master's of fine arts degree in 1976.

The exhibit may be viewed through May 25 from 1-5 p.m. daily.

For further information, phone 624-6330.

Big Rummage Sale Saturday

Sale with a Reputation is the theme of the annual Church of the Wayfarer Rummage Sale planned Saturday, April 26 at the church, located at Lincoln and Seventh, Carmel. Sponsored by the United Methodist Women, the sale continues from 9 a.m.-3 p.m.

Items to be sold include household goods, furniture, quality clothing for men, women and children, jewelry, linens, books and records. A special boutique section will display new merchandise from a Carmel shop to be sold at bargain prices.

Homemade baked goods will be available at the snack bar.

For more information, phone 625-0160.

THE STEVENSON HOUSE, named for its boarder Robert Louis Stevenson, is one of 10 historic adobes that may be viewed Saturday, April 26 as part of the 33rd annual Adobe Tour sponsored by the Monterey History and Art Association. The theme of this year's walking tour is *An Adobe Holiday in Old Monterey*.

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CARMEL RANCHO CENTER 624-6009

'Ancient Wisdom' seminar slated this weekend at Sunset Center

Ancient Wisdom is the title of a seminar on the philosophies, monuments, arts and behavior of the wise men of ancient civilizations that will be conducted Friday through Sunday, April 25-27 at Sunset Center, Carmel.

Among the programs to be offered during the three-day seminar will be discussions by conceptualist Keith Critchlow of England, who will also screen his film, *Reflections;* seminars led by Zev Ben Shimon Halevi, a scholar and teacher of Kabbalah; and, from India, Tara Singh who will speak on *Eastern Wisdom.*

Kritchlow is an architect, artist and mathematician considered an authority on how energy manifests in structure, design and form. Aspects of Critchlow's work are the mathematical analysis of forms and the use of key lines which are the inherent channels of magnetic energy that form a grid across the earth. His film illustrates how the plant, mineral and animal kingdoms and man have a common structure of creation with its roots in numbers and geometry. The construction of Stonehenge and Chartres Cathedral are shown as an extension of this structure.

Author of *A Kabbalistic Universe* and *Way of Kabbalah, Adam and the Kabbalistic Tree* and the *Tree of Life,* Zev Ben Shimon Halevi is a teacher of a philosophy considered to be the foundation of European and Western thoughts.

Tara Singh was born in Punjab, India. In his late teens he says an encounter with the family saint evoked a passion to find God. He has spent time in the Himalayas as an ascetic and for many years studied Yoga in its ancient form. He will share the nature of this path as well as other facets of Eastern wisdom.

Seminars will be conducted Friday from 7:30-10:15 p.m.; and Saturday and Sunday from 9 a.m.-noon, 2-5 p.m. and 7:30-10:30 p.m.

The cost of the three-day seminar is $95 for the weekend; individual days are Friday, $15; Saturday, $40; and Sunday, $40.

For additional information, phone 649-1701.

THE MONTEREY WOODWIND Quintet, an ensemble composed of members of the Hidden Valley Chamber Orchestra, will present a free concert of classical music Sunday, April 27 at the Kelley Gallery, 251 Alvarado Mall, Monterey. Members are, front, left to right: Donna Forster, Richard Golz and Joan Dowlin; back, from left: Thomas Tatman and Craig Olzenak.

Sierra Club plans excursions

Hikes amidst the wildflowers of Toro Park and to Junipero Serra Peak as well as a bicycle ride are planned this week by the local Ventana Chapter of the Sierra Club. Everyone is welcome to join the excursions.

A strenuous eight-mile hike with a 1,000-foot elevation gain is scheduled Saturday, April 26 at Toro Regional Park, located nine miles east of Monterey on the Salinas Highway. Hikers will meet at the Cinema 70 parking lot at 9 a.m. to form carpools or at 9:30 a.m. at the far parking lot of Toro Park. The carpool fee is $1. Bring lunch and water.

For further information, phone 659-2528 or 372-6374.

A 22-mile bicycle ride through the redwood canyons north of Watsonville is also planned Saturday. Meet at the Cinema 70 parking lot at 8:45 a.m. or at Pinto Lake Park at 9:45 a.m. The Sierra Club requests that riders check their bicycles carefully for mechanical problems as there will not be a sag wagon. Bring lunch and water.

For further information, phone 375-8995.

A strenuous hike to the highest point in the Central Coast area, Junipero Serra Peak, is on the outing calendar Sunday, April 27. The 12-mile round trip hike will reach an elevation of 5,862 feet. Meet at the Cinema 70 parking lot at 6:30 a.m. or in Salinas at Kinney's Shoes, South Main and Blanco roads at 7 a.m. to form carpools for the 100-mile drive. Carpool reimbursement is $6. Bring lunch, water and sturdy hiking shoes.

For additional details, phone 372-6626 or 1-449-0162.

Photo exhibit salutes hospital auxiliary

A photographic exhibit which salutes the 25th anniversary of the Auxiliary of Community Hospital of the Monterey Peninsula may be viewed through May 20 in the fountain court of the hospital, Highway 68, Carmel.

Reading of Russian poetry planned

Russian Poetry with Lobov Yakovleva, an afternoon of poetry readings by the Russian poetess in her native language as well as translated and original works, will be staged Sunday, April 27 in Cherry Hall, Guadalupe and Fourth, Carmel. The program begins at 2 p.m.

Raised in Tientsin, China, Yakovleva began writing poetry as a young girl. After moving to the USSR after World War II, she earned degrees in Omsk, Siberia and Hertzen University in Leningrad where she was a senior lecturer for 15 years.

In 1975, she was reunited with a sister in Iowa and taught Russian for the Russian Department at the University of Iowa. She was a contributor to a translation of Russian anthology published by Doubleday in 1979. Currently an instructor of Russian in Monterey, Yakovleva resides in Pacific Grove.

A $1 donation is requested to attend the reading.

For reservations or further information, phone 624-7491.

GIFT & SHOPPING GUIDE

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Beautiful CARDS, NOTES and GIFTS for "MOTHER," and for all special occasions, fill a large section of **Kingdom Come!** This non-denominational Christian Shop specializes in Bibles, Family Bibles, Books & Magazines, Records & Cassettes with a "Listening Center!" **Fine Jewelry** by **JAMES AVERY,** Craftsman. Also a **Children's Corner** with music, books, toys and Stuffed Animals. **Spring Lambs and books with Spring themes.** Open 9:30-5:30, Mon.-Sat. **Easy Parking!**

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Sunset Views

The arts hold the key to fulfillment

By RICHARD TYLER
Director, Sunset Center Community and Cultural Affairs

THE ELECTIONS IN Carmel are over.

But there are still many seats — local, statewide and federal — to be filled. Those interested in the arts have been waiting to hear the candidates speak out on the subject. As every reader must know by now, the wait, thus far, has been in vain. Faced with a troubled international situation and the acute economic crisis within the country, it is possible to understand the total neglect of the role of the arts in modern society; but it is not possible to forgive it.

In America, the arts have traditionally been considered mere frills to education and life. Only as society began to have more leisure time than it knew how to use have intellectual pursuits for their own sake come into any respectability.

With inflation and recession pressing with conflicting problems, the arts are very likely to become the major losers in the quest for public and private financing.

In an effort to make support for the arts popular to both foundations and business, there is an interesting, legitimate, but possibly unwise trend to emphasize the "practical" value of the arts. In cities such as New York, this may take the tack that "the arts are good for business" or that the "arts are big business." Both statements happen to have validity, but they may hold the seeds of self-destruction.

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IN A RECENT statement on this trend, Joan K. Davidson, former executive director of the New York State Council on the Arts, made several cogent observations, "The contention that the arts are in the business of business is a respectable lobbyist's strategem in the tradition of the march on City Hall," she said in her opening remarks.

"It may win the hearts and minds of legislators, but the business view of culture is not without flaws — confusion about goals and purposes, a narrowing of scope — that could hurt the arts in the end," she stated.

Mrs. Davidson went on to note, "The most powerful argument for public support of the arts is on the merits. The arts, out of all proportion to the relatively minor sums spent for them, can provide tangible and intangible benefits to all people in every community."

The very practical yet idealistic former arts executive concluded by saying, "Programs for libraries, schools, health, housing, transit, natural resources, gun control, an effective justice system and the arts are all essential undertakings that need and deserve adequate support from government even if they are not such great shakes at promoting business."

It is possibly easier for a former arts official or an arts columnist to take a stand than it is for a politician who must woo and win an extremly wide constituency. But surveys and polls have regularly shown that the American people are ahead of their elected officials in recognizing the importance of the arts in today's society.

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WHAT IS LEFT of any civilization's remains that is worth admiring as a symbol of human values? Factories, refineries, utility plants, nuclear reactors, oil tankers, railroads, freeways, prisons, battleships and other armaments? Of all civilizations, the art treasures created by craftsmen, sculptors, painters, architects, composers and writers throughout the ages are the most lasting remains. The composers' music of centuries ago is now enjoyed by millions on recordings and in concert halls. The Shakespeares of the theater will be performed forever. The Egyptian art remains attracted record crowds at museums.

The National Research of the Arts has estimated that over 30 million Americans are creatively involved with the arts. This figure must include a large number of amateurs, but still enough professional artists — the cultivators of brainfood — to deserve attention by the government on a basis equivalent to the farmers who produce stomach food.

Our frustrations imply that there are few opportunities for adventure and satisfaction in this world. We turn to space for our "last frontier"; but, of course, it is in the mind and heart that our major opportunity for challenge and fulfillment dwell. The arts hold the key to awakening, adventure and nobility.

We must look to our governmental leaders for a positive plan for the future. The arts are our greatest untapped resource. We neglect them at our peril!

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MEANWHILE, BACK at Sunset Center the following activities are available through this week:

Ballet Fantasque will present their Spring Gala at 8 p.m. in the Sunset Theater on Saturday, April 26. Admission is $4 for adults and $2 for children. Tickets will be available on the night of the performance at the box office.

A seminar on Ancient Wisdom will be conducted in the Leonard Carpenter Hall April 25-27.

From England, Keith Critchlow, world renowned architect, artist, mathematician and authority on how energy manifests in structure, design, and form will present his film, *Reflections.* This film illustrates how the plant, mineral, animal kingdoms and man have a common structure of creation with roots in numbers and geometry. The construction of Stonehenge and Chartres Cathedral is shown as an extension of this structure.

Also, from England, Zev Ben Shimon Halevi, scholar and teacher of the Kabbalah, will speak. Kabbalah has been the foundation of European and Western philosophies and is the inner teaching of Judaism. And, from India, Tara Singh will speak on Eastern Wisdom. These sessions start on Friday night, April 25, at 7:30 p.m.

There will be an EST Seminar on Friday, April 25, at the Boy Scout House starting at 5:30 p.m.; city parking permits may be obtained on Saturday, April 26, from 10 a.m. to noon in the main parking lot at Ninth and San Carlos; the Presbyterian Church and Gathering of the Way will have their regular Sunday morning meetings; the Central Coast Art Assn. will meet Monday night, April 28, at 7:30 p.m.; and for the rest of the week, there is Greek dancing, bridge, self-hypnosis classes and a Rhada Soami meeting on Wednesday night at 7 p.m., in the Bingham Room.

Culture is much more than the relationship of art to wealth. It is a relationship of the art form to the idea; and most importantly, the relationship of the art form to the people. Cultural activities through their art forms have been preserved and handed on from one generation to the next because the ideas that lie behind them are and always have been considered vital to the abundant life. Community involvement with the arts is rapidly becoming commonplace, an almost insatiable desire of the public for an art experience. We must make it possible to answer this demand.

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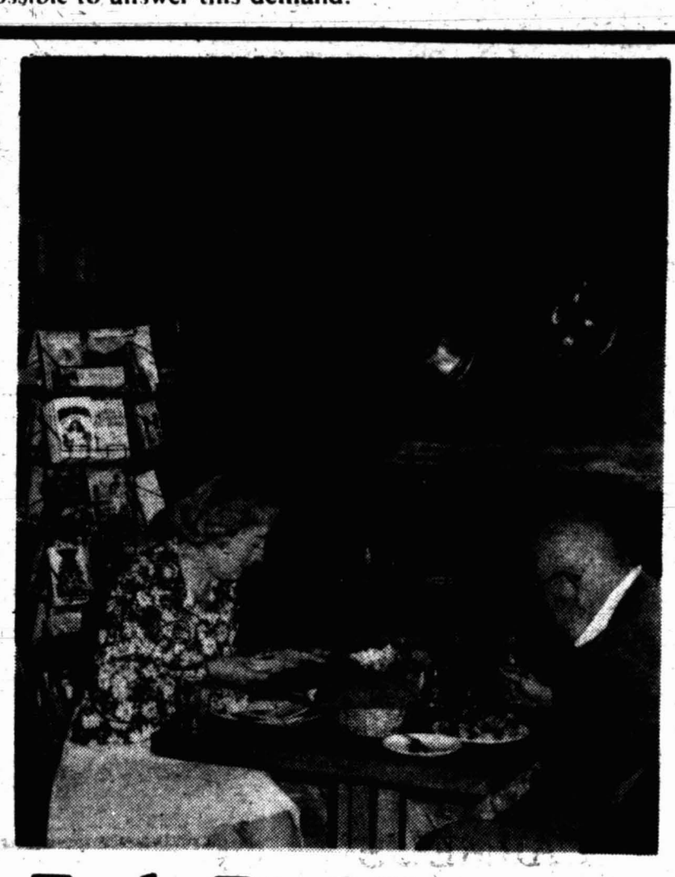

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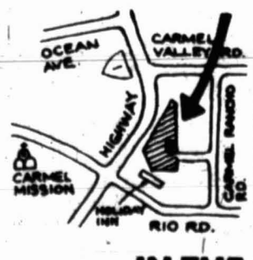

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The wine connoisseur

New York wines grow in excellence

THREE DAYS IN THE Finger Lakes wine country of New York State hardly qualifies us to author any kind of substantive comment on the wine production of the region, but from the lifetime of observations, covering wines and vines from Australia, North Africa, all the winelands of Europe, plus those of Mexico and California, Oregon and Washington, we can report an optimistic viewpoint on the quality of current vinification.

Chauvinistic rivalries never seem to die in wineland challenges. It is blatantly wrong to expect the wines of Riesling grapes growing on the banks of the Rhine to resemble those from the slatey, terraced vineyards of the Mosel. All the world knows they are different, though their national origins are the same. We should expect the Rieslings from South Africa, New York, Ohio, Oregon, Washington, and the diverse regions of California's separate counties, from Mendocino to San Diego, would differ, not only for climatic reasons but even more basically because of the composition of the soils.

There is more reason to rejoice than to criticize when native differences in taste emerge. It is wrong to expect more than a familial similarity. It is the source of fundamental pleasure to discover what harmonies all of these wines can make with food at table.

We doubt if there eill ever be any surcease from the local brouhaha between champions of vinifera plantations versus hybrids of all descriptions. The colorful, outspoken maverick defender of French-American hybrids, Walter Taylor Jr., not one whit less bold than his ancestor, Phineas Taylor Barnum, makes some superb wines at Bully Hill, notably his 1978 Seyval Blanc and 1977 Champagne, plus a perky, bright and reasonable Bully Hill Dry White Wine.

His Hammondsport neighbor, the famed Dr. Konstantin Frank, at age 82, has gained a world audience for his fervent belief and performance with nothing but vinifera species in his own 78 acres of Riesling, Chardonnay, Gewurztraminer, and other European vinifera, including Sereksia from his native Russia. With Charles Fournier, he can point with rare pride of accomplishment to the Gold Seal New York State Champagne Blanc de Blanc of Chardonnay cuvees.

•

I BELIEVE, AS others do, in both of these polar demonstrations: the fruit of their vines does not quarrel in the wine glass. I would be proud to pour any wine of Bully Hill as I would equally enjoy the luxury of Dr. Konstantin Frank's marvelously rich late harvest Riesling.

I would go out of my way to acquire the Sereksia 1976 by Dr. Frank from his Vinifera Wine Cellars. It is a wholly unique wine, silky, long, appetizing, native to the Ukraine, golden, charming and unique.

We tasted Chardonnay wines from the Hargrave Vineyard of Long Island, from Heron Hill Vineyards and the Vinifera Wine Cellars, both of Hammondsport overlooking Lake Keuka, and from the "McGregor Vineyard" of Glenora Wine Cellars above Lake Seneca. All of them reflect the *gout de terroir*, the black clay and slatey soil, in their taste components, and are finished dry, with almost minimal varietal identity. Where the wine has been aged in European oak, as at Glenora, the wine rises to more sophisticated finesse.

Arts & Leisure

Rains made 1977 "the disaster vintage of the century in New York," according to one winemaker. Bunch rot was widely prevalent. But Long Island apparently escaped this weather pattern; one of the best of New York's red wines, a Cabernet/Merlot, was made by the Hargrave Vineyards which has an almost poetically delicate complexity, vintage 1977.

An hour and a half's drive from Manhattan, in the Hudson River region, near Marlboro, is the handsome winery of artist-sculptor Mark Miller, Benmarl Vineyards. Young son Eric Miller, with adolescent years spent in Burgundy, is winemaker. His 1978 Marlboro Village Red, doubtless a blending of French-American hybrids Baco Noir and Chancellor, is a thoroughly delightful wine.

•

SPACE PRECLUDES more than the highlights of our tasting scan, but we would like to share our enthusiasm for the following wines: Clinton Vineyards Seyval Blanc of the Hudson River Region, an intense fruitiness, reminiscent of Chenin Blanc; 1978 Heron Hill Aurora, a wine blending some 20 percent Ravat to an intriguing spicy taste; 1978 Glenora Cayuga and 1978 Ravat, both wines of brilliant luster and finesse by Winemaker John Williams; Chateau Esperanza 1979 Sauvignon Blanc (Long Island grapes); 1979 Johannisberg Riesling, and 1978 Late Harvest Seyval Blanc, richly botrytised wine of classic honey savors, and winemaker John Lebeck's pride; 1979 Gewurztraminer, equally botrytised, with pineapple and apricot lusciousness echoing in aftertaste. The Barry Wine Company of Conesus-on-Hemlock Lake has two fourth-generation Californians of the famed Cribari wine family at work making award-winning wines, Skip and Ted Cribari. Their Select Cream Sherry, oak-aged, was the mellow finish of our wine-tasting dinner.

We come away from all of these wines with new friends and broader horizons.

Seyval Blanc becomes a wine to look for from Wagner, Benmarl, Bully Hill, Heron Hill, Clinton, Chateau Esperanza. It's a marvelous companion to the indigenous seafoods, fish, poultry. We could only wish Dr. Konstantin Frank's wines were more widely distributed. For all of his brash persona, with his feet planted firmly at his very independent Bully Hill Vineyard, Walter Taylor Jr., provided us with the coda for these observations of the New York scene of wines and vines: "All of us here recognize a product is an extension of a person's soul."

The heritage of New York State wines has moved into a new focus of growing excellence even as our young country learns more and more about winemaking; everywhere, though the art is as old as civilization itself, "in wine, there is truth" ... *in vino veritas.*

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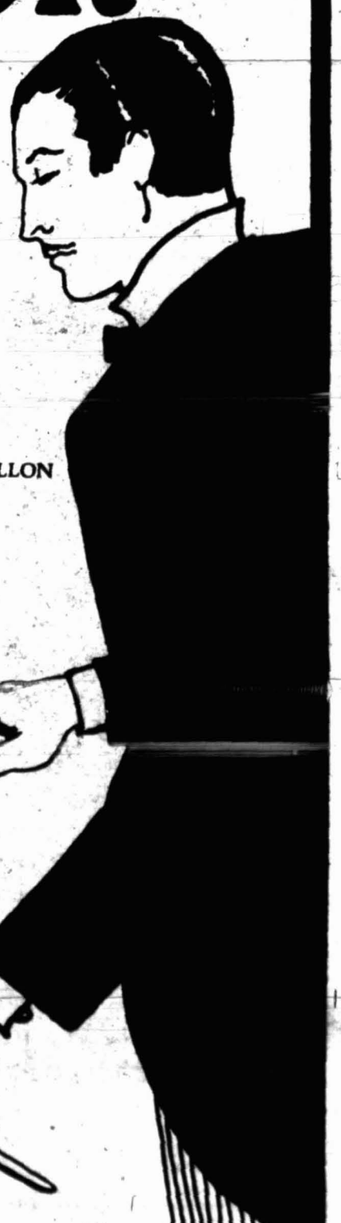

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The Music Corner

Chamber Society winds up season

By SCOTT MacCLELLAND

THE FINAL CONCERT of the current Chamber Music Society season, a program of Haydn, Shostakovich and Ravel, was played by the Lenox Quartet Saturday night at Sunset Theater.

The Lenox, formed at the Tanglewood Festival 22 years ago and comprised of violinists Peter Marsh and Warwick Lister, violist Darrel Barnes and cellist Einar Holm, warmed up through the Haydn *Quartet in C, Op. 74, No. 1*, delivered an intense Shostakovich *Quartet No. 8* and hit full stride in a polished and shimmering Ravel *Quartet in F.*

While there was a clear ensemble among the second violin, viola and cello in the opening Haydn work, principal violinist Marsh was obviously both an assertive leader and a bit rough. He forcefully led the way but also slipped into doubtful intonation from time to time.

A tentative introduction led into a vigorous allegro, followed by a tidy andantino, an infectious minuet and a spirited and finely phrased finale.

If the Shostakovich, that composer's best known quartet, lacked anything it was the work's emotional intensity in the opening and closing largos, which were played with deliberateness and dispassion. The main body of the work, especially its dramatic episodes, was forceful and stylish.

•

THE WORK ITSELF, composed in 1960, reflects the composer's passions and sorrows over the destruction of Dresden and his own experiences of living through the seige of Leningrad. But as with others of his works, this one betrays Shostakovich's ambivalent if deeply felt emotions.

Personal comments are the monogram (a recurring theme of the notes D, E flat, C and B representing D.Sch), a Hebrew melody and the pictorial and dramatic droning bomber and answering gunfire. But while Shostakovich achieves a high degree of intensity, it is most obvious in the driving and theatrical episodes.

The Lenox caught the power and big sonority of the piece, accomplishing considerable penetration and impact, but treated the more introspective moments with detached coolness.

The ensemble seemed more at home in the urbane and many-colored Ravel quartet. This sophisticated and transparent score found all players keenly attuned to one another and highly sensitive to the fine points of phrase, counterpoint and effect.

The many instances of parallel melodies were played with subtle balance, tight ensemble and rich tone.

The animated second and fourth movements were especially sparkling and virtuosic and the muted passages in the slow movement were delicate and dreamy.

So pleased was the audience with the Ravel that the Lenox returned the compliment with a brilliant (and break-neck) reading of the last movement of another *Op. 74* quartet by Haydn.

The Chamber Music Society dedicated this concert to the memories of Irving Greenberg and Mrs. Rudolf Panholzer.

Scott MacClelland is classical music director of KWAV-FM 96.9

Backgammon

by Alfred Sheinwold

RETURN SHOTS

You, White, roll 2-1 in the diagrammed position. How do you play it?

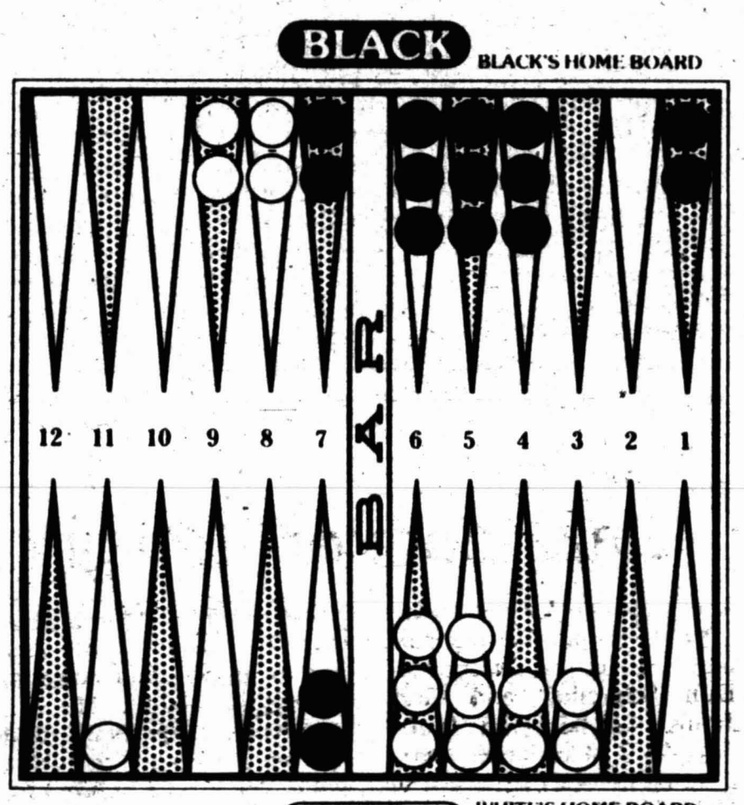
Your best chance to avoid being hit is to move the blot to your 8-point, where Black can hit you only with a one. Black can hit with only 11 out of 36 possible rolls. If you stay on your 11-point he can hit you not only with a four but also with double one, double two and 3-1, or 15 rolls out of 36.

Nevertheless, your best move in this position is from your 6-point to your 3-point, leaving the blot just where it is.

If Black hits the blot, you will have many return shots at him. For example, if he stays on your 11-point, you can re-enter your man and hit him with 2-5, 2-6, 3-5, 3-6, 2-2 and 3-3. No such shot would be available if you moved the blot and got hit on the 8-point.

If Black fails to hit your blot, you can cover with any five or six; and you will then be in a far better position to hit Black when he eventually breaks from your bar point.

A POCKET GUIDE TO BRIDGE written by Alfred Sheinwold is available. Get your copy by sending $1.25, including a stamped, self-addressed No. 10 envelope, to Sheinwold on Bridge, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



Choral music concert tonight

Local singers and choirs are welcome to join El Camino College Chorus of Torrance when it presents a concert of choral music Thursday, April 24 at the Community Church of the Monterey Peninsula, Carmel Valley Road and Rancho Canada, Carmel Valley. Everyone is welcome to participate or just listen at 7:30 p.m.; there is no charge.

A potluck supper, hosted by the church choir, will precede the program. Participants are welcome to attend.

For additional information, phone 624-8595.

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Ballet Fantasque comes to Sunset

Ballet works and exuberant folk dances will be performed when the Ballet Fantasque Company of the Monterey Peninsula presents its annual Spring Gala, Saturday, April 26 at Sunset Theater, Carmel. Curtain is at 8 p.m.

Directed by Kira Ivanovsky, the 20-member ensemble will present new works choreographed for the gala evening including *Dances from Aida* to the music of Verdi; *The Ballet School* with music by Geniniani; a Western piece which combines ballet, square dancing and disco to music by Jean-luc Ponty and Starguard; *Space Fantasy* with music by Holst; and *A Night in Paris*, a comic depiction of a Parisian night club and the various characters who meet there.

Special guest will be flamenco dancer Paula Reyes who will dance to live accompaniment.

Admission is $4 for adults and $2 for children. Tickets may be purchased at Abinante Music Store and the Three Rings Book Store, Monterey; Lily Walker Records, Pacific Grove; Taj Gallery and 1887 Shop, Carmel; and at the door on the night of the performance.

For further information, phone 372-0388.

'Beethoven Day' slated May 1

The life and works of Ludwig von Beethoven will be the focus of a day of orchestral concerts, recitals and lectures when the Hidden Valley Chamber Orchestra presents Beethoven Day, Thursday, May 1 at Sunset Center, Carmel. Lectures and afternoon concerts will be performed in Leonard Carpenter Hall with mid-day and evening orchestra concerts to be presented at Sunset Theater.

Stewart Robertson, conductor and musical director of the Hidden Valley Chamber Orchestra, will present four lectures with musical examples and slides about Beethoven and each of his main creative periods of composition. Talks will be followed by short concerts of orchestral or chamber music.

The schedule for Beethoven Day follows:

Robertson will present an introductory lecture at 11 a.m. followed by an orchestral program at 12:15 p.m. Works to be performed are *Quintet Op. 16 for Piano and Winds* and *Symphony No. 1;*

Beethoven's First Creative Period will be the lecture topic at 2:30 p.m. with the chamber music, *Septette, Op. 20,* to be performed;

Beethoven's Later Life will be discussed from 4-4:30 p.m. and a concert of songs and piano works presented at 4:30 p.m. The chamber music program will offer *An die Ferne Geliebte* and *Piano Sonata Op. 111* featuring baritone Peter Halverson and pianist Steven Sulich.

Robertson will present closing remarks at 7 p.m in Leonard Carpenter Hall and conduct the 30-piece chamber orchestra in a concert of orchestral music at 8 p.m. in Sunset Theater. Pianist Ghity Malek will be the guest soloist in Beethoven's *Piano Concerto No. 3* "Eroica"; *Ah Perfido* will be sung by Betsy Bell Taylor, soprano.

The Hidden Valley Chamber Orchestra is composed of young professional musicians from throughout the United States who have come to the Hidden Valley Music Seminars in Carmel Valley for intensive musical studies.

Separate admission to the mid-day and evening concerts including lectures is $2. Lecture and recital admission is $1. Tickets, good for all lectures, recitals and orchestral concerts, are $5. Senior citizens are half price with students admitted free.

For further information, phone 659-3115.

On stage

Studio Theatre/Restaurant: *The Last of the Red Hot Lovers* Thurs.-Sun., dinner at 7 p.m., with curtain at 8:30; both are one hour earlier on Sun.

California's First Theatre: *The Girl From Out Yonder* Fri.-Sat., 8:30 p.m.

Hidden Valley Theatre *La Boheme*, Thurs. & Sat. 8 p.m.; *Carousel*, Fri. & Sun. 8 p.m.; *A Cabaret*, Sun. 2:30 p.m.

Staff Players: *A Village Wooing* and *Forced Marriage*, two one-acts, Fri.-Sun. 8:30 p.m. at the Indoor Forest Theater.

Santa Catalina School: *No, No, Nanette*. Thurs. 2 & 8 p.m. at the Performing Arts Center.

Wharf Theatre: *Sweet and Low Down* Fri.-Sat. 8:30 p.m.

Hartnell College Theatre: *Dear World*, Thurs.-Sat. 8:30

York School Drama Society: *Pleasure and Repentance*, Fri.-Sat. 8 p.m. at the York School Theatre.

Sell it in the Classifieds

Jazz concert tonight at college

The big band sounds of the MPC Day and Evening Jazz Bands under the direction of Don Schamber and Greg Janusz will be heard Thursday, April 24 at the Monterey Peninsula College Music Hall, Monterey. The concert begins at 8 p.m.

Guest artist will be trombonist Ashley Alexander, currently director of jazz studies at Mt. San Antonio College in Walnut. He is a trombone, superbone and euphonium specialist and a clinician for Holton Band Instrument Company. A member of the Harvey Phillips-Rich Matteson Tuba-jazz Consort and director of the National Stage Band Clinics, Alexander recently recorded an album for Mark Records.

Admission is $2.

For more information, phone the MPC Music Department at 649-1150.

Woodwind Quintet performs Sunday in Monterey

The Monterey Woodwind Quintet, an ensemble composed of five principal members of the Hidden Valley Chamber Orchestra, will present a concert of classical music Sunday, April 27 at the Kelley Gallery, 251 Alvarado Mall, Monterey. Everyone is welcome to attend the free program at 2:30 p.m.

A quintet will perform three ensemble pieces: *Ancient Hungarian Dances* by Ferenc Farkas, a modern piece based on early baroque Hungarian dances; *Variations on a Free Theme*, a virtuostic and coloristic piece that is an example of the popular French woodwind style; and *Mladi* ("Youth Suite"), by Janacek, a pastoral Czechoslovakian romantic work. A sixth instrument, a bass clarinet, will be added to *Mladi* to create a symphonic sound.

Monterey Woodwind Quintet members are flutist Richard Golz; Dona Forster, oboe; clarinetist Craig Olzenak; Thomas Tatman, bassoon, and Joan Dowlin, French horn. Clark Fobes will perform as the group's sixth member.

Refreshments will be served at a reception following the performance. The recital will be simultaneously broadcast on KUSP 89 FM Radio-Santa Cruz.

For more information, phone 649-4282.

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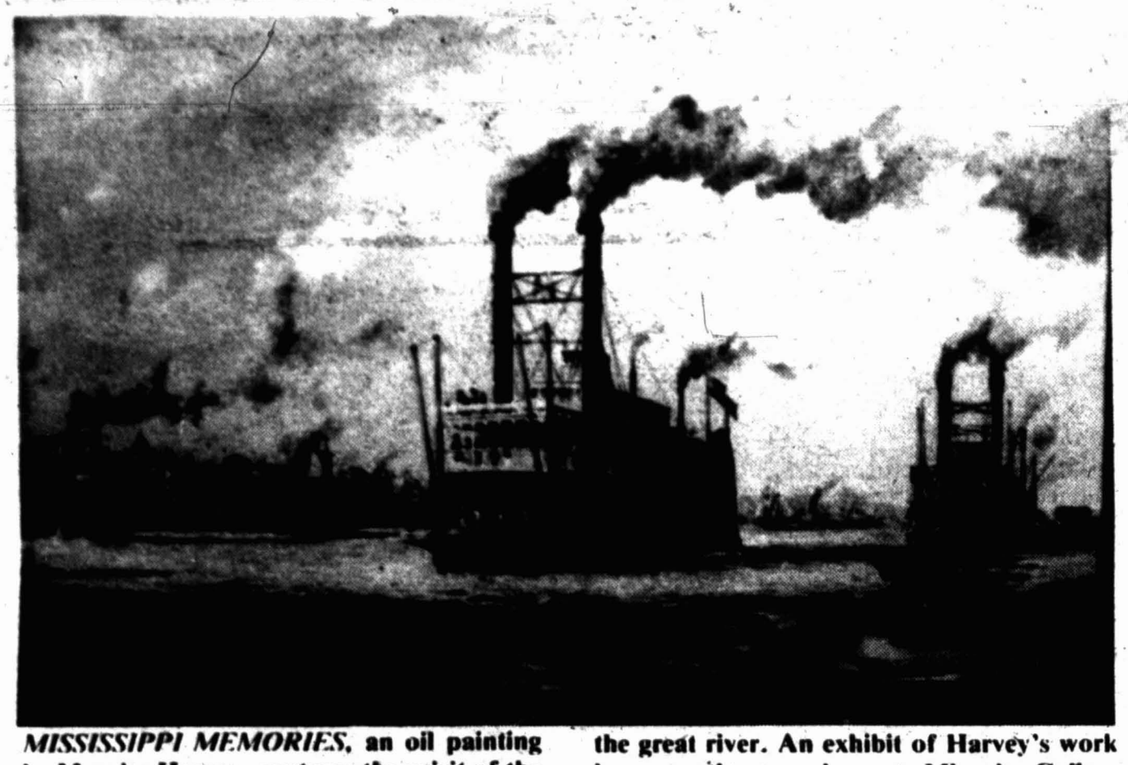

MISSISSIPPI MEMORIES, an oil painting by Maurice Harvey, captures the spirit of the Old West when the stern-wheelers paddled up the great river. An exhibit of Harvey's work is currently on view at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Current exhibits

***Three Approaches to Visual Biography* opens Friday, April 25** at The Friends of Photography Gallery, Sunset Center, Carmel.

An exhibit of multi-media artworks by the late Jean Hofsas opens Sunday, April 27 at the Fort Ord Arts and Crafts Center Gallery, 2nd and 8th, Fort Ord.

Paintings by Sten Hojme thru April 30 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

***White on White* thru April 30** at the Orange Cloud Studio Gallery, 329 Ocean Ave., Monterey.

An exhibit of paintings by Don Worth thru April 30 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

An exhibit of calligraphy graphics by Kitty Maguire thru April 30 at the Church of Religious Science, Franklin and Pacific streets, Monterey.

***Sosaku hanga*, Japanese creative prints, thru April 30** at the Marjorie Evans Gallery, Sunset Center, Carmel.

Watercolors of spring wildflowers by Mary Foley Benson thru April 30 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Ceramics by Monterey Peninsula College students; art by handicapped artists thru April 30 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

An exhibit of multi-media works thru April 30 at the Seven Arts Gallery in the San Carlos Hotel, Franklin and Pacific, Monterey.

Fourth Annual Central Coast Art Association Competitive thru May 3 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Photographs by Don Briggs thru May 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

***The Saltillo Serape* exhibit thru May 4** at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A portfolio of works by John Charles Woods thru May 4 at The Print, a Photographic Gallery, Dolores near 6th, Carmel.

One-man show of works by Alex Gonzales thru May 7 at the Carmel Art Association, Dolores and Sixth, Carmel.

One-woman show of works by Jan Bindel thru May 10 at the Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

***Monterey Sunshine* by Dick Crispo thru May 10** at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Invitational Art Teachers' Show thru May 11 at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

An exhibit of Mexican art objects thru May 15 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

An exhibit of holloware by Helen Shirk thru May 16 at the Concepts Gallery, Mission and Sixth, Carmel.

***Photography, Philosophy and our Environment* with photographs by Ansel Adams, John Gorman and William Garnett thru June 18** at the Monterey Lobby Gallery of the Monterey Conference Center, 1 Portola Plaza, Monterey.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

***Pamiortuk and Other Splendid Things*: new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

An exhibit of marine paintings by Rosemary Miner at Miner's Gallery Americana, Lincoln and 6th, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Central Coast Art Association meets Monday

Artist David Scott Meier will demonstrate watercolor techniques and display his collection of folk art Monday, April 28 at the monthly meeting of the Central Coast Art Association. Everyone is welcome to attend at 7:30 p.m. in room 10 of Sunset Center, Carmel; there is no charge.

Meier, who is also a designer, recently had a successful exhibit displayed at the Bruised Reed Gallery of Monterey.

For more information, phone 384-5092.

HAPPY DAY, SECRETARIES!

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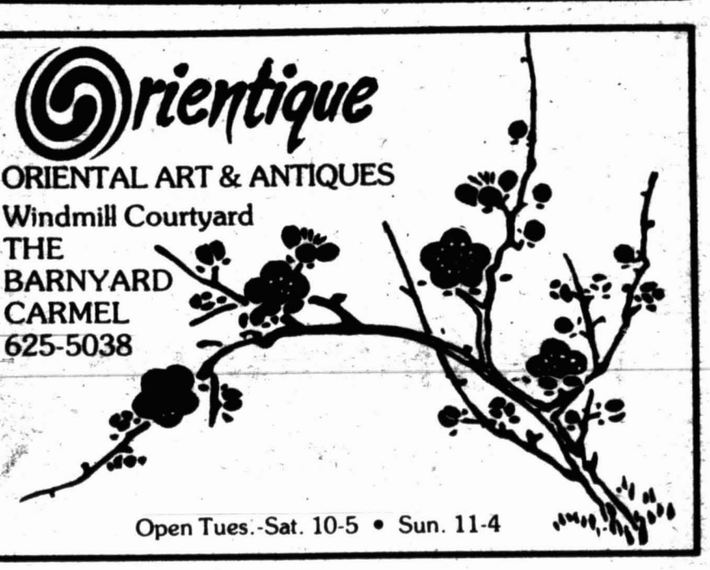

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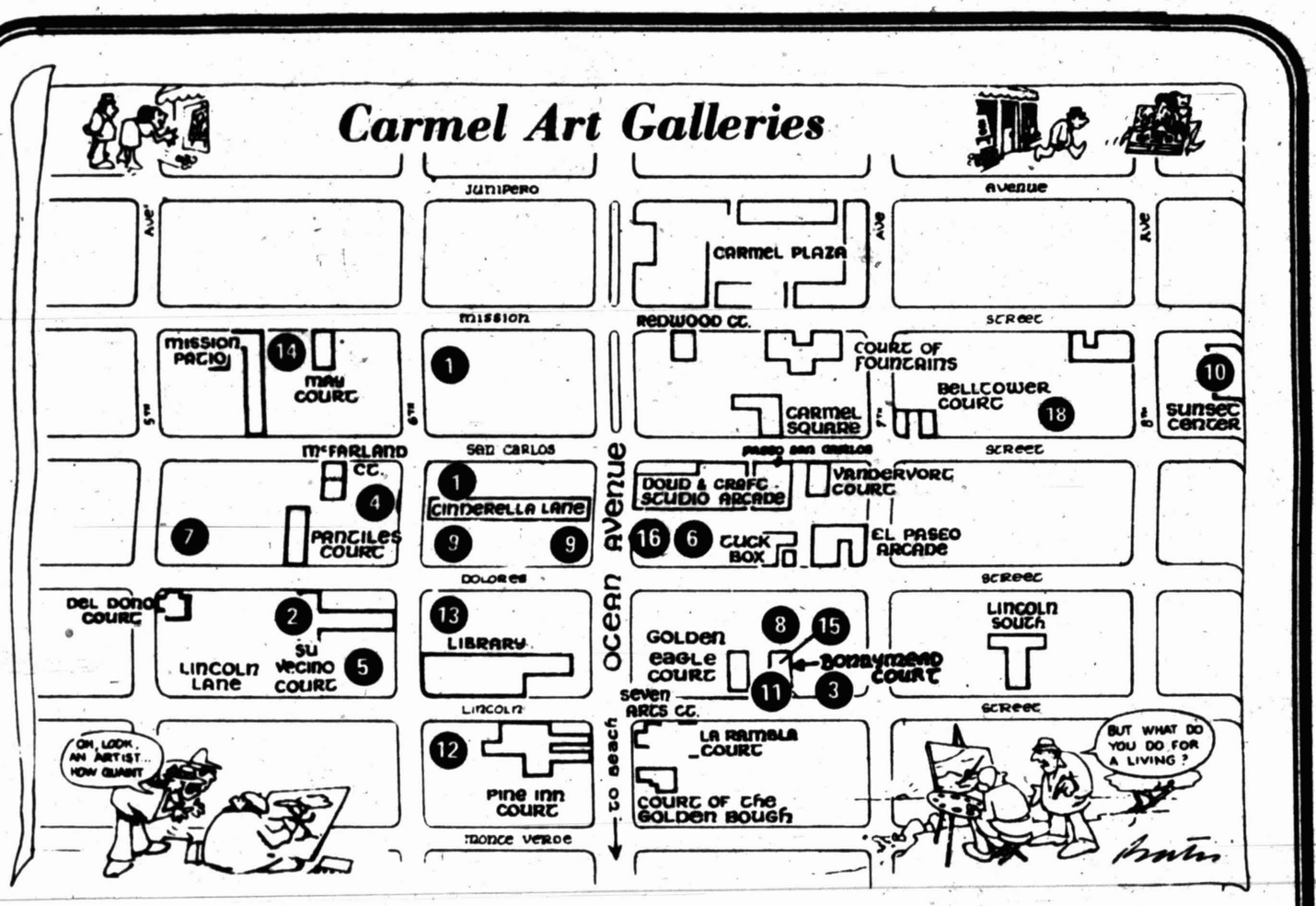

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Lutis, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours: 10:30 a.m.-5 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Cassell, Andre Gisson, Maurice Harvey, Robert Kraetz, Jack Laycox, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat.; Sun. 11-4; closed Monday.
625-3920

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

18 SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

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Three-Ring Circus comes to Fairgrounds

Roaring lions, jousting clowns and daredevil high wire acts are promised at the Big John Strong Three-Ring Circus Thursday, April 24 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Showtimes are 4, 6 and 8 p.m.

Sponsored by the American Legion, Monterey Peninsula Post 41, the annual fund-raising event will present trapeze artists, elephant rides for children, trained tigers, dog acts and more under the big top.

Proceeds will benefit youth activities funded by the American Legion Post.

Family tickets are $10, good for two adults and up to seven children, or $4 for adults and $2, children.

For additional information, phone 394-4422 or 375-9015.

Pine Needles

LOCAL STUDENTS TO BE INITIATED IN HONOR SOCIETY AT RLS

Many local residents will be inducted into the Cum Laude Society at Robert Louis Stevenson School. Initiation into the national honor society of the independent secondary schools will be conducted in the RLS auditorium at 10:30 a.m., May 6. The motto of the society is *Excellence, Justice and Honor* and students in the upper 20 percent of the senior class and the upper 10 percent of the junior class are eligible for admission. Local senior students who are currently members are **Lisa Barker**, Pebble Beach; **Susan Goodhue**, Carmel; **Emeric McDonald**, Carmel; **Michael McFadden**, Pebble Beach; **Kenneth Moller**, Pebble Beach, and **Cheryl Sailer**, Pebble Beach. Seniors who will be initiated include **Ann Bomberger**, Pebble Beach. Local junior sudents who will become members are **Carol Cunningham**, Carmel Valley; **Richard Foote**, Carmel Valley; **Stephanie Kaku**, Carmel; **Christopher Lord**, Pebble Beach, and **Philip Schneidewind**, Pebble Beach.

CARMEL WOMAN EARNS NURSING PIN

Pam Weston of Carmel will be among 40 nursing students at California State University, Chico, who will receive pins on Saturday, May 24, symbolizing their completion of the undergraduate training program for nurses.

PINA ABOARD COAST GUARD SHIP

Coast Guard Seaman Apprentice **Robert S. Pina**, son of Thomas and Patrcia Pina of Carmel Valley, has reported for duty aboard the Coast Guard cutter *Storis*, homeported in Kodiak, Alaska. He joined the Coast Guard in Jaunary 1980.

GOING HOME, an oil painting by Cecil C. Bell, may be viewed at Atelier Galerie, Dolores and Fifth, Carmel. In addition, works by Kaiko Moti, Norma Jay, Harold Frank and G. Rodo Boulanger and more are displayed.

Cat show scheduled Saturday and Sunday

Championship cats and household kitties alike will preen for the judges at the seventh annual East of Eden Cat Fanciers Championship Cat Show Saturday and Sunday, April 26-27 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. The show continues from 9:30 a.m.-5:30 p.m. each day.

Among the nearly 200 cats to be entered are Persians, Rexes, American Shorthairs, Korats, Manxes and more. Ernest and Patty, non-pedigreed household pet cats that have been named second and third best international cats, will be presented as will the first all Abyssinian specialty ring on the West Coast.

Purebreds and household pets will be assessed by four judges: Carol Lee Hubbard of Arizona; Roxie Spight of Colorado; Texan Georgia Morgan and Ed Brehm of San Francisco.

A portion of the proceeds will benefit Save Our Cats and Kittens (SOCK) of Davis and other animal protection organizations.

Admission is $1.50, adults, 75 cents for children and seniors and $3 for families.

For more information, phone 394-7350.

Choraleers sing in Monterey

The Choraleers, a community chorus directed by Nancy Stone, will perform contemporary and classical works Sunday, April 17 as part of the Music in the Park series sponsored by the Monterey Parks and Recreation Department.

Everyone is welcome to bring a picnic lunch to the Dennis the Menace Park, 777 Pearl St., Monterey, and enjoy the free concert.

For additional information, phone 646-3873.

IT'S SECRETARIES' DAY!
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Eighth & Camino Real, Carmel 624-6476

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," April 25, 1930

HERBERT HERON ELECTED AS FIRST POET MAYOR

As John Jordan observed, when he nominated Herbert Heron for mayor of Carmel last Monday night, the town was started for poets and now returns to poets.

Heron, the first out-and-out representative for Carmel's art element, becomes leader of the town. Actor, playwright, producer and writer of verse, he is the unanimous choice of his fellow councilmen for mayor, and if the recent election is any indication, the choice of the town.

His election immediately followed the retirement of the old City Council last Monday night in the City Hall. After canvassing the vote of the municipal election, administering the oath of office to John Jordan, Miss Clara N. Kellogg and Herbert Heron and installing these councilmen on the board, the old Council called it quits and made room for the new.

CARMEL BANK A WORK OF ART

The new Carmel bank on Dolores opens its doors to the public from 7-10 p.m. Saturday, April 26. Everyone is invited to inspect the banking room and building.

For months artists, sculptors, painters, decorators and craftsmen in all branches of the building arts under the direction of Hugh Comstock have been laboring to produce a piece of architecture that, in its class, has few if any rivals in California. It is no exaggeration to say the new bank is one of the finest examples of Gothic Spanish in this country.

The furniture and fixtures are handmade of Batan mahogany from the Philippines. Everything from the gates and adobe texture of walls both interior and exterior, to the massive ceiling beams and their supports carries its message of beauty.

AWFUL RESULT PREDICTED IF HORSE TROTTED

What would happen, the casual observer is moved to ask, if one of these bridle-nags that sedately pace the village streets suddenly broke out into a spanking trot?

What prompts the question is the familiar sight of comely wenches, nattily attired in boots and breeches, taking the Carmel air a la horseback — though never at a pace above a walk.

What expressions of dismay would be reflected on the face of some sweet rider if her mount, with a toss of its head and a flirt of its tail, would start turning over 1,200 revolutions a minute instead of the old poking 1,000 which walking horses observe. As to what would happen if the horse went off into a gallop—that would be too awful to contemplate.

ABALONE LEAGUE BASEBALL MAY START SUNDAY

War horses of the Abalone baseball league are sniffing the air in hopes of action again next Sunday.

Reigning sovereigns of the league are receiving applications from village athletes to play in the big race for the Abalone cup. If enough replies are in before the week closes and if the directors have enough time left to sort the players out into teams, games will begin day after tomorrow.

Abalone directors are aware that the fishing season is soon to start, and that a number of ball players may turn their allegiance south toward the mountain streams instead of toward the diamond near Carmel Woods. Thus, there may be six teams and there may be less.

25 years ago

From the "Carmel Pine Cone," April 28, 1955

COMMUNITY MAKES FULL CYCLE WITH OPENING OF CARMEL CRAFTS STUDIOS

Tomorrow evening the people of Carmel are invited to attend the opening of the Carmel Craft Studios on San Carlos Street south of Ocean Avenue. Open house will be held all day on Saturday, also with entertainment by the Bohemian Boys' Quintet.

Already, before the official opening, Carmelites are roaming about the center and the oldtimers, such as Tal Josselyn, are reminiscing about the days of the Arts and Crafts Building where the people of the town met every day to chat, drink coffee and watch their friends work in the structure which occupied the site of the present Golden Bough Theater. Before the fire, it was known as the Green Room.

Some months ago August Nieto and Fred Klepich conceived the idea of a center in Carmel where various arts and crafts produced in the town could not only be displayed and sold, but could actually be seen being made by craftsmen.

Augie and Fred rented the site of the former Wilder and Jones building from James Doud and then, with the help of Thomas Elston, Carmel architect, planned the center, which will house nearly a dozen groups of craftsmen, each in their own walled area surrounding a central covered court.

1,700 VACCINATED LOCAL CHILDREN O.K. TO DATE

Dr. Myron Husband, director of public health for Monterey County, is in Berkeley today investigating the situation which has arisen with the withdrawal of all Salk polio vaccine allocated for first and second grade children in the county.

Yesterday word was received from the United States Surgeon General that all Salk polio vaccine manufactured by the Cutter Laboratories be withheld from the public pending investigation of eight paralytic cases among children inoculated with it.

None of these cases were reported from Monterey County, where no reaction of any kind has been reported from the parents of the 1,700 children who so far have received the vaccine.

10 years ago

From the "Carmel Pine Cone," April 30, 1970

TOWERING PINE IS DOOMED

A towering pine in the parking lot of Carmel Plaza, Junipero and Seventh, "has only two more years to live," according to city forester Bob Tate. The tree is apparently doomed because of the encroachment of the asphalt, which is choking its roots and robbing the tree of breathing space.

CARMEL SCHOOL BUDGET TOPS $4 MILLION

The Carmel Unified School District unveiled a tentative $4,034,236 budget for the 1970-71 school year at last week's meeting of the Board of Education.

This represents an increase of $157,590 over the 1969-70 budget of $3,876,746, caused primarily by the normal incremental pay increases on the salary scale. There is no overall readjustment of teachers' salaries.

Despite the higher budget, the district intends to maintain the current tax rate of $2.72. It expects the difference to be made up by a 7 percent increase in the local secured assessed valuation and no increase in the utility roll.

Chinese, Italian delicacies featured at Cook's Club

Learn the art of pasta-making and recipes for Oriental appetizers this weekend at the Cook's Club demonstrations at The Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free programs.

Fettucini, carbonara and more will be created with the pasta machine Saturday, April 26 from noon-3 p.m.; egg rolls, favorite Chinese appetizers, complete with savory sauces will be made Sunday, April 27 from 10 a.m.-noon and 1-3 p.m.

For more information, phone 625-0100.

Roundups

On April 28 the **YWCA's Women's Center Information and Referral Service** will conduct an orientation/training for women interested in joining the volunteer staff. To register drop in at 276 El Dorado, Monterey, or phone 649-0834.

•

The Concerned Senior Citizens Monterey Peninsula Club will conduct its monthly meeting on Monday, April 28 at 1:30 p.m. at the San Diego Federal Savings and Loan Association community room, 316 Alvarado St., Monterey. The guest speaker will be Dr. Seymour Migdale, who will speak on *Glaucoma and Cataracts*. The public is invited.

•

The community is invited to the opening and tour of **Planned Parenthood's** new Salinas clinic on Thursday, May 1 from 3:30-6:30 p.m. Services offered are birth control clinics pregnancy testing and counseling, community and school education programs. Refreshments will be served. Planned Parenthood is located at 51 E. Romie Lane, one block off Main Street. For more information phone 1-758-8261.

Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street 624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero 624-3878

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road 624-3189 or 624-6765
(MO[illegible]GS)

Our Churches

ALL SAINTS'

The Eucharist will be celebrated at All Saints' Episcopal Church, Carmel, on Sunday at 8 and 10 a.m. and 5:30 p.m. Morning Prayer will be at 11:30 a.m.

Members of the junior and senior high school youth groups of the parish will attend a Youth Encounter convocation at St. Columba's Church, Fresno, from Friday through Sunday. Other senior high school representatives will attend a Youth Search meeting in Oakland this weekend.

CARMEL MISSION

The Carmel Mission Basilica will offer Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon Masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Probation After Death is the title of the lesson-sermon to be read at the 9:30 and 11 a.m. Sunday services at the Church of Christ, Scientist, on Monte Verde between Fifth and Sixth, Carmel.

Sunday school for young people under the age of 20 begins at 9:30 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

The Reading Room on Lincoln near Fifth is open weekdays from 10 a.m. to 5 p.m. and on Sundays and holidays from 1:30 to 4:30 p.m.

UNITARIAN CHURCH

The Twilight of Childhood or Whatever Happened to Prince Charming will be the topic of Minister Margaret Keip's talk at the 10:30 a.m. Sunday service at the Monterey Peninsula Unitarian Church.

The talk will be based on the observance of Youth Sunday, which will be celebrated in Unitarian churches across the country.

"I shall share some thoughts about personal freedom, and teens and suicide, and why it's so hard to grow up," she said.

Greeters at the door will be Clark Coppock and Jacqueline Collins.

The Children's Program will be conducted at 10:30 a.m. Sunday.

The Unitarian Church is located on upper Aguajito Road at the Carmel Hill interchange of Highways 1 and 68.

A garage sale will be conducted Saturday at Beth Keenan's home, 901 Syida, Pacific Grove.

PRESBYTERIAN

The Rev. Dr. Harold Englund of the Community Church in Columbus, Ohio, will be the guest speaker at the Sunday services at the Carmel Presbyterian Church.

The Kind of a Father You Ought to Come Home To will be the topic of his sermon.

Services are at 8:15, 9:3 and 11 a.m. Church school nursery through adult, begin at 9:30 a.m.

Celebration of the Lord' Supper will be conducted a all the services Sunday.

WAYFARER

I'm Mad will be the topi of the Rev. Dr. Pau Woudenberg's sermon at th 9:30 and 11 a.m. Sunday ser vices at the Church of th Wayfarer.

The annual rummage sal of the United Methodi Women of the Church of th Wayfarer will be conducte Saturday, April 26, from a.m. to 3 p.m. in th Fellowship Hall, Seventh an Lincoln, Carmel.

Items for sale will includ clothing, furniture, linen books, records, antique household articles an jewelry.

A snack bar will be ope during the sale and will ser soup, sandwiches an homebaked desserts.

OBITUARIES

KARL INGRAM

Karl Culton Ingram of Pebble Beach a retired Southern Pacific Railroad executive and an author, died Wednesday, April 16, at the Driftwood Convalescent Hospital after a short illness. He was 90.

He was born June 6, 1889 in Merced County.

Mr. Ingram was assistant to the president of Southern Pacific, retiring in 1966. He moved to Pebble Beach in 1979 and had lived on the Peninsula at various times previously.

His first book, *Winning Your Way With People,* was a best-seller in 1949. Another book, *Talk That Gets Results*, was published in 1958.

Mr. Ingram also was a magazine and newspaper writer and the former president of a railroad public relations association.

He attended Stanford University and was a member of Phi Kappa Psi, a social fraternity, and Sigma Delta Chi, the society of journalists.

He is survived by his son, Culton of Pebble Beach; four grandchildren and one great-grandchild. His wife, Iris Ann, died in 1979.

No services were conducted. Cremation was at the Little Chapel by-the-Sea in Pacific Grove with the Paul Mortuary in charge of arrangements.

PATRICIA SCHATZ

Funeral services were conducted April 16 for Patricia Schatz of Carmel, a culinary worker on the Monterey Peninsula for the past eight years.

Mrs. Schatz died Saturday, April 12, at Community Hospital following an extended illness. She was 54.

She was born March 21, 1926, in Mt. Vernon, Ill. She moved to Carmel from Mountain View eight years ago.

Mrs. Schatz had worked most recently as a bookkeeper and hostess for the Mission Ranch in Carmel.

She was a member of the culinary workers union of Monterey.

Survivors include a son, John, and a daughter, Suzanne, both of Mountain View; five sisters, Audrey McCarthy of Carmel, Shirley Law of Oregon, Diane Thompson of Mountain View and Hildegarde Bartle and Roberta Peart, both of Washington, and several nieces and nephews.

Services were conducted at the Cusimano Family Colonial Mortuary chapel in Mountain View, followed by a Mass of Christian Burial at St. Joseph Church in Mountain View. Her ashes were scattered at sea.

The family suggests contributions to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel Valley 93924.

THEODORE LOWE

Funeral services were conducted last week for Theodore R. Lowe, a retired Army sergeant who died Friday, April 11, at a Fresno hospital after a period of failing health. He was 78.

He was born May 10, 1901, in Alvarado, Va., and was a longtime Peninsula area resident.

Mr. Lowe retired from the Army as a tech sergeant after serving 20 years, including service with the 29th Infantry division at Fort Benning, Ga., and one year at Fort Ord.

For the rest of his civilian life, he resided at the White Rock Club near Carmel Valley and was an avid outdoorsman as a hunter and fisherman.

He is survived by his wife, Mary of Mariposa, and a large family of brothers, sisters, nieces and nephews in Virginia and North Carolina. His first wife, Eleanor, died in 1965.

Funeral services with full military honors were conducted at the Little Chapel by-the-Sea in Pacific Grove on Wednesday morning, April 16. Burial was at the Golden Gate National Cemetery in San Bruno.

The family suggests that any memorials take the form of contributions to the donor's favorite charity.

The Paul Mortuary was in charge of arrangements.

JOSE GIFFORD CHUBET

Services were conducted Friday for Jose Gifford Chubet, a Peninsula artist known for his abstract and creative paintings and drawings.

He died Tuesday, April 15, at Eskaton Monterey Hospital. He was 36. He had a lifelong congenital heart condition.

Mr. Chubet was born on July 28, 1943, in Princeton, N.J.

Until recently, he was associated with the Helen Dooley Art Gallery in Carmel. His work was also exhibited at the Kotler Gallery in New York City; is part of a permanent collection at Princeton University, and has been shown at the Pacific Grove Art Center as well as in Carmel.

His early years were spent in the Princeton area, until he moved to the Peninsula in 1966.

He was known as a painter of the metaphysical with a deep interest in the occult. He was also an accomplished musician on the guitar, and taught classes in Tarot at Monterey Peninsula College.

He is survived by a brother, Thomas, of New York City; a sister, Margo Slannery of Paris, France; and his father, John T. Chubet, of Key Largo, Fla.

Graveside services were conducted Friday at El Carmelo Cemetery, with the Rev. Joan E. Cathey of the Carmel Presbyterian Church officiating.

The family suggests memorial contributions to Aikido of Monterey, 810 Cannery Row.

SIDNEY FROHMAN

Sidney Frohman, an actor, opera singer and film producer, died Tuesday, April 15, at his Carmel home after a long illness. He was 57.

He was born Nov. 10, 1922, in Sandusky, Ohio, and had been a resident of the Monterey Peninsula for the past 20 years.

Mr. Frohman was president of Frohman Film Corp. and Frohman Productions in Hollywood. He was active in Peninsula theater circles and founder of the Frohman Foundation for Performing Arts.

His family founded the Legitimate Theater in New York City and Paramount Studios in Hollywood.

Mr. Frohman was an Army captain in World War II and was awarded the Purple Heart.

He is survived by a sister, Mary Krider of Fort Lauderdale, Fla., and three nieces.

Cremation was at the Little Chapel by-the-Sea in Pacific Grove. Inurnment was in the family plot at Oakland Cemetery in Sandusky, Ohio. The Paul Mortuary was in charge of arrangements.

KATE DONLON

Memorial services were conducted Saturday for Kate Donlon, a former Carmel resident who died April 2 at Pullman, Wash., after being stricken suddenly. She was 26.

Although she was known to have health problems, her death was unexpected and a coroner's autopsy was to determine the exact cause.

Miss Donlon was a graduate of the University of Pacific and was working on her Ph.D. at Washington State University at the time of her death.

She was born March 23, 1954, in Stephenville, Newfoundland.

She is survived by her parents, Mr. and Mrs. James Donlon Jr. of Carmel; a sister, Jane of Barstow, and two brothers, James of Farmington Hills, Wash., and Jonathan of Bend, Ore.

WHO'S NEWS

... on the business scene

By FLORENCE MASON

GALLERY ARTIQUE
Shui-Ming Chan

THE GALLERY ARTIQUE is not unfamiliar to Carmelites but new owner Shui-Ming Chan and manager Margaret O'Neal may be.

The gallery, located in Bonnymead Court on Lincoln between Ocean and Seventh, will continue to feature contemporary paintings by American artists, as it did under previous owners. Eventually — when she is completely familiar with business in Carmel and with other artists — Mrs. Chan may also offer some of her own paintings.

Shui-Ming Chan and her husband have lived in Monterey for 15 years. Mrs. Chan has been in the United States since 1949 and lived in Kansas and New York before moving to this area.

Margaret O'Neal, who has joined Mrs. Chan in running the gallery, has been "in and out of Carmel for years." This time, she has been here for about a year, long enough to begin looking for a home. Prior to her association with the Gallery Artique, she lived in Italy, worked with galleries in Rome and also in San Francisco.

WHALE OF A SHIRT
Sandy Gest

CARMEL HAS ATTRACTED a very special business that began in Maui and found its manager in Colorado.

"Whale of a Shirt," located in the Redwood Court on Mission between Ocean and Seventh, has a sister shop in Lahaina, Maui.

Sandy Gest, who came from Colorado to open and operate the shop, has been doing silk-screening "off and on" since she was in high school.

Customers can watch sportswear and T-shirts being silk-screened right on the spot. In fact, you don't even have to be a customer to come in and watch.

The store offers a series of designs and a choice of colors for the various items to be imprinted; they will also do custom work — including the use of logos — for clubs and other organizations.

Sandy agreed with her friends who own the business in Hawaii that Carmel was an ideal location for a second shop and also that it would be an ideal home for herself; now she both lives and works in Carmel.

CERAMICA MIRASOL
Arthur L. Melby

A PAPER MANUFACTURER who "fell in love with tile" and came out of retirement to offer high quality tile to Carmelites is the owner of Ceramica Mirasol.

Located on the second level of Del Dono Court at Fifth and Dolores, the store is really a showroom for floor and wall tile that is "as elegant as you'll find anywhere, and not necessarily expensive," according to an obviously enthusiastic Arthur Melby.

After living in Mexico for five years, Melby decided he had retired too early. His interest in tile from Italy, Portugal, France and Spain and his belief that people in Carmel would appreciate its quality for their construction needs, led him here. He expects to have the new showroom open by mid-May.

This is one of two parts of Melby's business. The other is selling trivets wholesale to about 700 accounts, nationwide. These are trivets made from European ceramic tile, using an exclusive method Melby designed.

Melby and his wife live in Monterey and have one child — a daughter in Guatemala, Central America.

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Help Wanted

RESPONSIBLE, MATURE, flexible person needed to work at Carmel Valley Natural Foods. Must have knowledge of natural foods and vitamins. 659-2811.

TV EXEC. SEEKING mature housekeeper, motherless home. Desires good cook, excellent homemaking and wonderful references. Willing to relocate for permanent position—country home in Encino. Private room and bath. Salary open. Apply weekdays bet. 10-6. (213) 460-2226.

BOOKKEEPER NEEDED for busy Carmel newspaper. If you have the necessary skills, please contact THE CARMEL PINE CONE at 624-0162.

COSMETOLOGIST WANTED: Carmel Valley Hair Center, 659-3047.

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on web offset press necessary. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

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RELIABLE HOUSEKEEPER — Carmel area. $4.50 an hour. 625-5883.

WILL TAKE PRIDE in caring for your home while you are on vacation. 375-9468.

HOUSECLEANING CARMEL AREA. $6.00/hr. Good references and own transportation. call Eve. 659-3538.

MALE STUDENT desires living quarters in exchange for caretaking or gardening. Low rent O.K. References. 624-4650.

Personals

"MAKING YOUR FAMILY LIFE HAPPY" is the title of a 192-page, hard-bound book which points the reader to the finest source of counsel and guidance for solving family problems. If you're not really finding the happiness you hoped for, you owe it to yourself and your family to read this book. For your copy, send just 50 cents to *Family Life*, 922 W. Carmel Valley Rd., Carmel Valley, CA 93924.

MIDDLE-AGED couple wish to live in and aid elderly person in their Carmel home. 649-5790.

BRIAN AND NITA CAMERON *thank their countless friends for so many kindnesses.*

For Rent

CARMEL COMSTOCK-BUILT studio near beach, full kitchen for one person. $325 per month. Call Vince. 625-1343, Agent.

STUDIO APARTMENT FOR RENT. Completely furnished. Pool, tennis court privileges. Mid-Valley. $350/month. 625-3632.

UNFURNISHED two-bedroom apartment, fireplace, downtown Carmel. Hill's Corner. 624-6274.

For Rent

CARMEL south of Ocean, near beach. Three-bedroom, two-bath. $850 month, lease. 625-0799.

FURNISHED LIVING QUARTERS. Carmel Valley. Single adult working male, non-smoker, no pets, some utilities paid. $225. 659-2026 before 5 p.m.

TWO-BEDROOM, one-bath, sunny area, newly remodeled. $525 per month. Carmel Associates, 624-5373

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DOWNTOWN CARMEL — Furnished apt. $350 per month plus utilities. Available May 1-Aug. 31. Call 624-7579 anytime. ★

CARMEL, unfurnished two bedrm., two-bath, fireplace, walk to town, immaculate. No pets. $585. 625-1160

BEAUTIFUL KAUAI, Hawaii beach condo, sleeps five, $275 week. Lao 4774 Matsonia Honolulu Hawaii 96816.

LARGE STUDIO APARTMENT, mid-Carmel Valley. View, deck, garage, storage. Near river, bus. $375 includes utilities. 624-4502 after 5.

DISTINCTIVE Carmel home. Fully furnished. Ideal location. May-Oct. $950. Dates, price negotiable. 624-5446.

FURNISHED SHORT-TERM RENTALS — apartments and rooms monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

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CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

ONE-BEDROOM apartment; beautiful kitchen, deck, seclusion. 625-2629 thru Sunday.

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VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Rental Sharing

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

LET'S RENT/SHARE. Professional, mature lady, non-smoker, looking for same to find and rent house together. Exchange references. 649-3280 evenings, or Box 1335, Monterey, Calif.

Wanted to Rent

FURNISHED HOUSE upper Carmel Valley. Aug. & Sept., possibly Oct. by adult couple.

UNIVERSITY PROFESSOR (37), returning from England (June), seeks reasonably priced studio (house sitting, house sharing). 624-3898.

FOUR BEDROOM HOUSE on or near ocean—month of July. Must have private outdoor area. Biking distance to town and beaches. Physician's references. (415) 548-8787.

RELIABLE CARMEL RESIDENT & property owner desires furnished/unfurnished house, Carmel area. Must have garage. Top local refs. 624-4492.

SPACE FOR PAINTING needed by senior artist (woman). 624-9040 anytime.

RESPONSIBLE FEMALE professional seeks summer or yearly housesitting or rustic one-bedroom rental. Local references. Diane, 624-4164 or 242-5283.

Wanted to Rent

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to $400. Call evenings, 646-0306. ★

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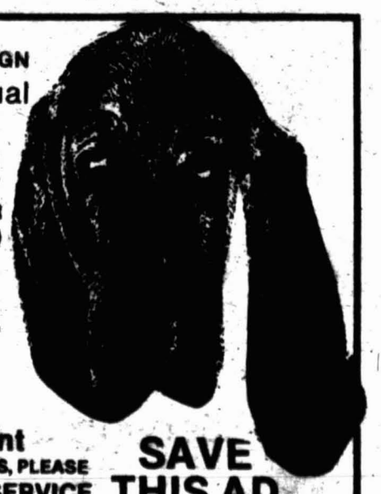

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'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

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MERCEDES 250 SE CONVERTIBLE. Model 1967, in beautiful condition throughout for sale. For more information, please call Mr. Lawford, 625-1401.

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'69 SCOUT 4x4 Special Edition. New tires, many extras. Excellent condition. Price $2,000. 372-2648.

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'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'64 VW BUG. Very good body, paint, seats, tires. See to appreciate. $1475. Before 5 p.m. 659-2026.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

Misc. For Sale

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EARLY JAMES PETER COST 12x16 Seascape. Contact owner—P.O. Box 25, Raymond, CA 93653.

BLACK WALNUT SLABS for sale. Please call 659-3590.

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over $800. Jim, 384-4286, after 6 p.m. ★

Misc. For Sale

HAND-CARVED SIGNS
For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call **The Carmel Craftsman** at 625-4074. ★

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Wanted

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m.

WET SUIT wanted, nylon lined, to fit 6'3" adult. Please call 659-4630.

NURSE'S UNIFORM: local theater needs 1930s-style uniform. White cotton, long sleeves, size 10-12. Do you have one to lend, give, sell? 624-1661 days, 625-1712 evenings.

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Chest or upright O.K. Call 659-4630 and tell us what you have and how much you'd like for it.

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

DINING ROOM TABLE and six chairs needed. Prefer fairly large (or expandable) table. Can pay up to $150. Also looking for large mirrored bedroom dresser, or a 3-4" reflecting telescope. Please call 659-4630.

DO YOU HAVE a radio-controlled car, plane, or helicopter you don't want? If it's in good condition and priced $25 or less, I'd like to see if I can make a deal with you. Just call 659-4630 and ask for Shawn. ✓

Wanted

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

Antiques

WE BUY YOUR OLD paintings and statutes for cash. House calls. (408) 649-4467.

BEAUTIFUL VICTORIAN Bevelled edge fireplace mirror. 30" by 18." $70 firm. 649-5471.

DRAMATIC LARGE ANTIQUE FRAME for 30x40 painting or mirror. 659-2052.

Antiques

LILI'S ANTIQUES HAS MOVED! But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

Garage Sales

SATURDAY, APRIL 26, 10 a.m.-4 p.m. Car luggage carriers, baby items, electrical golf cart, furniture, clothes, and much more. 90 Valley Vista, Carmel Valley.

Pets and Livestock

TWO'S COMPANY, three's a crowd! Thomas is a lean, long, lovable, neutered two-year-old tomcat who can't get along with one of our two female cats. He has his shots and is looking for a good, loving home. Free. Call 373-3830 ★

BEAUTIFUL AUSTRALIAN SHEPHERD puppies registered from excellent line. $100. 659-3606

REGISTERED AUSTRALIAN Shepherd puppies. Excellent family companions from show and working backgrounds. Marcia DeVoe mornings, 624-3363. ✓

REGISTERED THOROUGHBRED MARE, 16.2 hands, 7 years old. Beautiful Bay, shown successfully as junior hunter, Jen Longstreth. 209-869-1145 ✓

Horse Boarding

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

Horse Boarding

COMPARE! Individual pipe corrals, $120/month; box stall with paddock, $150/month; pasture (separate for mares and geldings), $95/month. Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; ½ mile track PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

Lost and Found

RAMA BURMESE black cat. Lost area Ocean-Guadalupe. Blue and white collars. Reward, 624-0321. ✓

Instruction

IS THE BIBLE really the word of God? And does it take "blind" faith to believe in it? Find out! An experienced teacher will be happy to help, in the privacy of your own home, at absolutely no cost. Call 659-4840, 659-4630 or 373-5976.

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, $15/hour; semi-private (maximum 3), $8 per hour; group (maximum 6), $6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

Special Notices

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Special Notices

FOR CHILDREN OF ALL AGES! Mother Goose Chapter of Children's Home Society again presents FANTASYLAND — Sat., May 3, 1980, 10 a.m. to 4 p.m. Meet CINDERELLA's Coach at Carmel High School to take you to one of the finer Estates in Carmel for CINDERELLA'S BALL. Donation $1.00.

WILL PAY $ for use of clean, dry, secure garage in Carmel area. 624-6372.

GRADUATES of San Francisco State University interested in becoming members of a local branch of the Alumni Association are urged to telephone Jean Snow, 624-0408.

EXCELLENT NURSERY SCHOOL in the Village has openings for 2½-5-plus years. Experienced director, super equipment, bags of room, secluded but central. $50 per month, $35 three days. Carmel Valley Community Chapel Pre-School, 659-2278 or 659-2537.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! ★

Sell it in the Classifieds

Services Offered

J & W REMODELING. Home improvement is our specialty. Interior or exterior. References available upon request. 663-3104.

HOUSECLEANING, experienced housecleaners for all kinds of cleaning in Valley area. Fast, reliable, local references. 659-4412, 659-4114, 659-3397.

Services Offered

PHIL'S TREE SERVICE. Tree trimming, planting, cabling, brush and STUMP REMOVAL: INSURED. 659-3873.

TEAM HOUSE CARE
We offer not only housecleaning, but help with problem work, in and around your home. My wife and I have a fine reputation for honesty and industriousness. Call & find out more. 373-5976 eves., 5 to 6:30 p.m. ★

HOUSEPAINTING, low as $59 a room. Professional, impeccable references and workmanship. 624-4625 for free consultation.

LOT CLEARING, tree removal, trimming, wood-splitting and firewood, hauling. 394-7707.

CARPENTRY— New construction, additions, remodeling, shake roofs, concrete, patios. 375-2304.

RELIABLE VALDEZ TREE & Gardening Service. 15 years experience; trained by Smith Tree Service & Del Monte Forestry. Now available to serve you any time. We carry liability insurance. Al Valdez, 624-9318.

"CHRISTIAN REPAIR service!" General Repairs with Heart. Painting, Carpentry, Flooring, Plumbing Repairs; also Roofing, Fencing & Hauling, etc. 625-0519.

CLEAN SWEEP housecleaning team. Live in a wonderfully clean environment. For fast, thorough, efficient cleaning call CLEAN SWEEP and we'll give you a free estimate. 625-1851 or 624-7771.

J & D BUILDERS — New construction, remodeling, additions. Many Carmel & Pebble Beach references. Call 372-4779 or 625-2566.

CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

5¢ OLDE CARMEL STATIONERS
"Home of the 5¢ Photocopy"
CARMEL CENTER 624-6000

If you are not registered you cannot vote!
★
Deadline May 5
Call 424-7621
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Wermuth Storage Co.
2224 Del Monte Ave., Monterey
CALL 373-4967
Serving Monterey Peninsula Since 1918
Cal. PUC T-71857
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◆ Local, Long Distance and International Moving
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WERMUTH/ALLIED VAN LINES
THE CAREFUL MOVERS™

Window Cleaning... The Best!

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Call now for a free/no obligation estimate
646-1257
Continental Services
Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Services Offered

C. BYLES Carpentry, plumbing, electrical; large and small. Commercial or residential. Call 373-4301.

DIGGER'S CARPENTRY & home repairs. All carpentry, related plumbing, electrical, glass, concrete. 375-2304

RUBBISH!
hauling, tree service, fence repair, general carpentry, custom hand-made signs. Call Dave, Carmel, 625-4074 ★

CHIMNEY CLEANING
Spring cleaning is not complete without a chimney sweep. Special for Sand City to Carmel, $35. 373-5976 ★

GARDENING: Maintenance, landscaping by native Peninsulan. 15 years professional experience. Excellent references. Call 625-1685.

QUICK CARPENTRY SERVICE. Repairs & construction, decks, fences & gates, skylights, stairs, porches, doors & windows. 372-0159.

FREELANCE PLUMBING. Certified journeyman. 659-4839.

LANDSCAPE MAINTENANCE by a knowledgeable, dependable lady with a loving touch. Call evenings and mornings, 624-6158.

UNIQUE STEREO TUNEUP. Your stereo sounding twice as good. Perfect your system's performance. Call Charles, 659-4982.

NEED A HAND? Local college student does odd jobs, carpentry. Friendly, enthusiastic, local references. Dave, 624-6234.

PLUMBING IN EXCHANGE for tradeable items. Certified journeyman. 659-4839.

TREE WORK— Lot clearing, felling, trimming, topping, powerwood splitting, firewood and general hauling. Dump trucks. 394-7707.

Services Offered

MIDAS SUPERIOR CLEANSING DESIGNED TO ENHANCE AESTHETIC APPEAL FOR YOUR METALS—Silver, brass, copper—brilliant results — Antique specialty. Charged per piece. Call 372-4579.

HOME REPAIRS— Remodeling, small jobs, too. 10 years experience. 625-0725, 624-8425.

NEED COPIES? Use the machine at the Carmel Valley Library. 10 cents per copy. Bring your own coins, please. Use it often. Why pay more?

CUSTOM DRAPERIES, shutters, woven wood shades, blinds. Sales and installation, completely guaranteed. 624-2486 ★

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

MR. CLEAN OF CARMEL. Custom service to fit your needs. Dependable, efficient housecleaning. Free estimates, equitable rates. Business hours 7 a.m.-5 p.m. Please call 625-2520.

TYPING DONE experienced in legal, dictaphone, statistical, college term. Also light bookkeeping. Any size project welcome. 394-0360 or 625-3968.

Services Offered

TOTAL MAINTENANCE: Household, yard, automobile, windows. Have all your cleaning done by reliable, honest people who care! Top references available. Brice Bassett. 624-8786.

CREATIVE LANDSCAPING, Design and construction of patios, gardens, fences, entryways, etc. by experienced landscape graduate. 624-2760.

WE CARE — SPRING CLEAN — Tree Service & Complete cleaning; House painting. Two-Ton truck. Call Gary, 625-3730.

PROFESSIONAL RAILROAD-TIESMAN: Retaining walls, planter boxes, borders. 659-4794. ★

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local call anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886. ★

YOU CAN'T APPRECIATE a $100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586 ★

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

MR. HANDY — Repairs, paint, wallpaper — 20 yrs. exp. Local ref. 373-4691

THERAPEUTIC SWEDISH MASSAGE and reflexology. Portable table. Steven Bailey. 624-0419

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NOTARY • ADDRESSING

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Personal Checks and Credit Cards accepted.

For the best in landscape pruning and planting call
William Godfrey
624-0335

SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

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MARK WESELOH APPRAISING
Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. 624-5116

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CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Bookeeping

EXECUTIVE BUSINESS SERVICE
Full Service $40 month. Free pick up & delivery.
Call 624-4910

Burglar Alarms

SUPERIOR ALARM CO.
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates.
372-6620

Carpentry

QUALITY CRAFTSMANSHIP
Carpentry — Home Repairs. Local References.
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CABINETMAKING
Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates.
476-3447/days, 475-3217/eves.

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast, clean, professional service. After 4, 373-0515

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All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design,
Khalsa, 373-4491, ext. 36

Architectural woodwork, repairs, design consultation, remodels, restorations. George Schroder, General Contractor No. 387111.
Call 375-6086.

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Consulting, remodeling, new installations, repairs, emergency service.
659-4353

Fencing

Wooden fencing, new or repairs. Doc Fence Company, Carmel.
625-1504 or 625-0422.

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Ruff Recommended Food Reserve Now Available on Monterey Peninsula. Neo-Life Natural Vitamins, Minerals and Dehydrated Foods. 372-9027.

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CARMEL GARDENS
Garden Maintenance at the professional level. Licensed. 625-0421

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QUALITY HOME REPAIR
We do professional home and business repairs and handywork, doors, painting, fences, wall repairs, etc. Call anytime. 649-5640

Hot Tubs

Carmel Hot Tub Co. Redwood Tubs, Fiberglass Spas, Custom Redwood Decking, Saunas, Complete Design, Installation & Repair.
625-4315.

Hot Tub, Spa & Pool Maintenance & Repair. Dr. Spa, 659-3089, evenings, 372-7724. Free Estimates.

Laminating

CUSTOM LAMINATING
...for your business & commercial needs. 550 Lighthouse, No. D, Monterey.
372-2411

Paving & Landscaping

Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner.
659-4685 or 659-4794

Landscaping

CHRISTOPHER FLYNN
For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. 646-1829.

LE JARDIN DU ROI
We design and build the finest gardens available. We will adapt to preferences, price to your budget, and are happy to give estimates. 625-0421

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CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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BRICE BASSETT
Household, yard, automobile, windows. Have all your cleaning done by reliable, honest people who care! Top references available. Brice Bassett.
624-8786.

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Quality brick, stone and block laying. 646-8731

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Professional painting inside, outside, all around the house. Carmel. 624-2927

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

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ANIMAL FRIENDS
Experienced, personalized pet care in your home.
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WILLIAM GODFREY
Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created.
624-0335

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village.
659-3220

Public Notices

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 29th day of April, 1980, sealed bids for the award of a contract for a Driving Simulator System. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the General Conditions to Bid, the Specifications, and all other documents comprising the pertinent Bid Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

Barbara B. Sanford
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of Publication:
April 17, 24, 1980 (PC 413)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5481-08

The following person is doing business as: Carmel Hearing Aid Service, 26388 Carmel Rancho Lane, Carmel, CA..

Jack L. Hinton, 399 Corral De Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

J. HINTON

This statement was filed with the County Clerk of Monterey County on March 13, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 17, 24; May 1, 8, 1980 (PC 414)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5481-09

The following person is doing business as: The Sweater Corner, Dolores St. & 7th St., Carmel, CA. P.O. Box 334, Monterey, CA 93940.

Dorothy B. Hinton, 399 Corral De Tierra Rd., Salinas, CA 93908.

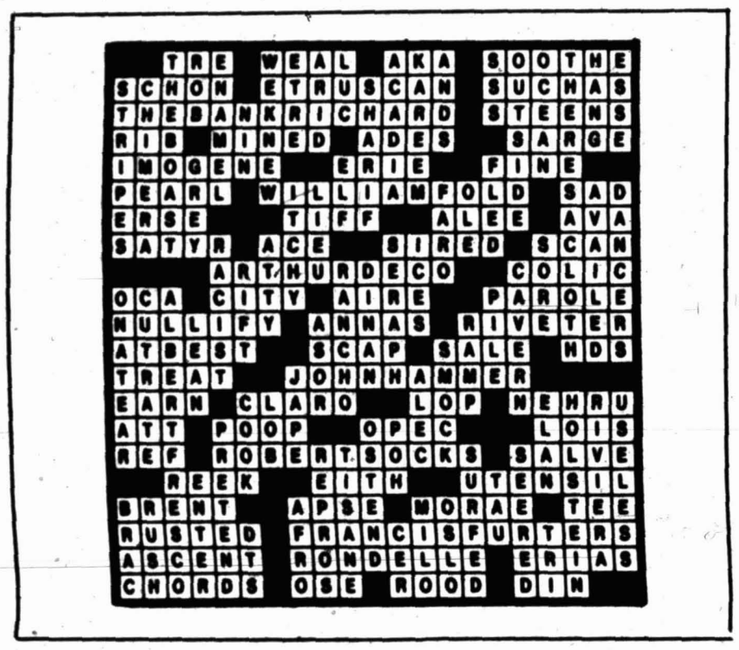
This business is conducted by an individual.

DOROTHY B. HINTON

This statement was filed with the County Clerk of Monterey County on March 13, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 17, 24; May 1, 8, 1980 (PC 415)



NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 13th day of May, 1980, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the Invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Barbara B. Sanford
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of Publication:
April 17, 24, 1980 (PC 412)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5484-01

The following person is doing business as: CARMEL COMPUTER SYSTEMS, Post Office Box 1038, Carmel, California 93921.

Harry J. Bowkley, Post Office Box 6471, Carmel, California 93921.

This business is conducted by an individual.

HARRY J. BOWKLEY

This statement was filed with the County Clerk of Monterey County on March 31, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 10, 17, 24; May 1, 1980 (PC 406)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5481-02

The following person are doing business as: THE FINE PRINT, San Carlos between 4th & 5th, P.O. Box 2407, Carmel 93921.

Edward A. Espinoza
P.O. Box 2407
Carmel, Ca. 93921

Tracy F. Chesebrough
P.O. Box 2407
Carmel, Ca. 93921

This business is conducted by a general partnership.

EDWARD A. ESPINOZA
TRACY F. CHESEBROUGH

This statement was filed with the County Clerk of Monterey County on Mar. 12, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Apr. 10, 17, 24; May 1, 1980 (PC 411)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5483-23

The following persons are doing business as: Joan & Jerry Winters' Lupetti Gallery, Dolores & 6th Street, P.O. Box 1081, Carmel, CA 93921.

Joan Winters
P.O. Box 5072
Carmel, CA 93921

Jerry Winters
P.O. Box 5072
Carmel, CA 93921

JERRY WINTERS

This statement was filed with the County Clerk of Monterey County on Mar. 28, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Apr. 3, 10, 17, 24, 1980 (PC 328)

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

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Specialists in Peninsula Properties Since 1919

Monterey
534 Abrego Street
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Monterey Peninsula
Country Club Area
375-5107

Prime Carmel Retail Location
600 square feet, 5-year lease, $900 per month. Lease and fixtures for sale. $17,500.

ELISABETH SETCHEL, Realtor
OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, one word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

Burchell Realty

MULTIPLE LISTING SERVICE

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

PEBBLE BEACH **$285,000**
Here is a home you will love at first sight. Charm in every room, plus vaulted ceilings in living room and one bedroom. Beautifully landscaped for your enjoyment and pleasure!

MAGNIFICENT! **$350,113**
Stand in the master suite and watch people stroll along River beach in Carmel or enjoy the warmth of the fireplace. $150,000 at 9½% assumable loan. Just the right combination for you!

OPEN HOUSES, SAT. & SUN. 1-5 P.M.

26282 MESA PL., CARMEL **$289,500**
Looking east up the Valley and south to the mountains is a lovely, spacious high quality home.

TORRES, NW OF 2ND, CARMEL **$210,000**
Marvelous family home in a quiet neighborhood. Ask about our terrific financing! Call now!

3102 BIRDROCK RD., PEBBLE BEACH **$379,950**
Exciting new home on a magnificent site! Lovely features for the family who loves luxury.

3100 BIRDROCK RD., PEBBLE BEACH **$369,950**
Here is a new home with a touch of Mediterranean excitement combined with elegance and flair.

2960 BIRDROCK RD., PEBBLE BEACH **$285,000**
Beautiful home looks out on the second fairway of M.P.C.C. Charm and quality in every room.

Merit•McBride Realtors
22 Offices/Carmel to Menlo Park and in So. Lake Tahoe
Carmel 625-3600 Monterey 373-3126

Open Sunday 1:00-4:30

Carmel Woods two-bedroom home with unusually large fenced yard. Some financing. Southwest corner, Santa Fe & First. $142,500.

SEVEN CITIES
·BY THE SEA·

780 Munras Ave. Monterey 375-2273
Mission btwn. 4th & 5th P.O. Box 6267, Carmel 624-7711

Serving the Entire Monterey Peninsula

CARMEL FIXER-UPPER—Two-bedroom, two-bath cottage on standard lot. Separate garage. New roof. Buyer must cooperate in 1031 exchange. $118,000.

CARMEL WOODS—Three-bedroom, two-bath home. Living room has high ceilings and used brick fireplace. Protected patio. $154,500.

CLOSE-IN CONTEMPORARY—two bedrooms, two baths and den with wetbar. Hot tub off master bedroom in private deck. Double garage. $229,500.

NEW HOME in walking distance to downtown Carmel. Three bedrooms, 2½ baths, dining room. Owner will finance at 12% with reasonable down payment. $325,000.

CARMEL HIGHLANDS—Striking home on one acre with four bedrooms, four baths and many extras including an ocean view. $450,000.

CARMEL VALLEY POST ADOBE—Three-bedroom, two-bath family home. Separate dining room and family room. View of hills. Double garage. $162,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

Golden West Realty

presents

OPEN HOUSE Sat. & Sun. Noon to 5

"Rancho Bonita"

12¾% Financing Available

27200 Prado del Sol (off Carmel Valley Rd., ½ mi. past the "Quail Lodge"). Set in the beautiful sun-drenched hills of Carmel Valley, this dramatic home offers 3,192 square feet of luxury living. Three bedrooms, 2½ baths. Huge living room with floor-to-ceiling stone fireplace and built-in book and stereo cases. Large formal dining room with its own wine cellar and high exposed beam ceilings with indirect lighting covering the living, dining, breakfast and kitchen. Huge master bedroom suite with "his and hers" dressing rooms. A "Lady's Delight" kitchen, featuring microwave oven, self-cleaning oven, Jenn-Aire stove, dishwasher, ceramic tile counter tops, custom cabinets and plenty of light. Large laundry room, three-car garage and workshop. Completely landscaped and fenced one-acre level lot surrounded by beautiful views. Offered at $319,000.

ALSO AVAILABLE: one-acre level lot.

384-4774

GARDEN COURT REALTY

RETIREMENT CONDOMINIUM

Beautiful Carmel Valley sylvan setting. Association hospital-medical insurance program. General facilities include: dining room; infirmary; bowling and putting greens; shuffleboard court; club room; sewing room; woodworking shop; ceramics studio; beauty salon; laundry rooms.

Two bedrooms, two baths, sunny patio. Delightful location on western berm of 40-acre grounds.

Inquire regarding assumable loan.

$115,000

625-3500
REAL ESTATE PROFESSIONALS
CARMEL AREA • PEBBLE BEACH

All this . . . and Carmel too!

This restored early-Carmel home is authentically refurbished in exquisite turn-of-the-century and Midwestern Americana . . . treasures such as oak lath walls, pull-chain toilet, stained-glass windows, antique mantels, light fixtures, wainscoting and plate rails throughout. But the plumbing, wiring, heating system are brand new. There are three bedrooms and two baths, large parlor and family room to fill with your period antiques. Put on your bonnet and come ooh and aah over the magic that the present owners have wrought. And the financing is just as creative as the restoration. $375,750. Call Harriette or Dick, 625-4100.

EXECU★SYSTEMS REALTORS

Casa De Boronda

Gracious, elegant home offering:

- **Swimming pool (40 x 20)**
- **Jacuzzi spa off master suite**
- **Four bedrooms, two baths**
- **Den and family room with huge stone fireplace**
- **2700 square feet**
- **One acre**
- **Privacy, lawns, roses, fruit trees**

$350,000

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to $220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at $315,000.

In Carmel Valley.
(only 3½ miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL
624-1581 ***EXT. 296***
8000 VALLEY GREENS DR. CARMEL CA 93923

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

$385,000

Pebble Beach Realty

P.O. Box 851, Pebble Beach
(408) 624-5373

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REALTOR

and Associates:
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Harold Barry, Bud Leedom
Carmel Rancho Shopping Center

624-2789

FOREST GROVE CONDO

Stunning two-bedroom, two-bath, beamed living room with fireplace, large dining room, tiled all-appliance kitchen, private patio, double garage has opener. $70,000 assumable loan plus owner may take back second. Subject to seven-month lease at $600. Exclusive. $130,000.

YANKEE POINT

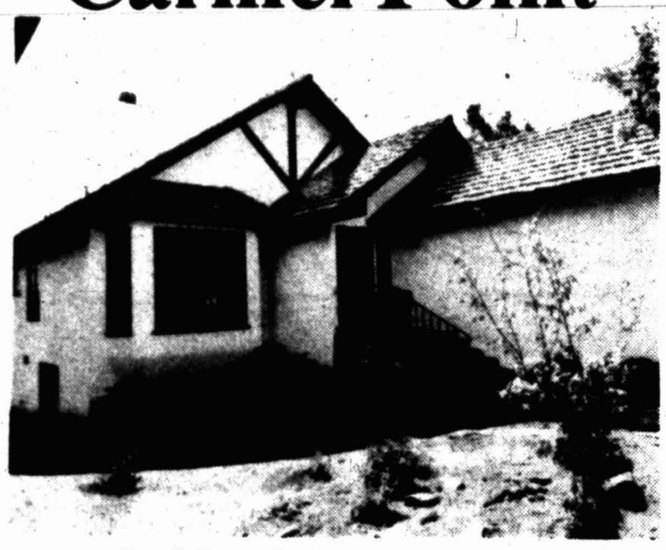
Ocean-view buildable lot in area of fine homes. Small assumable 8½% loan. Exclusive. Asking $160,000.

LLEWELLYN H. MILLER
Realtor MARGARET MILLER

Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

The Pine Cone is your hometown newspaper!

Carmel Point



26263 Isabella

Recently completed three-bedroom, two-bath, 2,350 square foot house with all amenities—attractive owner financing available.

OPEN HOUSE
Saturday & Sunday 1-4:30

BYASON CONSTRUCTION
625-3821

RANCH LAND
Northern California
Development Potential

This rolling foothill land is currently leased for cattle grazing. It is now suitable for dividing into 23 160-acre + ranchettes. Located 1½-mile northeast of Chico's municipal airport. The offering price is $550 per acre, flexible terms available, property trades considered. For details contact Craig Hamilton or Bob Heger.

ANCHOR ASSOCIATES
400 Pacific St., Suite A • Monterey, CA 93940
(408) 649-1250

If You Are a Naturalist

and want to have your own little farm just outside Carmel, let us show you this small, cozy home on .9 of an acre located two miles up Carmel Valley Road. The land is rich and includes some fruit trees. $189,000 with some owner financing.

* * *

Private Financing Available
Robles del Rio, C.V.

Tucked among the trees at the end of Hitchcock Canyon, this three-bedroom, 2½-bath home features open beam ceilings, two decks with fantastic views, and total seclusion. Only two years old and reasonably priced at $162,500.

* * *

Exchange Possible

for this large, beautifully situated home in Tierra Grande. Ideal for the growing family with versatile bedrooms, four baths, large yard and two fireplaces. Owner will carry 2nd. Priced at $289,000.

OCEAN AVENUE
REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

AN OUTSTANDING HOME WITH OUTSTANDING FINANCING. $67,000 cash down, assume existing $100,000 ± Note at 10½%. Seller will carry remain $77,000 approximate at 10% for 5 years. The home has great flexibility in arrangement of dining room, living room and family room. 3 bedrooms, 2 baths, 2 fireplaces, lots of useable deck to take advantage of views. All on an acre plus.

3+ ACRES OF PRIVACY (LOCKED GATES) AND NATURE. Very useable terrain located on east side of Los Laureles Grade. Room for horse, children, flowers and your dream home. $80,000, 29% cash down, seller will finance.

DELUXE OFFICE SPACE FOR RENT in handsome, almost complete El Rancho Rio Building adjacent to new Carmel Post Office.

MAGGIE ARNOLD
REAL ESTATE INC.
26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744

QUALITY CARMEL LOTS

CARMEL HIGHLANDS

An excellent buy, this magnificent one acre (approx.) lot will inspire you! Sprinkled throughout with oak, pine and native plants—beautiful setting for a 4-bedroom home. Quiet, sunny corner property, plus owner will finance and subordinate. —**$99,500.**

CARMEL WOODS

Owner is willing to negotiate terms and financing to qualified buyer. An outstanding buy, this quality building site is conveniently located near to downtown Carmel and schools in a woodsy area. Lot size 110'x106'. —**$84,900.**

Attractive financing is available for this 93'x87' lot in this cozy, charming area. Plus building plans for a 2,700 square foot residence—plans in our office. —**$84,900.**

RANCHO RIO VISTA

Lovely oak-studded, level lot is available now in warm, sunny Carmel Valley. Close to shopping and Carmel-by-the-Sea, this beautiful one acre + has potential views of Point Lobos and the Pacific Ocean. Call for more details. **Exclusive—$124,000.**

PEBBLE BEACH

Great ocean views! Close to golf course, stables and the Lodge, this 2.99 acre lot is truly an outstanding piece of property. Create your dream home in this quiet, prestigious area.—**$500,000.**

ATTRACTIVE FINANCING AVAILABLE WITH ALL THESE EXCEPTIONAL LOTS

FOURATT
REAL ESTATE
624-3829
CARMEL
625-4242
CARMEL RANCHO

PEBBLE BEACH
Open Sat. & Sun. 1 to 4
THINK PEBBLE BEACH INVESTMENT

A Mediterranean home with many extras, on over two acres just beyond The Lodge. Enjoy ocean views, formal living room, three bedrooms, two fireplaces, 3½ baths plus a well appointed kitchen and breakfast area. Relax in your own TV or music room. There are tile and oak pegged floors throughout this magnificent home, and a three-car garage.

There's even a separate servants' quarters complete with its own living room, kitchenette, bedroom, bath and garage.

Best of all we offer unbeatable financing and immediate occupancy at $500,000.

From The Lodge go to Padre Lane approximately three blocks to our OPEN sign.

McGregor Real Estate
624-5800 anytime

"GOOD COMMON CENTS!"
TO OWN THIS SPECTACULARLY LOVELY GARDEN AND OCEAN VIEW CONDO COOPERATIVE IN DOWNTOWN CARMEL! IN A PERFECT LOCATION WITHIN EASY WALKING DISTANCE TO EVERYWHERE, LUXURIOUS PRIVACY PERVADES THIS SPACIOUS UNIT WITH FIREPLACE, OCEAN VIEWS, DINING ROOM, AND LOADS OF STORAGE SPACE! IT'S BEAUTIFUL! $165,000!

"PENNIES FROM HEAVEN!"
ARE YOURS TO ENJOY EVERY DAY IN THIS BEAUTIFULLY LANDSCAPED FULL ACRE! THIS RAMBLING RANCH STYLE HOME ENJOYS 4 BEDROOMS, 2 FULL BATHS, A FORMAL DINING ROOM, FAMILY ROOM, RAISED HEARTH FIREPLACE, BRICK PATIO, AND IN TOTAL 2,280 SQUARE FEET! $259,500!

LARRY PARENT REAL ESTATE

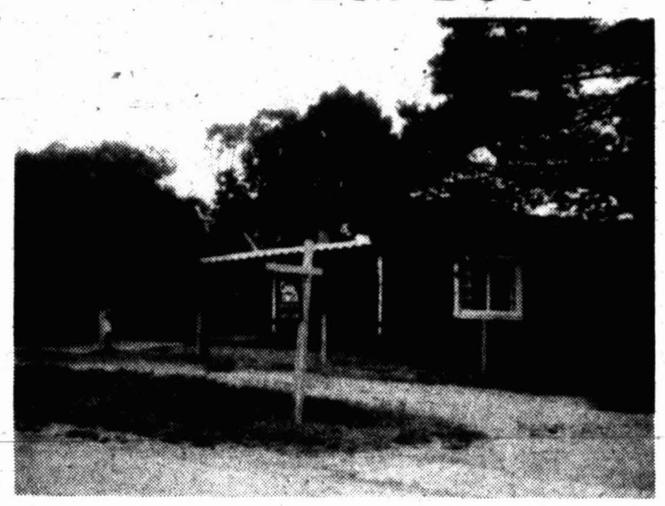
Monterey	Carmel	Pacific Grove
449 Pierce St.	5th & Dolores	2108 Sunset Dr.
373-0405	625-0661	649-3088

Century 21

Red, White & Blue Realty, Inc.

presents

"OUR BEST BUY"



Just Listed . . . Near DLI

Located on a quiet street in New Monterey beneath a majestic oak only walking distance to the DLI . . . rests this unique two-bedroom with a knotty pine kitchen, a large living room overlooking a sunken den with fireplace, a single garage, fenced rear yard with brick barbeque . . . and with 29% down the seller will carry all the financing. Priced at only $95,000.

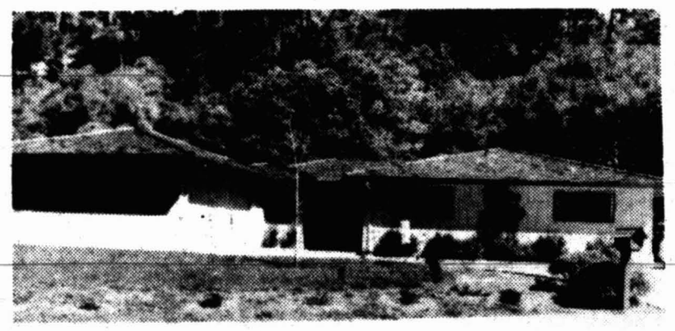
Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel.....625-3550
David at Forest, Pacific Grove.....649-0848
Fremont at Clemintina, Seaside.....899-2404

OPEN HOUSE

Sunday, 1-4 p.m.



An oak-filled hillside setting is the site of this virtually brand-new Carmel Views home. Actually the sellers have been the first-owners for nearly two years but they have kept it immaculate—pristine condition, indeed.

It features a large living room with huge stone fireplace, a separate large dining room with patio and hillside views, an oversized kitchen with plenty of space for informal eating, a double garage, three bedrooms, and two lovely baths. The yard is landscaped with easy care in mind yet is tastefully done. A lovely sunny patio lends itself to family outdoor living. Over 1830 square feet of ready-to-move-into Carmel charm is available NOW.

And even better, it has a large, large assumable loan at less than 10% interest. You absolutely cannot find a better home in today's market for less money and easier financial terms possible. See it Sunday at 4175 Canada Court.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

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Call for your appointment today.

American Red Cross

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"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands

$295,000—CUSTOM-BUILT A-1 CONDITION, MODERN 3 BEDROOMS, 2½ BATHS, 2-CAR GARAGE, ETC. 1.25 ACRES, PRIVACY, SECLUSION WITHOUT ISOLATION. Call any time.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Pebble Beach Mini Estate

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. $425,000.

CARMEL POINT

New three-bedroom, 2½-bath tri-level, luxuriously built home. Call us to inquire about the many amenities and owner financing. $350,000.

Carmel Ocean-View Condo

For Lease. Unfurnished, two bedrooms, two baths, wall-to-wall carpeting, all appliances including washer/dryer. Available immediately. Call Stella.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

Carmel Original

One of Carmel's finest homes and certainly a show place. Built by Carmel's own Perry Newberry, this remodeled house is over 3,000 square feet, with four bedrooms, three baths, three fireplaces and extra large family room with wet bar. Enjoy the privacy and seclusion offered in this fine home. Now offered at $350,000. Call today for an appointment to see.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

CARMEL VALLEY GOLF & COUNTRY CLUB

• **Surrounded by hill views and in a sunny setting, is this custom-designed contemporary two or three bedroom, two bath home with open, airy styling and easy-care yards—perfect for casual care-free living! Tile entry, distinctive open beam ceilings, fine wet bar, well-equipped kitchen, cozy den or office, private master bedroom suite. $245,000. Call 625-4111 for further information.**

• **Overlooking the 14th Fairway, this four-year-old beauty is designed for formal and casual living with spacious sunken living room, 13 x 13 formal dining, beautiful built-in kitchen with dinette, three large bedrooms, two baths. Owner offers flexible financing at $325,000. Call 625-0300 for appointment.**

del monte realty company

625-4111
PEBBLE BEACH
At the Shops Across from Lodge

625-0300
CARMEL
Mission St. Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

---

CHECK THESE

HOMES

CARMEL POINT

☐ **One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. $279,500.**

NEW LISTING
LOCATION & CREATIVITY

☐ **Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at $349,500.**

M.P.C.C.

☐ **IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.**

M.P.C.C.

☐ **IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at $400,000.**

UNIMPROVED LOTS

CARMEL VIEWS

☐ **ONE OF THE BEST OCEAN VIEWS: Approximately an acre and situated in an area of fine homes. $185,000.**

M.P.C.C.

☐ **ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. $110,000.**

BUSINESS OPPORTUNTY

CARMEL

☐ **SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. $75,000.**

624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

4 BRS., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at $525,000.

CARMEL HIGHLANDS OCEAN-FRONT ACRE

This is a truly spectacular building site. It is on a promontory approximately due west of the Highlands Inn. Words cannot describe this incredibly beautiful land. $750,000.

3 BRS, VIEW, NEAR CARMEL MISSION

The mountains and Mission Trails Park can be seen from 4 rooms. Two patios, large deck, 2 baths, double garage with EE opener, shake roof, wood siding. House is in fine condition. Good financing and a buy at $199,500.

3 BDRMS, 2½ BATHS, VIEW, NEW, $255,000

This beautifully-built home is almost in town. It offers unusual, tri-level living with a Point Lobos view from the master bedroom. There are 2½ baths and all the amenities one would expect in a new, architect-designed home.

3 BRS, 2 BATHS, PEBBLE BEACH, $235,000

This exceptionally nice home has spacious rooms with good view of the ocean and Spanish Bay. It's an easy walk to the beach and to the MPCC Dunes Course. Creative financing is available to qualified buyers. Shown by appointment.

CARMEL LOT -60'x100' NR. Beach

Ocean and Point Lobos views from this lot and a half, easy to build on, near town. $185,000.

4 BDRMS, 3 BATHS, NEW, NEAR TOWN

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe—one must really see it. The price, $325,000.

HIGH MEADOW 2 BR. Condo $149,500

In beautiful condition, and only 4 years old. 1½ baths, fireplace, deck and good storage. Swimming pool and 2 tennis courts.

CARMEL REALTY COMPANY

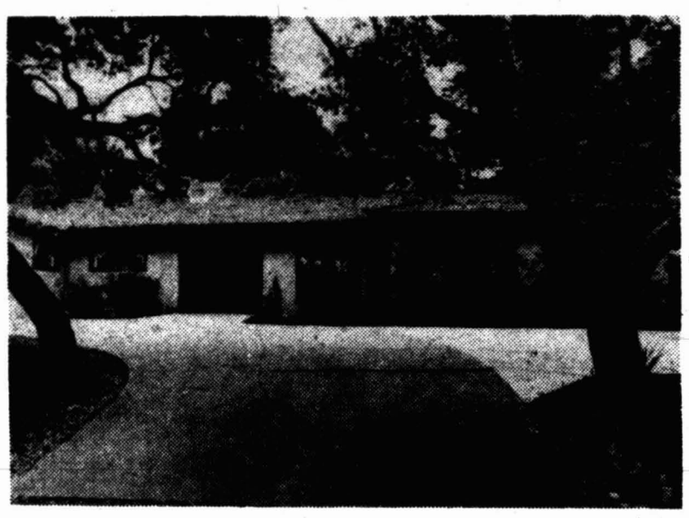
Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

PEBBLE BEACH 4114 SUNRIDGE ROAD OFF CHAMISAL WAY

In a good location, close to shopping and schools, this excellent family home offers a main level with three bedrooms, two baths, and living room with fireplace. The lower level features a huge family room with fireplace and sliding glass doors to the patio, plus one bedroom and one bath—making it ideal for teenagers or mother-in-law. The kitchen is new and includes a Jenn-air range and refrigerator, and the dining room looks out onto a sunny deck. Stop by and see it today. This property is well priced at $228,000. Call 649-4234.

NEW ON THE MARKET IN PEBBLE BEACH



We are pleased to offer this custom, quality-built stucco home with heavy shake roof, beautifully remodeled, and fully insulated. There are 3 bedrooms, 2½ baths, and antique brick fireplaces warm the large living room and the family/dining combination. The gorgeous kitchen offers indoor grill, Jenn-air stove, Litton microwave oven, KitchenAid dishwasher, Hotpoint refrigerator, huge butcher-block counter and breakfast area! Enjoy your office or hobby room with outside entry. There is also a separate laundry room, and a 2-car garage with Genie and built-in cabinets. Additional features include a private patio and beautifully landscaped yard with rock garden, many oaks and pines. Please call us for an appointment to preview this property, offered at $249,500. Call 649-4234.

QUALITY! QUALITY! QUALITY!

This is the byword of this magnificent, custom-built home by John Warmington located in Mid-Valley. Oriented to all day sun, this home exudes charm and pride of workmanship throughout—from the #1 cedar shakes to the oak cabinets. A private adobe courtyard entry landscaped with Japanese maple and camellias introduces you to the vistas of the Valley below. A large family room with random plank oak floors and a natural used-brick fireplace opens to beautiful redwood decking. In addition, this home offers 4 bedrooms—or 3, with a den—and 3 full baths, a formal dining room and an exceptionally large living room with exposed beam ceilings. All of this offered for only $269,000. Call 625-3300.

Herma S. Curtis RealEstate

Better Homes and Gardens®

CARMEL 624-0176 • MONTEREY 372-4508
CARMEL VALLEY 625-3300
PACIFIC GROVE 649-4234 • SEASIDE/MARINA 373-2773
Administrative Offices: 624-9344

MUSTARD
Realty Associates

CARMEL KNOLLS

OPEN HOUSE Sunday 1-4 at 25939 Carmel Knolls Drive. Lovely family home, suitable for in-laws as well. Offers many extras—large deck, secluded yard, lots of privacy.

* * * *

BUSINESS OPPORTUNITY CARMEL

Lincoln between Ocean and 7th. This store is ready for you to move in. 560 square feet, includes quality fixtures, good lease. $450 per month.

Call now for details!
MUSTARD REALTY
624-3807
Lincoln south of Ocean, Carmel

TIMELESS APPEAL

Enjoy life in this beautifully maintained Carmel residence. Featuring a new swimming pool-spa and guest house in a totally private setting of professionally landscaped grounds. All this within walking distance of Carmel. Assumable 9¾% financing. This home will meet all your living and entertaining needs. Asking $465,000.

PT. LOBOS→FISH RANCH VIEW CONDOMINIUM

Large assumable 10¾% loan on this elegant High Meadow Outlook Townhouse. ONE OF A KIND. See it today ..... $269,500.

MONTSALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2½-bath condo. Two-level livable floorplan with sunny deck and oak-studded view. Asking $130,000 — bring your offer. Owner financing available.

CARMEL VALLEY

Mid-Valley—3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. Was $325,000. Now $295,000.

Stunning brand new 3,400-square-foot contemporary on two level acres. Beautiful craftsmanship. Three fireplaces, large airy rooms, lots of amenities. Very private and less than four miles in from Highway One. $390,000.

"THE HOUSE THAT GOT AWAY"

That's what you'll be saying if you don't take advantage of

- the creative financing available (at 9½%)
- owner carrying large Second
- ocean views from all three levels
- a large mother-in-law's quarters
- good Carmel location.

Act now, for this house is priced to sell and the owner is anxious. Offered at $205,000. For more information, call Janenne.

WHERE DID ALL THE 10½% MONEY GO?

I have some and I'll give it to you . . . PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only $169,500. For more information, call Janenne.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

CHRISTOPHER BOCK

REAL ESTATE

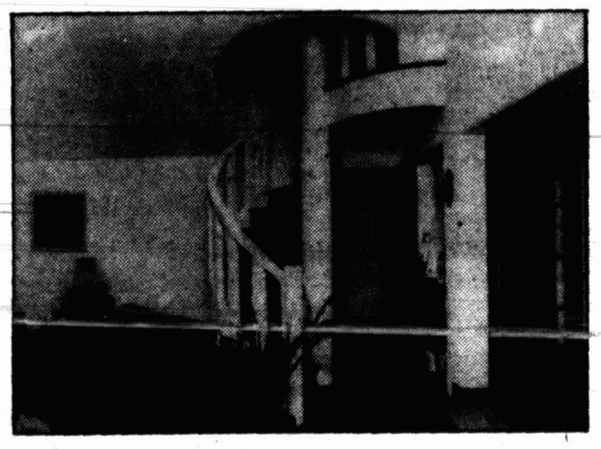
The Continental Connection

There's more than a touch of Belgian tradition about the house at 12th and Casanova. A low, irregular plaster wall surrounds the entire lot, with occasional planter boxes built in, a sturdy gateway at the front, and here and there an arched doorway to a hidden patio.

In front, there's an adobe paved courtyard with a lovely decorated pool. The eaves swing low over countless redwood casements, and the roofs rise steeply past 2 heavy chimneys and around turrets and various projections that make interesting little nooks inside.

A small stained glass window decorates the front door, which opens to a small entrance hall. Just ahead is the large, white domed living room: a tiled fireplace on your left, a coiled stairway rising in the opposite corner, large multi-paned windows flooding in light. Just under the stair, you step up to a central corridor, off which are 2 sizeable, well lighted bedrooms with eccentric ceilings. One has a private entrance to 12th Street, and between the two is the main bath with rustic wood walls and fixtures.

The third bedroom is up the stair, a unique chamber with slanting alcove ceiling and a great window to the west. A tiny bath - neat, compact, complete-adjoins this.



Back downstairs, the dining room is also a step above the living room. Beyond it is the surprisingly roomy European country kitchen, a true center of family living. There's a tiny iron stove at the center, tile wall above the range and butcher block cabinets, sink and blue cabinets on the far wall. A charming, turreted breakfast area, surrounded by 5 windows, projects toward the corner.

There's a service porch just behind the kitchen, with laundry space and copious closet areas. And finally, a small rear deck with doors from the service porch and second bedroom. A charmingly European house, beautifully located in Carmel. $325,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

Carmel real estate

M|M
M|M

THE MITCHELL GROUP

TAXES

DID THE TAX MAN get you this year? There's no reason to pay ALL those taxes when you could have a tax shelter and enjoy depreciation benefits at the same time as you enjoy some income and appreciation. We've just listed exclusively a charming, completely remodeled Victorian duplex in a quiet area of Pacific Grove, close to town and close to the beach. One unit has two stories and two bedrooms, while the other has one bedroom and a fireplace. Excellent tenants on month-to-month, never a vacancy. We'd be glad to make an appointment for you to see this fine property . . . and tell you how you can ease your tax burden. Owner offers excellent financing. $139,500.

NICELY

REMODELED AND READY for you to move right in . . . a cute two-bedroom, one-bath cottage in the Del Monte Park area of Pacific Grove. Hardwood floors, laundry room, storage room, stove and refrigerator. Fully fenced yard to the rear, also a garage. This would be a good starter home for a young couple. Can you afford it? You can't afford NOT to buy this cutie—because the owner will finance at 12% with only $15,000 down. Just $84,500.

YES,

THE OWNER WILL GLADLY help you finance this stylish three-bedroom home in Baronet Estates because he's sure you'll want it for your very own once you see it. Offering glorious views of mountains and valleys, this multi-level home sits on a 1½-acre site adjoining 12 acres of greenbelt—which means undisturbed seclusion. Tall ceilings, view windows, two fireplaces and dining room on a balcony are among the many quality features. A fine buy at $275,000.

NEED HELP

FINANCING this luxurious three-bedroom home on a 10-acre site in Sky Ranch Estates? The owner says to submit your offer and let's try to work something out. Besides the newly constructed house, there's also a one-bedroom guest house. And talk about your tax shelters! An investor could look into the possibilities of a tree farm, orchard or vineyard . . . a rental with depreciation benefits . . . and a tax credit for the solar water heater. This property is well worth your inspection—and you'll find a VERY cooperative owner! $365,000.

A CUTIE

IN SEASIDE and reduced $7000 for quick sale! Excellent terms available. Two bedrooms, one bath, fireplace, double garage, fenced yard—and all in mint condition. Owner will consider all offers, including lease-option. Was $72,000, now only $65,000. Give us a call!

M|M
M|M

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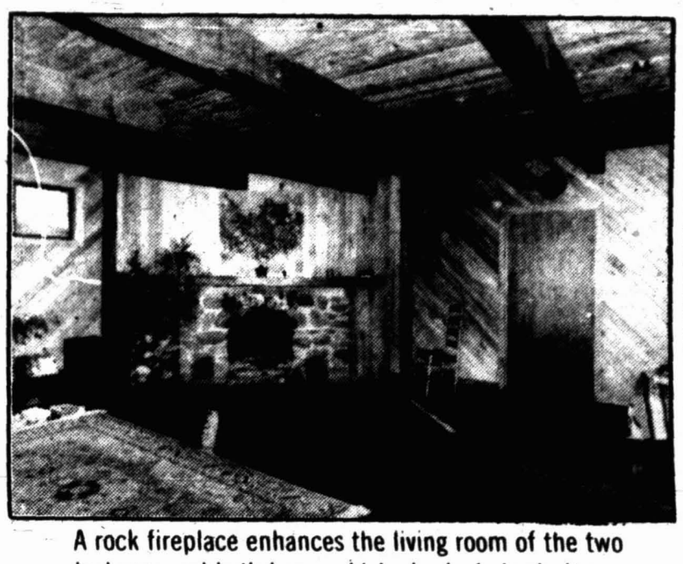
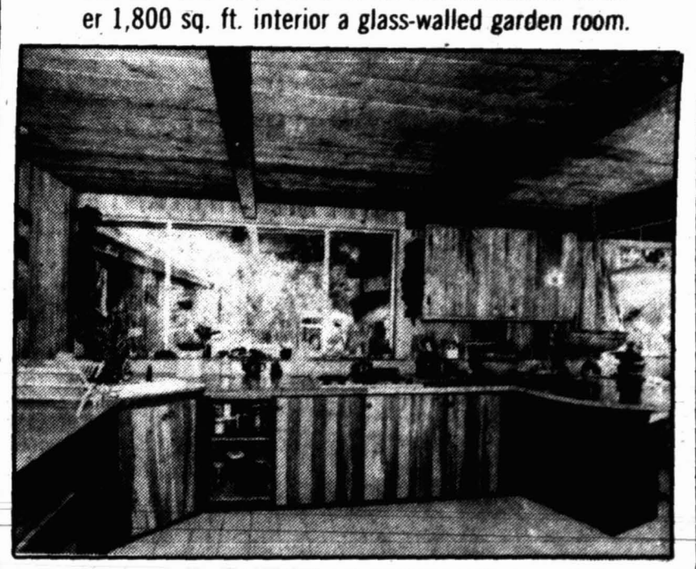
Sunlit Days, Starry Nights Amid The Beautiful Big Sur Country

Off Highway One 12 miles south of Carmel, is a paved road climbing past giant redwoods to reach the sunny slopes of Upper Palo Colorado Canyon, where, on two and a half acres, is this shake-roofed, rustic redwood home and a guest house featuring craftsmanship of native woods in beamed ceilings, walls and floors also wrapped on two sides by wide decks giving outdoor enjoyment of the surrounding oaks and redwoods as well as far-reaching view of hilltops and canyon.



A rock fireplace enhances the living room of the two bedroom and bath home which also includes in its over 1,800 sq. ft. interior a glass-walled garden room.



Handcrafted cabinets of redwood are a feature of the kitchen beyond which is the family/dining room with a woodburning stove, stairway to a flexible-use loft.

In the 955 sq. ft. guest house are living room with a Franklin stove, sleeping loft and a bathroom. Adding to livability is a double garage with laundry facility and a workshop. Price of this peaceful property, where sunlit stillness prevails in daytime, starlit skies and magical moonlight at nighttime, $245,000.

Steve Gann photos

Lois Renk & Associates
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